



GUAM COUNCIL ON THE ARTS AND HUMANITIES AGENCY
will hold its Regular Board Meeting on Tuesday November 19, 2024 at 3:00
pm at 238 Archbishop Flores St. STE 202, 2nd Floor DNA Bldg. Hagatna


AGENDA

- I. Call to Order
- II. Roll Call
- III. Approval of Minutes
 - October 9, 2024
- IV. Executive Directors Report
- V. FESTPAC 2024 Report
- VI. Old Business
 - Maga'haga Awards (March 2025)
 - Masters Recognition Program
 - Strategic Plan Update
 - Percent for the Arts
 - i. Revised Guidelines
 - ii. GIAA & DPHSS Bio Lab
- VII. New Business. None.
- VIII. Announcements
 - Next Regular Mtg: Tuesday, December 10, 2024 @ 3pm
- IX. Adjournment

Any Persons needing Special Accommodation please contact GCAHA Office at

671- 300-1204, 671-300-1206 and 671- 300-7584 or email info @caha.guam.gov.

This Ad was paid for with Government of Guam funds.

Advertiser **Guam CAHA** AO# **96455** Size **2x4** Color **BW** Run Date(s) **11/12, 15**1st Proof **11/6** 2nd Proof _____ 3rd Proof _____ 4th Proof _____ LAST PROOF _____


The Guam Council on the Arts and Humanities Agency

Will hold its Regular Monthly Board Meeting on
Tuesday November 19, 2024 at 3:00pm
 at 238 Archbishop Flores St. STE 202 2nd Floor DNA Bldg. Hagatna
 This meeting will also be on a Zoom Platform and Live Streamed

AGENDA

I. Call to Order II. Roll Call III. Approval of Minutes • October 9, 2024 IV. Executive Directors Report V. FESTPAC 2024 Report VI. Old Business • Maga'håga Awards (March 2025) • Masters Recognition Program	• Strategic Plan Update • Percent for the Arts i. Revised Guidelines ii. GIAA & DPHSS Bio Lab VII. New Business. None. VIII. Announcements • Next Regular Mtg: Tuesday, December 10, 2024 @ 3pm IX. Adjournment
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THE GUAM
DAILY **POST**

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Approval Signature: *Angela Torres*

Date: _____

THE GUAM
DAILY POST



The Guam Council on the Arts and Humanities Agency

Will hold its Regular Monthly Board Meeting on
Tuesday November 19, 2024 at 3:00pm
at 238 Archbishop Flores St. 5th 202 2nd Floor DHA Bldg. Hagatña

This meeting will also be on a Zoom Platform and Live Streamed

AGENDA

- I. Call to Order
- II. Roll Call
- III. Approval of Minutes
 - October 9, 2024
- IV. Executive Directors Report
- V. GSPHC 2024 Report
- VI. Old Business
 - Masterfridge Awards (March 2025)
 - Masters Recognition Program
- VII. Strategic Plan Update
 - Percent for the Arts
- I. Revised Guidelines
- II. GHA & DPHSS Bio Lab
- VIII. New Business - None
- VIII. Announcements
 - Next Regular Mtg: Tuesday, December 10, 2024 @ 3pm
- IX. Adjournment

For Further Meeting Details, please contact the Agency Office at
671-202-1284 or 1-202-720-5 and 671-202-1287 or
email info@guamcouncilonthearts.org

Printed and sent by: [Name]

Guam Council on the Arts and Humanities Agency
Board Meeting
October 9, 2024 • Wednesday • 3:00 pm
CAHA • Suite 202 DNA Building • 238 Archbishop Flores Street, Hagåtña

MINUTES

I. Called to Order

The meeting was called to order at 3:09 pm. by CAHA Board Chair Monica Guzman.

II. Roll Call

Present at the meeting:

CAHA Board

In-Person – Vice Chair Max Ronquillo, Secretary Donna Kloppenburg, and Members Frank Rabon and Paul Mendiola.

Via Zoom – Treasurer Mayor Jessy Gogue.

Management and staff

In-Person: Director Angie Taitague and Program Coordinator Jackie Balbas.

Via Zoom – Program Coordinators Mark Duenas and Noah Sablan, and Special Projects Coordinator Vince Reyes and Administrative Officer Ordella Cruz.

Not Present:

Board Members Simone Bollinger and Al Labang.

Program Coordinator Andrea Murer.

III. Approval of Minutes:

Chair Guzman indicated that the next item on the agenda was the review and approval of the July, August and September minutes. She gave the Board some time to review the documents.

A. July 2024 Meeting held August 1, 2024

After a thorough review, Secretary Kloppenburg moved to approved the July 2024 minutes held on August 1, 2024 as presented. Vice Chair Ronquillo seconded the motion, which was unanimously approved.

Motion Carried

B. August 22, 2024

Secretary Kloppenburg moved to approved the August 22, 2024 minutes subject to the following correction regarding the staggered amounts of the TCDs, it should be changed to 18 months not 16 months as reflected in the director's report. Vice Chair Ronquillo seconded the motion, which was unanimously approved.

Motion Carried

C. September 17, 2024

Treasurer Mayor Gogue moved to approved the September 17, 2024 minutes as presented. Vice Chair Ronquillo seconded the motion, which was unanimously approved.

Motion Carried

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The chair indicated that based on the TCD portfolios provided by the director, the expiration dates for the TCDs are as follows:

1. The six months TCD will expire on February 17, 2025.
2. The twelve months TCD will expire on August 15, 2025.
3. The eighteen months TCD will expire on February 19, 2026.
4. The twenty-four months TCD will expire on August 14, 2026.

Chair Guzman raised the issue as to whether a TCD automatically rolls over to another, a new TCD. Treasurer Mayor Gogue responded that a month prior to the TCDs expiration date, CAHA would have to submit a letter to the Bank of Guam requesting that the monies in the TCD be rolled over. Since the first TCD matures in February 2025. Then the issue should be addressed at the January 2025 board meeting. Chair Guzman also brought up the issue as to where the interest on the TCDs would be going too. Treasurer Mayor Gogue stated that the interest should be treated as a revenue source for CAHA's revolving account, and not a percent for the arts revenue source. For instance, the interest generated from the TCDs could be used to fund the Maga'Haga Art Awards or other CAHA special projects. Chair Guzman commented that at the end of two years, there's a potential of \$33,000 in interest alone from these TCDs.

In addition, to the CAHA's revolving account, discussion also focused on the possibility of using a percentage of the interest towards a permanent home for CAHA and perhaps creating a building fund, and the creation of a nonprofit for CAHA. The Director stated that CAHA is already looking into the matter of becoming a 50(c)3. Secretary Kloppenburg encouraged that the establishment of CAHA has a 501(c)3 be a priority.

Member Master Frank Rabon, inquired as to what would the safety mechanism to prevent, future CAHA Boards, directors or staff from changing whatever the current Board adopts or implements. Vice Chair Ronquillo responded that if the revolving fund, that was enacted through a Governor's executive order needs more teeth, then CAHA needs to go to legislature and propose that the executive order become a law. Treasurer Mayor Gogue stated that there are two distinct questions, the first being, things that this board has done, can it be undone by future boards. He responded absolutely. Regarding the TCD, the Board already created a resolution, which are reflected in Board minutes. Once the TCDs reach maturity, the Board needs to decide, do we roll it or do we have it returned back to the account? The second question applies to the interest, should it go into the revolving fund general account? Treasurer Mayor Gogue, if the Board wants to lock this in, then a resolution indicating that should be created. A resolution is binding and the only way that that will change is if a board goes in and rescinds the resolution or modifies an established resolution.

Vice Chair Ronquillo stated that previous directors and staff have not been in compliance with the percent for the arts laws as it pertains to educational institutions. Currently, the law states that monies collected from the percent for the arts must be transferred by CAHA to those institutions within 10 days of receipt of those funds. Director Taitague indicated that she was not aware of this and thanked the Vice Chair for letting her know. She indicated that research regarding the legal requirements for the Percent for the Arts funds collected from public construction projects will be done to ensure they are being properly allocated.

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MINUTES

month, masters' honorariums, the Maga'Haga Art Awards, and printing of the master posters. Chair Guzman recommended that the budget be rounded down to \$44,000 or rounded up to \$45,000. It was the consensus of the Board that the budget request be increased to \$45,000. The director stated that current balance of the revolving fund account is \$144,629. The reason the balance is high is because part of the WESTAF and Mellon Foundation monies that were given to CAHA for FestPac is still in the account. Those monies will be moved to the Percent for the Arts account. Once that happens, the balance of the revolving fund account will be go down to \$55,389.

After a brief discussion, Secretary Kloppenburg moved to approve the director's budget request of \$45,000 from the revolving fund. The motion was seconded by Treasurer Mayor Gogue and unanimously approved.

Motion Carried

VII. Old Business

A. TCD Investments – See comments above

B. Maga'Haga Art Awards

Secretary Kloppenburg stated that the Maga'Haga Art Awards are being discussed and moving forward, however she is not sure if March is going to be the exact month for it to be held. She will be meeting with the staff to get this moving. She wants the awards to be a very nice, worthy event since it has not been held for 20 years.

C. Masters Recognition Program

Chair Guzman asked about the status of the Master Recognition Program. The director responded that the letters to the judges were sent out already. Judging will take place sometime in November and the recommendations will be brought before for the Board for their review and approval. Chair Guzman indicated that she would like an announcement of the new masters to be made later this year.

D. 2025 Grant Awards

The director reported that all notification letters were sent out to the CAHA FY2025 applicants, informing them of the status of the application, whether they were approved or disapproved. Staff is working on the grant agreement contracts and it should be signed by all the awardees, the CAHA director and Board Chair before the director leaves to the NASAA assembly on October 19th. Staff can then begin the routing of the grant documents to the Bureau of Budget and Management Research (BBMR), then the Attorney General's Office and lastly, the Office of the Governor, for their review and approval. Once the routing process for signatures is complete, then the contracts will be sent to DOA for registration. After the contracts are registered, CAHA will send the grantee's invoices to DOA Division of Accounts for processing of their first installment payment.

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VIII. New Business

There was no new business to be addressed.

IX. Announcements

Director Taitague informed the Board that Ms. Michelle Perez, DISID director will serve as CAHA's Acting Director while she is off-island. She also announced that the opening reception for CAHA's Arts & Humanities exhibit is scheduled for 6:00 pm, this Friday, October 11 at the CAHA Gallery and invited the Board to the event. The exhibit will showcase projects of past CAHA grant recipients. CAHA's Chair Guzman announced the unveiling of Master Storyteller, Sinot Onedera's book entitled "Borrowed Land" will take place the same day. The book tells the story of the Nikkei on Guam before, during and after World War II. The event will start at 5:00 at the Sinajana Community Arts Hall. CAHA Guzman also announced that the next board meeting is scheduled for 3:00 pm, Tuesday, November 12, 2024 at CAHA.

X. Adjournment

With no further business to discuss, Chair Guzman adjourned the meeting at 4:38 pm.

MINUTES CERTIFIED AND ATTESTED TO BE TRUE AND CORRECT BY:

Donna Kloppenburg

Secretary

Guam Council on the Arts and Humanities Agency

Date

PREPARED BY:

Jackie Balbas

Program Coordinator IV

Guam Council on the Arts and Humanities Agency

Date

Nov. 5, 2024

Board of Directors, Guam Council on the Arts and Humanities Agency:

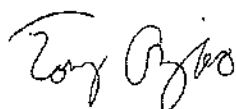
I am writing to request for an extension on the grant period for my CAHA-funded project, *Haga' yan Åcho' | Blood and Stone* (Application No.: AG24-0050), until April 30, 2025.

This project is a short documentary film about the history of slinging (åcho' atupat) in the Marianas and ongoing efforts to revive the practice.

I am requesting an extension due to significant medical issues in the last year that have greatly slowed my ability to make progress on editing the film. Some of these issues were briefly discussed in the "Challenges / Obstacles Encountered" section of my Mid-Project Report, and they have persisted until now.

Should the Board allow for a six-month extension, I believe that I have a post-production plan in place that will allow for the completion and screening of the short film.

Si Yu'os ma'åse' for your consideration, and I look forward to hearing your decision soon.



Antonio Azios

(671) 689-0206

tonyazios@gmail.com