



GUAM COUNCIL ON THE ARTS & HUMANITIES AGENCY

Kahan I Kutturán Guahan

P.O. Box 2950 Hagatna, Guam 96932

Ph. (671) 300-1204-08 Fax. (671) 300-1209

Honorable Lou Leon Guerrero

Maga' hâga'

Governor of Guam

Honorable Joshua Tenorio

Segundo Maga' lahi

Lieutenant Governor of Guam

Angie Taitague

Executive Director

November 20, 2025

The Honorable Lourdes A. Leon Guerrero

Maga'hâga

Governor's Complex

Adelup, Guam 96910

(via email: centralfiles@guam.gov)

REPORTING REQUIREMENTS

Hafa Adai! Attached is the Guam Council on the Arts & Humanities Agency (GCAHA) Board of Director packet for the regular board of September 9, 2025. This transmittal meets the requirements outlined in Public Law No. 31-233.

Copies of the board packet are also provided to the Speaker of the 38th Guam Legislature, and to the office of the Public Auditor along with CD audio recording of the meeting.

Should you have any questions, or require additional information, I can be contacted at 671-300-1204 -08 or email me at angie.taitague@caha.guam.gov.

Attachments: A) Board Packets for the Governor and Speaker of the 38th Guam Legislature

B) Board Packets and Audio to the Guam Public Auditor

Angie R. Taitague,

Director

Cc: Office of the Public Accountability
Speaker, 38th Guam Legislature ✓

RECEIVED
OFFICE OF PUBLIC ACCOUNTABILITY
K. PARKINGTON - BOJIA
DATE: 11/21/25
TIME: 2:58
ANGIE TAITAGUE ✓



GUAM COUNCIL ON THE ARTS AND HUMANITIES AGENCY
will hold its Regular Board Meeting on Tuesday September 9, 2025 at 3:00
pm at 238 Archbishop Flores St. STE 202, 2nd Floor DNA Bldg. Hagat12na

AGENDA

- I. Call to Order
- II. Roll Call
- III. Approval of Minutes
 - August 12, 2025
- IV. Executive Directors Report
- V. Board Action
 - GPT Request for extension on Grant
- VI. New Business
 - FY26 Grant Cycle Process/Panels
- VII. Old Business
 - Maga'haga Awards (October 04, 2025)
 - Masters Recognition Program
 - Percent for the Arts
 - FESTPAC XIV
 - Strategic Plan Update/ Board Retreat
- VIII. Announcements
 - Next Regular Mtg: Tuesday, October 14, 2025 @ 3PM
- IX. Adjournment

Guam Council on the Arts and Humanities Agency
Board Meeting
August 12, 2025 • Tuesday • 3:00 pm
CAHA • Suite 202 DNA Building • 238 Archbishop Flores Street, Hagåtña

MINUTES

I. Called to Order

The meeting was called to order at 3:22 pm. by CAHA Chair Monica Guzman. She indicated that pursuant to the open government law, notice of this meeting was published in the Guam Daily Post on August 5 and August 8, 2025.

II. Roll Call

Chair Guzman conducted the roll call:

Present at the meeting:

CAHA Board

In-Person – Chair Guzman, Vice Chair Max Ronquillo, Secretary Donna Kloppenburg, and Members Master Frank Rabon and Master Peter Robert Onedera.

Management and staff

In-Person – Acting Director/ Program Coordinator IV Jackie Balbas

Via Zoom – Program Coordinators Mark Duenas

Chair Guzman noted that there were technical issues with Facebook live and that we are unable to live stream the meeting, however, it was being recorded. She indicated a notice was posted on the CAHA website stating that the meeting would not be live streamed due to technical issue.

III. Approval of Minutes - July 8, 2025

Chair Guzman indicated that the next item on the agenda was the review and approval of the minutes of the July 8, 2025 board meeting. She allowed the members some time to review the minutes. After a

Guam Council on the Arts and Humanities Agency
Board Meeting
August 12, 2025 • Tuesday • 3:00 pm
CAHA • Suite 202 DNA Building • 238 Archbishop Flores Street, Hagåtña

MINUTES

brief review, Member Master Onedera moved to approve the minutes of the July 8, 2025 board meeting subject to correction of a last name. Secretary Kloppenburg seconded the motion.

Unanimously Approved

IV. Executive Director's Report

At this time, Chair Guzman indicated that Director Taitague was off-island and requested that the director's report be tabled until the next meeting. Vice Chair Ronquillo moved to table the director's reports. Motion seconded by Secretary Kloppenburg.

Unanimously Approved

V. Board Action

Chair Guzman stated that there were no items to be entertained so they would proceed to old business.

VI. Old Business

A. Maga'Haga Art Awards (October 4, 2025)

Discussion focused on the entertainment and the submission of nominations. Maga'Haga Chair Kloppenburg indicated that nominations were slowly coming in. Member Master Rabon stated that he would finalize the entertainment for the awards when he receives the program lineup. Nomination packets were disseminated to other agencies, clubs and organizations to share with their network. Chair Guzman asked the board to help spread the word and encourage their friends and contacts in the community to submit Maga'Haga Art Awards nominations. The next Maga'Haga Art Awards meeting is scheduled for August 19th, 3pm at CAHA.

B. Masters Recognition Program

Acting Director Balbas reminded the Board that the presentation of the Guam Masters Award to Rosalia "Mama Chai" Fejeran Mateo, Yo'amti is scheduled for 11 am, Wednesday, August 27, 2025 at Sagan Kutturor CHamoru, above the Guam Hilton, the attendance of the Governor and the Lieutenant Governor is confirmed.

Guam Council on the Arts and Humanities Agency
Board Meeting
August 12, 2025 • Tuesday • 3:00 pm
CAHA • Suite 202 DNA Building • 238 Archbishop Flores Street, Hagåtña

MINUTES

Also, Member Master Onedera raised the issue about the recognition of master navigators, particularly regarding Dr. Melissa Taitano's title from the University of Guam's Island Wisdom program. By UOG bestowing the title of "master" causes some confusion within the community about CAHA's master's program. The board agreed that this matter should be discussed further possibly at the board retreat.

C. Percent for the Arts

Chair Guzman inquired as to whether the recommendations made during the public hearing held on July 18th for the proposed amendments to Percent for the Arts guidelines were done already. PC IV Balbas responded that the recommendations have not yet been included in the proposed guidelines. Chair Guzman informed her that the changes need to be incorporated into the guidelines by August 18th for board review prior to submitting the documents to the Governor's Office to initiate the routing process in adherence to the adjudication act.

D. FestPac

Chair Guzman stated that the next CPAC and minsters meeting will be held on September 2 – 4, 2025 in New Caledonia. She serves as the vice chair of the Council of the Pacific Arts and Culture so her trip to New Caledonia is being funded. Director Taitague will be attending the meeting virtually.

E. Strategic Plan and Board Retreat

Discussion focused on scheduling a Board retreat in October or early November to update the strategic plan and other issues. Vice Chair Ronquillo indicated that he would circulate the updated strategic plan document to Board members before the Board retreat.

There was a brief discussion about artist Merc Tenorio's letter in the news regarding CAHA's gallery fee of \$100 and the 20% commission. The Board requested a report on the funds collected over the last 3 years through gallery exhibits and sales.

Guam Council on the Arts and Humanities Agency
Board Meeting
August 12, 2025 • Tuesday • 3:00 pm
CAHA • Suite 202 DNA Building • 238 Archbishop Flores Street, Hagåtña

MINUTES

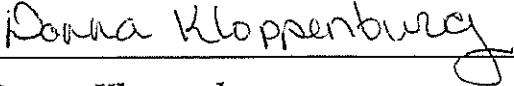
VII. Announcements

Chair Guzman announced that the next board meeting is scheduled for Tuesday, September 9, 2025 at 3:00 pm. She informed the board of the passing of artist Filamore Alcon .

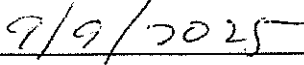
VIII. Adjournment

With no further business to discuss, Chair Guzman adjourned the meeting at 4:04 pm.

MINUTES CERTIFIED AND ATTESTED TO BE TRUE AND CORRECT BY:

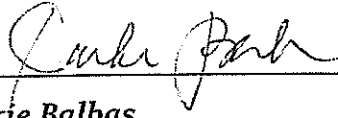


Donna Kloppenburg
Secretary
Guam Council on the Arts and Humanities Agency

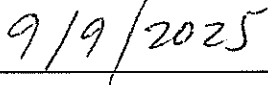


Date

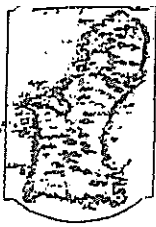
PREPARED BY:



Jackie Balbas
Program Coordinator IV
Guam Council on the Arts and Humanities Agency



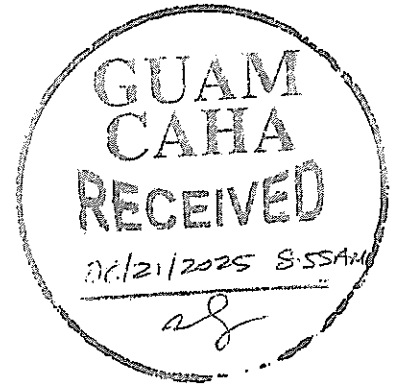
Date



GUAM PRESERVATION TRUST

INANGOKKON INADAHI GUA'HAN

P.O. Box 3036, Hagåtña, Guam 96932 * Tel: 671-472-9439/40 * Fax: 671-477-2047



August 14, 2025

Ms. Angie Taitague
Director
CAHA
238 Archbishop FC Flores Street, Ste. 202
Hagåtña, Guam 96910

RE: Request for a 3 Month No-Cost Extension for CF#2024-22635 (Our TALES: Transmitting Anecdotes Legends, Experiences, and Stories)

Dear Ms. Taitague,

GPT would like to extend our appreciation for CAHA's support in developing this worthwhile project for the community of Guam. The podcast will assist GPT in furthering our mission and achieving objectives set by the community as outlined in our five-year strategic plan. As an update, GPT has worked diligently on this project, having worked with Ta Tuge' Mo'na to develop all of the scripts needed for each of the episodes. Additionally, the Trust has continued to engage with Guam Department of Education's Chamoru Studies and Special Projects Division. Through these efforts GPT is prepared to perform the production of the podcast with the CHamoru teachers within the DoE system.

Despite the progress that has been made in the past year, the Trust respectfully requests a three (3) month no-cost extension to have our project end on December 31, 2025. Due to circumstances beyond the control of the Trust, a regularly scheduled board meeting was unable to be held from the time that the project started October 1, 2024, until June 11, 2025. The delay in holding a board meeting resulted in a delay in authorizing the needed matching funds to procure necessary equipment. Specifically, the laptop with the necessary specifications for podcast production was ordered much later than originally planned. Furthermore, there has been a continued issue with the arrival due to delays caused by shipping services. The delay has resulted in GPT requiring additional time to produce the podcast and have it prepared for publication. GPT will continue to do the necessary work to reaffirm the commitments of our partners to complete the project, which will require three additional months for production. GPT hopes that the CAHA Board looks favorably upon this request, and we look forward to the fruits of this endeavor to provide a much needed resource within our community.

Sincerely,

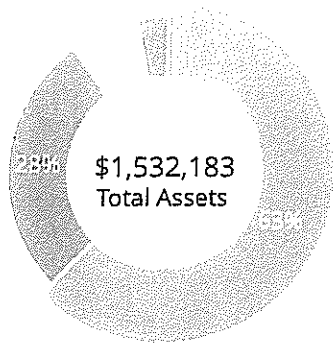
Joe Quinata
CHIEF PROGRAM OFFICER

ACCOUNTS



Bank of Guam DDA - PUBLIC *0627	
Available Balance	\$26,048.60
Bank of Guam DDA - PUBLIC *4902	
Available Balance	\$110,379.96
Transactions Pending	
Bank of Guam STATEMENT SAVINGS - BUSINESS *1918	
Available Balance	\$968,286.41
Bank of Guam DDA - PUBLIC *9916	
Available Balance	\$427,467.75

ASSET SUMMARY



STATEMENT SAVINGS - B...

-----1918	63.20%
Available Balance	\$968,286.41

For the Account of:
GUAM COUNCIL ON THE ARTS & HUMANITIES AGENCY

Account Number: 51 72 0000 3 02
Date: JUNE 30, 2025

ANGIE R. TAITAGUE
#238 ARCHBISHOP FLORES ST., DNA BUILDING
HAGATNA GU 96932

IF YOU HAVE ANY QUESTIONS, PLEASE CONTACT YOUR ACCOUNT REPRESENTATIVE IN
THE TRUST SERVICES DEPARTMENT (671)472-5300.

For the Account of: GUAM COUNCIL ON THE ARTS & HUMANITIES AGENCY

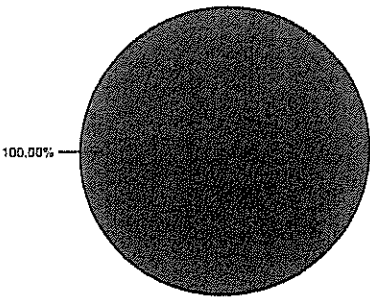
Account Number: 51 72 0000 3 02
Date: APRIL 1, 2025 - JUNE 30, 2025

Account Summary

Asset Allocation (portfolio assets)

Portfolio Summary

	Value on MAR 31, 2025	Value on JUN 30, 2025	Est. Ann Income	% Total Assets
Portfolio Assets				
CASH EQUIVALENTS	599,142.00	599,388.00	24,300.00	100.00
TOTAL ASSETS	599,142.00	599,388.00	24,300.00	
ACCRUED INCOME	6,504.11	10,520.83		
TOTAL ACCOUNT	605,646.11	609,908.83	24,300.00	



Cash Activity Summary

	Credits	Debits	YTD
SECURITIES PURCHASED	.00	.00	.00
SECURITIES SOLD & REDEEMD	.00	.00	200,000.00
DEPOSITS & WITHDRAWALS	748.93	-2,790.58	-212,659.74
DIVIDENDS	.00	.00	.00
INTEREST	2,041.65	.00	12,659.74
WITHHOLDING	.00	.00	.00
OTHER ACTIVITY	.00	.00	.00

	This Period	YTD
INCOME	2,041.65	12,659.74

Realized Gain/Loss Summary

	This Period	YTD
SHORT-TERM	.00	.00
LONG-TERM	.00	.00

For the Account of: GUAM COUNCIL ON THE ARTS & HUMANITIES AGENCY

Account Number: 51 72 0000 3 02
Date: APRIL 1, 2025 - JUNE 30, 2025

Portfolio Assets Detail

CASH

Description	Shares	Total Cost	Current Share Price	Current Mkt Value	% of Portfolio	Unrealized Gain/Loss	Est. Ann Income	Est. Ann Yield(%)
TOTAL CASH		.00		.00	.00			

CASH EQUIVALENTS

Description	Shares	Total Cost	Current Share Price	Current Mkt Value	% of Portfolio	Unrealized Gain/Loss	Est. Ann Income	Est. Ann Yield(%)
ALLY BK SANDY UTAH CD 3.850000% 08/14/2026	200,000	200,000.00	99.808	199,616.00	33.30	-384.00	7,700.00	3.86
ASSOCIATED BKNATL ASSN GREEN CD 4.25000% 08/15/25	200,000	200,000.00	99.963	199,926.00	33.36	-74.00	8,500.00	4.25
VAN WERT FED SVGS BKOHIO CD 4.05000% 02/19/2026	200,000	200,000.00	99.923	199,846.00	33.34	-154.00	8,100.00	4.05
TOTAL CASH EQUIVALENTS		600,000.00		599,388.00		-612.00	24,300.00	4.05
TOTAL ASSETS				599,388.00		-612.00	24,300.00	4.05
TOTAL ACCRUED INCOME				10,520.83				
TOTAL ACCOUNT				609,908.83				

For the Account of: GUAM COUNCIL ON THE ARTS & HUMANITIES AGENCY

Account Number: 51 72 0000 3 02

Date: APRIL 1, 2025 - JUNE 30, 2025

Activity Detail

Date	Description	Cash	Cost
04/07	1ST QUARTER 2025 CUSTODIAL FEE RECEIVED	748.93	
04/07	TRUST DEPARTMENT FEE FOR QUARTER ENDED 03/31/25	-748.93	
04/22	INTEREST TRANSFERRED TO SAVINGS ACCOUNT XXXX-XX1918	-687.95	
04/22	INTEREST ON 200000 PAR VALUE VAN WERT FED SVGS BKOHIO CD 4.05000% 02/19/2026	687.95	
05/20	INTEREST EARNED TRANSFERRED TO SAVINGS ACCOUNT #XXXXXX1918	-665.75	
05/20	INTEREST ON 200000 PAR VALUE VAN WERT FED SVGS BKOHIO CD 4.05000% 02/19/2026	665.75	
06/23	INTEREST TRANSFERRED TO SAVINGS ACCOUNT XXXX-XX1918	-687.95	
06/23	INTEREST ON 200000 PAR VALUE VAN WERT FED SVGS BKOHIO CD 4.05000% 02/19/2026	687.95	

For memo 0
RECEIVED
9/4/2025
J

Date: 09/4/225

Ms. Angie R. Taitague,

Director, CAHA

Subject: Request for an Extension

Dear Director Taitague

I'm writing to request one month extension on my project, Taotaomona Head. Due to a very delayed shipment of materials necessary for the completion of my piece, I am unable to finish on time. Therefore, I am requesting an extension to a new deadline of Oct 31, 2025.

Saina ma'āse,

Farron "theguamguy" Taijeron

Geraldine M. Unpingco
P.O. Box 5455
Hagatna, Guam 96932

For meeting
RECEIVED
9/8/2025
J

9/4/2025

Angie Taitague, Director
Guam Council on the Arts and Humanities Agency
P.O. Box 2950
Hagatna, Guam 96932

Subject: "Yengyong Mås Music & Children's Workshop"
Request for Extension of Grant Completion Date

Hafa Adai Director,

I hope this message finds you well.

I am writing to respectfully request an extension on the completion date for my current grant project, "**Yengyong Mås Music & Children's Workshop**". The work is progressing meaningfully, and I remain deeply committed to delivering a final product that reflects the vision and impact I set out to achieve.

To ensure the highest quality and completeness of the final deliverables, I am requesting an extension of the grant deadline to **October 15th, 2025**. This additional time will allow me to:

- Finalize production and release of the album, which is in its final stages
- Receive and process outstanding invoices to ensure all payments are properly documented
- Complete the final budget report to accompany the final narrative report

I appreciate your consideration of this request and your continued support of this project. Please let me know if any additional documentation is needed to formalize the extension. Please call me at (671)472-8644 or (671)688-5798 or email me at raynger@guam.net and I will be happy to answer any questions, comments, or concerns that you may have.

Si Yu'us Ma'åse.

Sincerely,



Geraldine M. Unpingco
Executive Producer
Yengyong Mås Music and Children's Workshop

Yumiko Iwasaki (Artist: Yumiko Furukawa)

193 Tumon Lane #502 Tamuning Guam 96913

671 864 2074 mail@yumikofurukawa.com

September 3, 2025

Mrs. Angie Taitague

Director

Guam CAHA

238 Archbishop FC Flores Street, Ste. 202

Hagåtña, Guam 96910

RE: Request for a No-Cost Extension for FY2025 Project

Dear Mrs. Angie Taitague,

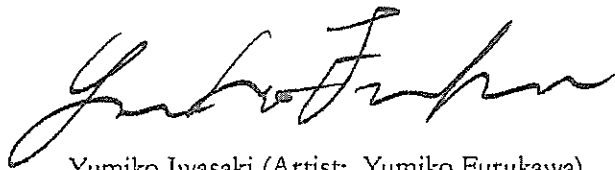
I would like to extend my appreciation for Guam CAHA's support in realizing my FY2025 project. This project has been a significant opportunity for me to contribute to the cultural and artistic community of Guam.

At present, the solo exhibition project is on track to be completed by the September 30, 2025 deadline. However, the online exhibition component may shift into October. In light of this possibility, I respectfully request a no-cost extension through November 30, 2025.

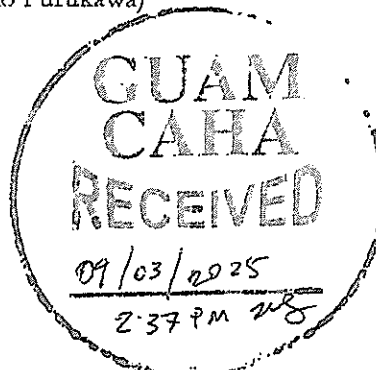
Please be assured that if the project is completed earlier than anticipated, I will promptly notify CAHA and submit the final report without delay.

Thank you very much for your kind understanding and continued support.

Sincerely,



Yumiko Iwasaki (Artist: Yumiko Furukawa)



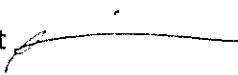


UNIVERSITY OF GUAM
OFFICE OF THE PRESIDENT

August 15, 2025

MEMORANDUM

To: Angie R. Taitague
Director, Guam Council on the Arts and Humanities Agency

From: Anita Borja Enriquez, D.B.A., President 

Re: **Courtesy Notification of Selected Local Artists for Art Installations**

In accordance with 1 GCA, Chapter 8, Government Facilities, Article 2: Arts in Public Buildings and Facilities, and specifically Subsections 850 and 852, the University of Guam is providing this courtesy notification to the Guam Council on the Arts and Humanities Agency (CAHA) regarding the inclusion of works by local artists in major University of Guam capital projects, specifically the new Dr. Lucio C. Tan Student Success Center and the new School of Engineering building.

As outlined in the "1% for the Arts" provisions, public buildings or facilities with construction or renovation costs exceeding \$100,000 must include works of art by local artists, or alternatively, allocate the requisite funds for such works. For the University's aforementioned projects, we have selected artists from Guam whose works align with the cultural and artistic objectives described in § 851 of the law.

While CAHA approval of the artworks is not required, we are informing your office as a professional courtesy and to confirm that the selected artists meet the "Guam local artist" designation under the statute.

The selected local artists and their works are as follows:

Dr. Lucio C. Tan Student Success Center		
Lewis Rifkowitz	Ceramic Plate Wall	\$5,000
Yeon Sook Park	Blueprint of the Pacific	\$9,200
Eunkyung Jeon	Sea of Our Beginning	\$4,325
Geraldine Datuin	First Generation College Student	\$2,540

Tel: +1 671.735.2990 Fax: +1 671.734.2296 Web: www.uog.edu
303 University Drive, UOG Station, Mangilao, Guam 96923

The University of Guam is a U.S. Land Grant and Sea Grant Institution accredited by the WASC Senior College and University Commission. UOG is an equal opportunity provider and employer committed to island wisdom values of inadañ yan inagofñe, respect, compassion, and community.

OFFICE OF THE PRESIDENT

SUBJECT: COURTESY NOTIFICATION OF SELECTED LOCAL ARTISTS FOR ART INSTALLATIONS

Dr. Lucio C. Tan Student Success Center (continued)		
Gigi Meneses	Island Colors of Culture; Woman with Mango Jar; Man Pulling Fish Net; Gathering; Woman with Fruit Basket	\$44,000
Leslie Mafnas	Pasts Meets Possible	\$3,000
Frank Perez	School of Micronesia; Sea of Motion	\$18,450
Neil Catangay	Assorted flowers on panels	\$10,470
Ric Castro	Rooted Memory; Jungle Mozart; Bamboo Stalks; Dry Boulders	\$10,000
Jerrold Castro	Triptych- <i>Ta Onra i Manaina'ta; Tattiyi i Guife'mu</i> (Pursue your Dream); <i>Para Apuya' Tâsi yan Taima'añaio; Mamalao</i>	\$6,300
Dorathina Herrero	Dinner with Friends	\$12,960
Taliea Strohmeier	Our Rhythm, Our Roots; Charting New Stars	\$38,895
Mark Murer	Ocean with Canoe and Huts Scene	\$39,000
Modification Expenses		\$24,860
Total cost for artwork, installation, and modification expenses		\$229,000

Tel: +1 671.735.2990 Fax: +1 671.734.2296 Web: www.uog.edu
 303 University Drive, UOG Station, Mangilao, Guam 96923

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OFFICE OF THE PRESIDENT

SUBJECT: COURTESY NOTIFICATION OF SELECTED LOCAL ARTISTS FOR ART INSTALLATIONS

School of Engineering Building		
Mark Dell'Isola	Pacific DNA	\$7,000
Taliea Strohmeyer	Electricity as a source of life / Conservation	\$11,308
Yumiko Furukawa	Moderation	\$2,439
Ric Casto	Lost Pond Monet; Bamboo Cathedral; Lazy Daze; Twig Vibrations	\$14,000
Sujin Bec	Outdoors	\$22,000
Modification Expenses		\$19,253
Total cost for artwork, installation, and modification expenses		\$76,000

We appreciate CAHA's role in fostering and preserving Guam's rich cultural heritage, and we look forward to continuing our shared commitment to supporting local artists through public art initiatives.

Please confirm receipt of this correspondence for inclusion in our proposal package for Board review. Should you have any questions, please feel free to contact Ms. Tes Reyes-Burrier, University Advancement Office, at advancement@triton.uog.edu or 671-735-2902.

Tel: +1 671.735.2990 Fax: +1 671.734.2296 Web: www.uog.edu
303 University Drive, UOG Station, Mangilao, Guam 96923

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eGMS

Home

Awards

Account

Help

Reminders



Reminders

1942601-61-25

Award 1886888-61-21

1 Unread Messages

Award 1914167-61-23

Information

Funding

Instructions

Documents

Federal Financial Report Due On

09/28/2025

Forms and Reports

Venues

Change Requests

Payments

Final Descriptive Report SAA - RAO

Due On 09/28/2025

Messages

Write Ups

Folk Arts Partnership Narrative Due

On 09/28/2025

Award Funding

**NATIONAL
ENDOWMENT**
**for the
ADTC**

Approved Funding Amounts

NEA Amount

\$402,115.00

[arts.gov](https://www.arts.gov)

Awarded Funding Amounts

For the rules, regulations, and policies on how to manage and administer a grant or cooperative agreement (awards), including forms and guidance, see the NEA's website at www.arts.gov/grants/manage-your-award.

Awarded by Agency Total

\$402,115.00

NATIONAL ENDOWMENT FOR THE ARTS

FY 2025 STATE PARTNERSHIP AGREEMENT BREAKDOWN OF FUNDS

Guam Council on the Arts and Humanities

Grant Number: 1942601-61

Grant Amount: \$402,115, which consists of the following components:

State Plan: \$288,915, which includes \$25,000 for Poetry Out Loud

Underserved Communities: \$68,100

Arts Education: \$10,100

Folk and Traditional Arts: \$10,000

Arts & Health: \$0

America250: \$25,000

Cost Share: A 1:1 cost share is required unless otherwise noted on the *Terms and Conditions* document.

eGMS

[Home](#)[Awards](#)[Account](#)[Help](#)

Reminders



Reminders

1942601-61-25

Award 1886888-61-21

1 Unread Messages

Award 1914167-61-23

[Information](#)[Funding](#)[Instructions](#)[Documents](#)

Federal Financial Report Due On

09/28/2025

[Forms and Reports](#)[Venues](#)[Change Requests](#)[Payments](#)

Final Descriptive Report SAA - RAO

Due On 09/28/2025

[Messages](#)[Write Ups](#)

Folk Arts Partnership Narrative Due

On 09/28/2025

Award Funding

**NATIONAL
ENDOWMENT**

for the

ADTC

Approved Funding Amounts

NEA Amount

\$402,115.00

[arts.gov](https://www.arts.gov)

Awarded Funding Amounts

For the rules, regulations, and policies on how to manage and administer a grant or cooperative agreement (awards), including forms and guidance, see the NEA's website at www.arts.gov/grants/manage-your-award.

Awarded by Agency Total

\$402,115.00

NATIONAL ENDOWMENT FOR THE ARTS

FY 2025 STATE PARTNERSHIP AGREEMENT BREAKDOWN OF FUNDS

Guam Council on the Arts and Humanities

Grant Number: 1942601-61

Grant Amount: \$402,115, which consists of the following components:

State Plan: \$288,915, which includes \$25,000 for Poetry Out Loud

Underserved Communities: \$68,100

Arts Education: \$10,100

Folk and Traditional Arts: \$10,000

Arts & Health: \$0

America250: \$25,000

Cost Share: A 1:1 cost share is required unless otherwise noted on the *Terms and Conditions* document.

eGMS

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Reminders

 Reminders

1942601-61-25

Award 1886888-61-21

1 Unread Messages

Award 1914167-61-23

[Information](#)[Funding](#)[Instructions](#)[Documents](#)

Federal Financial Report Due On

09/28/2025

[Forms and Reports](#)[Venues](#)[Change Requests](#)[Payments](#)

Final Descriptive Report SAA - RAO

Due On 09/28/2025

[Messages](#)[Write Ups](#)

Folk Arts Partnership Narrative Due

On 09/28/2025

Award Funding

**NATIONAL
ENDOWMENT**

for the

ADTC

Approved Funding Amounts

NEA Amount

\$402,115.00

[arts.gov](https://www.arts.gov)

Awarded Funding Amounts

For the rules, regulations, and policies on how to manage and administer a grant or cooperative agreement (awards), including forms and guidance, see the NEA's website at www.arts.gov/grants/manage-your-award.

Awarded by Agency Total

\$402,115.00

NATIONAL ENDOWMENT FOR THE ARTS

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- Further requested that papers related to both treaties be formally communicated through the relevant Ministries of Foreign Affairs for review by legal experts, and that papers be made available in the French language and in Pacific languages for full understanding.
- Expressed support for Pacific participation in Mondiacult 2025 to ensure regional priorities are represented globally.
- Ministers also raised concerns about Artificial Intelligence integration in cultural contexts emphasizing an interest in the ethical use of AI.

Session 7: 42nd CPAC Report

The Ministers noted the outcomes of the 42nd meeting of the Council of Pacific Arts and Culture (CPAC) held on September 2, 2025.

Session 8: Any Other Business

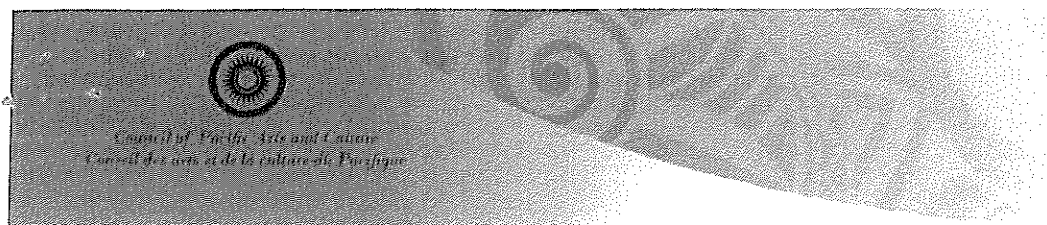
Ministers received an intervention from the SPC on:

1. The International Court of Justice (ICJ) legal advisory report, and
2. The UN Convention on the Law of the Sea, Treaty on the Sea on the conservation and sustainable use of marine biological diversity of areas beyond national jurisdiction and linkage to the Nagoya Protocol on use, access and benefits for the indigenous people and communities.

Noting the request from Australia and New Zealand for additional time to consider and respond on the matters below, the Ministers expressed their:

- Continued support for climate finance to safeguard, govern, and transmit traditional knowledge and cultural heritage in the Pacific, and to ensure the meaningful engagement of knowledge custodians in climate action.
- Acknowledged the importance of engagement of Culture line ministries on discussions or decisions about laws and regulations relating to the protection and the safeguarding of indigenous and traditional knowledge, and,
- Recognised the implications of international instruments such as the BBNJ Treaty, in relation to indigenous and traditional knowledge and Indigenous Pacific peoples as custodians and knowledge holders.

Note: The finalised draft will be formatted and translated before sharing with the Ministers.



42nd Meeting of the Council of Pacific Arts and Culture

DRAFT OUTCOMES

September 2, 2025, | Hybrid Meeting

SPC Main Conference Room, Noumea, New Caledonia

8 a.m. – 5.30 p.m. Noumea Standard Time

The 42nd meeting of the Council of Pacific Arts and Culture was convened as a hybrid meeting with in-person convening held at the SPC Headquarters in Noumea, New Caledonia.

Fifteen (15) Council Members States were in attendance including:

- | | |
|-------------------------|-----------------------|
| 1. American Samoa | 9. New Caledonia |
| 2. Aotearoa New Zealand | 10. Palau |
| 3. Australia | 11. Samoa |
| 4. Cook Islands | 12. Tonga |
| 5. Fiji | 13. Wallis and Futuna |
| 6. French Polynesia | 14. Hawaii, and, |
| 7. Guam | 15. Norfolk Island |
| 8. Kiribati | |

Observers in attendance included:

1. Guillaume Josso, Deputy Permanent Representative of France to the Pacific Community
2. Melanesia Spearhead Group
3. UNESCO Pacific Office
4. International Federation of Arts Councils and Culture Agencies



OUTCOMES

Session 2. Country Updates

The Ministers:

- Received country updates from six member states, namely Fiji, French Polynesia, Kiribati, New Caledonia, Tuvalu, and Wallis and Futuna, and,
- Commended the substantial progress made in promoting and safeguarding culture and congratulated the member states on their achievements.

Session 3. Festival of Pacific Arts and Culture

FestPAC 13: The Ministers accepted the FestPAC 13 report delivered by Dr. Aaron Salā, Festival Director.

The Ministers:

- Commended the State of Hawai'i and Dr. Aaron Sala for the successful hosting of the 13th Festival of Pacific Arts and Culture, acknowledging the complexity of organising an event of this scale and its significance for the region, and,
- Recognised the festival as a valuable platform for promoting Pacific cultural heritage and the arts, and for enabling engagement with diaspora communities in the United States.

FestPAC 14: The Ministers accepted the New Caledonia final bid presentation delivered by Ms. Hea Emelia Katrawi.

The Ministers:

- Assigned hosting rights for the 14th Festival of Pacific Arts and Culture to be held in June 2028, and,
- Congratulated New Caledonia on the significant progress in its preparations for the festival and reaffirmed their full support for New Caledonia in its role as host country.

FestPAC Charter & High-level Decision Making:

The Ministers:

- Agreed that operational decisions related to the Festival of Pacific Arts and Culture will be taken by CPAC, and that Ministers will continue to take decisions relating to the assignment of hosting rights for FestPAC, and,
- Endorsed the FestPAC Charter in its current form and noted that further consultation will be required to establish the FestPAC Fund which would be put forward to the Ministers.



3. Council received an update from the International Federation of Arts Councils and Culture Agencies, delivered by Ms. Maddalena Moreno, Executive Director IFACCA and acknowledged the work of IFACCA, and encouraged members to consider membership.

Session 5. Pacific Way: Stories by Our People, for Our People

The council received a report on a digitisation project, presented by Ms. Lisa Kingsberry, Director Communications, SPC and Mr. Guillaume Josso, Deputy Permanent representative of France to SPC

Council endorsed the proposed governance structure with the establishment of a sub-committee of CPAC for oversight and advisory to the project, in line with the CPAC working group mechanism.

CPAC also acknowledged the significance of the initiative to ensure appropriate safeguarding of these historical archives and records.

CPAC also acknowledged the importance of indigenous copyright and ownership of archival records which will be addressed accordingly with the CPAC mechanism.

Session 6: ACPEU Culture Grants 2021 – 2025

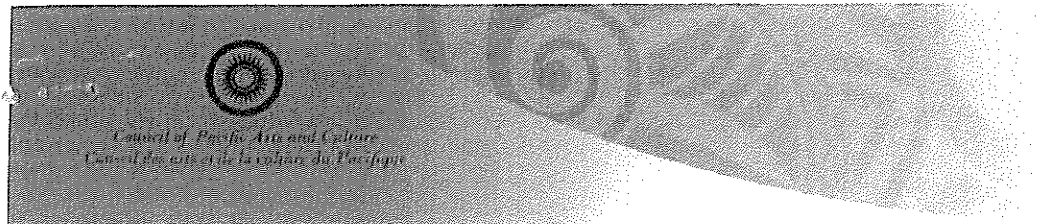
Council received and accepted the status report on the ACPEU Culture and Creative Industries Project, presented by Dr. Frances Vaka'uta, SPC.

Council acknowledged the effort of the SPC HRSD and Culture Team in the ACPEU Project and the successful completion of the project.

Session 7: Any Other Business

Council received a note Dr. Frances of the SPC Culture Team on the long standing and emerging Indigenous issues for CPAC members for future considerations

Please note there will be a full report later.



9th Meeting of Pacific Ministers of Culture:

The Ministers:

- Agreed that the next Ministers of Culture Meeting to be held in 2028 at FestPAC 14 in Noumea, New Caledonia and to meet every two years thereafter, and,
- Noted that should the need arise for Ministerial endorsement, that an ad hoc meeting may be requested.

Session 4. Regional Policy Updates

Ministers received policy updates on:

1. The 2050 Strategy for the Blue Pacific Continent,
2. The Pacific Regional Culture Strategy (PRCS), and,
3. The Pacific Regional Education Framework (PacREF).

The Ministers:

- Acknowledged the ongoing efforts of CROP agencies in the development and implementation of key regional policy frameworks.
- Stressed the importance of aligning regional frameworks with local community engagement, including effective monitoring and advocacy, with CROP agencies working closely with member countries.
- Called for the integration of Fiji's "Pacific Oceans of Peace" concept into regional policy frameworks to promote peace and unity across the Pacific.
- Recognized the significance of regular policy updates to ensure frameworks remain relevant and responsive to evolving regional priorities.
- Highlighted the critical role of Education and Culture, including the preservation and promotion of Pacific languages and cultural heritage.
- Affirmed the importance of ocean custodianship, reinforcing the Pacific's collective responsibility to protect and sustainably manage its marine resources.

Session 5. Terms of Reference for High Level Culture Meetings

Ministers reviewed and endorsed the Strengthening Coordination of Culture in the Pacific, Terms of Reference for the Council of Pacific Arts and Culture (CPAC) and the Pacific Ministers for Culture (PMCM).

- Further requested that papers related to both treaties be formally communicated through the relevant Ministries of Foreign Affairs for review by legal experts, and that papers be made available in the French language and in Pacific languages for full understanding.
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