



GUAM COUNCIL ON THE ARTS AND HUMANITIES AGENCY
will hold its Regular Board Meeting on Tuesday 17, 2024 at 3:00 pm
at 238 Archbishop Flores St. STE 202, 2nd Floor DNA Bldg. Hagatna

AGENDA

- I. Call to Order
- II. Roll Call
- III. Approval of Minutes
 - May 14, 2024
 - July 2024 Meeting held August 1, 2024
 - August 22, 2024
- IV. Executive Directors Report - Table
- V. FESTPAC 2024 - Table
- VI. Board Action
 - FY 2025 Grants recommendations and approval
- VII. Old Business -Table
- VIII. New Business - Table
- IX. Announcements
- X. Adjournment (Next Regular Mtg: October 8, 2024)

Meeting Dates: November 12, 2024, December 10, 2024, and January 14, 2025



GUAM COUNCIL ON THE ARTS & HUMANITIES AGENCY
Kahan I Kutturán Guahan
P.O. Box 2950 Hagatna, Guam 96932
Ph. (671) 300-1204-08 Fax. (671) 300-1209

GUAM COUNCIL ON THE ARTS AND HUANITIES AGENCY

Regular Board Meeting Minutes

May 14, 2024

I. CALL TO ORDER:

The Guam Council on the Arts and Humanities Agency's regular board meeting called to order at 3:09 pm by Chair of the Board, Monica Guzman.

II. ATTENDANCE:

Board Members in Person: Monica Guzman (Chair), Donna Kloppenburg (Secretary), Simone Bollinger, and Paul Mendiola

Board Members Online: Frank Rabon

CAHA Staff: Mark Duenas, Angie Taitague (Executive Director), Jackie Balbas

Online Guests: FestPac Co-Chairs: Judy Flores, Eileen Meno, Master of Dance

III. REVIEW AND APPROVAL OF MINUTES:

Angie Taitague, CAHA Executive Director, requested to table the April 9, 2024 minutes.

A motion was made to table the board minutes of April 9, 2024 until the June 2024 meeting by Secretary, Donna Kloppenburg. Seconded by Simone Bollinger. Motion carried.

IV. EXECUTIVE DIRECTOR REPORT:

- **Revolving Checking Account Balance as of May 14, 2024, is forty-two thousand three hundred twenty-eight dollars and seventy-five cents. \$42,328.75**
- **FESTPAC Checking Account Balance as of May 14, 2024 is two hundred ninety thousand dollars one hundred fifty-two and sixty-one cents. \$290,152.61**
- **Percent of the Arts Checking Account Balance as of May 14, 2024 is four hundred thirty thousand four hundred fifty-six dollars and seventy-five cents. \$430,456.75**
- **Percent of the Arts Savings Account Balance as of May 14, 2024. (which will be moved to a TCD account) One million one hundred eighty-nine thousand seven hundred and twenty-three dollars and sixty-two cents. \$1,189,723.62.**

- **TCD:**

***Discussion:* Simone Bollinger asked if CAHA was to build a permanent building would the funds be the used from the percent of the arts funding source? Because that seems like it might be a good matching for other grants that might support that. Secretary Kloppenburg mentioned Yes, we have gone through extensive discussions with the mayor because of his knowledge about things, and he had told the previous director that we need to be looking for land, and once we can identify land, then we can move forward on possibly some type of grants for that. But in the meantime, we need to get it into a CD. Chair Guzman agreed with Simone Bollinger point which is a good idea for the use of these funds potentially be for a matching contribution requirement for a grant award in the future. Secretary Kloppenburg commented that a building committee needs to be formed just like what the Guam Museum had.**

- **Percent For the Arts Rules & Regulation: Status quo.**
- **Traditional Master's Program: Director Taitague indicated that this item is further down in the agenda and if it can be discussed then.**
- **Art bank: Assessments if ongoing.**
- **Website: Changes are ongoing. Andrea Murer is assigned to work with this program.**
- **Other Matters: The CAHA staff who will be attending FESTPAC 2024 (Angie, Jackie, Mark, Noah, Andrea). Director Taitague indicated that she has assigned each Program Coordinator to assist each FestPac Chair and their genre. The Administrative Officer will be stationed at the GPLS and the CAHA Office, the Special Project Coordinator will be on personal leave. Director Taitague, requested for Board approval for per diem for the six (6) non-delegates staff to include the Head of Delegation**

(Monica Guzman) in the amount of \$36,079.50 which will cover (6) six people.

A motion was made that the board authorized in the amount \$36,079.50 for per diem cost for (Monica Guzman, Angie Taitague, Mark Duenas, Jackie Balbas, and Noah Sablan, Andrea Murer) for the purpose of FestPac 2024 by Secretary, Donna Kloppenburg. Seconded by Simone Bollinger. All in favor. Motion carried.

- Further, she also requested in a letter to WESTAF regarding the remaining balance of \$11,000 to be used for the reprint of the CAHA Master's poster's and to continue to utilized the go-smart module for the next CAHA grant cycle in FY 2025.

V. FESTPAC 2024 REPORT:

First, with exactly twenty days, eight hours, thirty-six minutes and twenty seconds left for the opening ceremony. She acknowledged a special appreciation to the Genre chairs. (Dr. Judy Flores, Dr. Mike Bevacqua, Master, Eileen Meno, Maria Barcinas) who all stepped up to the plate in organizing their group trip.

1. Chair Guzman pointed out that the 108 Guam Delegation is final. Initially there were 110 but two Master's delegation will not be attending. There are 48 under the Performing Arts, 11 for chant, 8 for Literary Arts, 37 for DESEA, and 4 Chairs. The airlines are already paid. However, the two available seats are on hold and the board need to decide who to cover the two remaining seats. Chair Guzman recommendation is to open this offer to delegates, board members or the general public? Secretary Kloppenburg asked if anyone can use these tickets what will be their role. Chair Guzman indicated that their role will be to help the chairs in their perspective areas. Frank Rabon inquired if the Genres chair is comfortable with the number in-terms of their delegation's base on their limitations. Chair Guzman stated with the two master that are from the DESEA group could always use more people. Frank Rabon then recommended board member Paul Mendiola to attend as an artist and a member of the CAHA board to represent at the FestPac. Paul Mendiola commented that he appreciates the suggestion and be honored to represent Guam. Frank Rabon mentioned if there can be a pre-approved a second delegation in the next meeting. Chair Guzman asked Frank Rabon to make a motion on his recommendation.

On the motion to have the CAHA board to pre-approve the recommendation of all the chairs in the meeting to be held the following day to finalize that last selected replacement delegate by Frank Rabon. Seconded by Secretary Donna Kloppenburg. All in favor. Motion carried.

2. Clearances have all been received and under review. RFQs for the uniforms were submitted. Fabric and wraps were awarded and anticipated to delivered before the photo session. Also, the RFQ for the packing, fumigation and transportation which was awarded. The container should be arrived on May 26,

or 27, 2024. The Guam robing list was provided to Hawaii organizers of the 100 delegates at the Johnson Hall at the University of Hawaii, Manoa. The staff and media reservations were made at the hotels. Staff had been working on the ground transportation, shuttles and Vans. All tickets had been purchased and the staff will provide the list and emails addresses to be provided their ticket information. Dr Faye Untalan and Peter Cruz along with their committee had been supportive with regards to the Hotnu equipment in Honolulu. There is an advance team that will leave early to prepare. There will 3 three culinary delegates that will be designing with the help by Vince Reyes for the Guam hut at the convention center. A cultural sensitivity workshop will take place at the Sinajana Community Central Arts Center and conducted by Pale Eric Forbes along with the President of the National Olympic committee to provide a few words. On Friday, May 24, 2024, there will be a delegation mass at the Lady of Peace Safe Journey church at 5pm in Chalan Pago. The official delegation photo will take place at the Festival Huts at the Chamorro Village. On Monday, May 27, 2024, the advance team will leave. On June 1, 2024 the Performing and Chant presentation at the Guam Micronesian Island Fair in Ypao. Also, the remaining the Guam delegation will leave from June 3, to June 6, 2024. The Hawaii schedule: On June 3, to 4, 2024, the 40th Council of the Pacific Arts Culture and the Ministers of Culture meeting. On June 5, 2024 is the Traditional Baja Welcome Ceremony. On June 6, the FestPac Opening Ceremony. June 7, to 15, 2024 is the festival, and June 16, 2024 in the Closing Ceremony. Further, there was a Grant application submitted to WESTAF on the amount of \$42,000 for each Territories to help assist with FestPac 2024. Another funding opportunity from Amalan Foundation Hawaii the is available in the amount of \$60,000. Secretary Kloppenburg Inquired about the two funding opportunities of the \$42,000 and the possible \$60,000 and what are the specifics it can be used for? Chair Guzman stated For FestPac activities. Chair Guzman commented in conclusion, there were a lot more to do for FestPac 2024 moving forward.

VI: BOARD ACTION:

- **Approval of FestPac Disbursements**

Director, Angie Taitague stated that this was discussed at the last Board Meeting. Director Taitague reviews the previous board minutes to confirm if fact discussed.

VII: OLD BUSINESS:

- **Masters Recognition Program**

Chair Guzman indicated This was tasked to board member Frank Rabon to review the Master packet moving forward. Frank Rabon commented he recalls from the last board meeting if CAHA would be accepting nominations in April 2024 and to aligned with

the Public Law that was in-acted in 2004 and subsequent every (4) four years thereafter. And with the amendments and changes, and if CAHA was on the right track as far as protecting the integrity or the recognition with regards to anyone to become a master. He hopes with the current board members are aware of this program. Simone Bollinger stated on the second page, the idea of the workshops as a format is concern might be taken out of this section. Also, on page 3, some grammatical errors to be fixed with the number page format. Also, the supporting material where CAHA is the gate keeper, which she suggested on page 4 section h, to have these original documents returned to the applicant if not been nominated and selected and remove it altogether. Chair Guzman mentioned that this a good point. Frank Rabon is in agreement to remove that sentence line. Frank Rabon reiterated that about the nomination process and all be in the same page and the history in the Master Award, we constantly used the phrase Folk Arts which the United States utilizes because they have no concept of what traditional practices is all about. So is the Master Award a traditional practice award that is unique to the Chamorro Culture. Any art that is conducive to at the very beginning of the eighty's and should we need clarification on this matter? Simone Bollinger asked Do you agree with the sentence that traditional folk-art aspects of learning behavioral cultural that are transferred thorough word of mouth? Frank Rabon commented Yes, that's traditional arts. Simone Bollinger believes that Guam defines traditional and folk in the application as we use it, and the United States definition that may not apply to Guam especially how we apply it on Guam. Frank Rabon stated There needs to be in consensus of the definition of this process. We need to have the community understand about how the people of Guam become a master. Chair Guzman Asked if we need to clarify the definition. Frank Rabon commented No, Also, if the master's program was built on the Folk Art/Traditional practices that was rooted in grass roots that are past down to one generation to the next usually through oral traditions in observance as a master to qualify in this criterion. Simone Bollinger With regards on part 6 in the nomination packet, where it should indicate that definition for that purpose should be further reviewed. Paul Mendiola Inquired if there a final committee that reviews and votes on the application process. Chair Guzman indicated yes there is. She Also, stated seemed to be a confusion on the term Folk-Arts and Traditional Arts. She recommended to delete Folk-Arts and Traditional and replace it to the "Heritage Arts" which defines as "*An Artistic Expression that are grown through time in a group and community that shares a common occupation etc.*" Frank Rabon Agreed. Simone Bollinger Recommended to remove the word Alabama State in the sentence. Paul Mendiola asked if we need to consider with regards to grants in concerns? Director Taitague commented No. Chair Guzman Recommended to have the nomination information cleaned up and to provide a copy to the Board Members. The nominations will open on May, 2024 and closed on August 2024.

VIII: NEW BUSINESS:

None

VIII: Announcements:

None

IX: Adjournment

At 4:14 pm a motion was made to adjourn by Simone Bollinger. Second by Secretary Donna Kloppenburg. All in favor. Motion Carried

MINUTES CERTIFIED AND ATTESTED TO BE TRUE AND CORRECT BY:

Donna W. Kloppenburg
, Guam Council on the Arts and Humanities

Date

PREPARED BY:

Mark A. Duenas
Program Coordinator I
Guam Council on the Arts and Humanities

Date



GUAM COUNCIL ON THE ARTS & HUMANITIES AGENCY

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GUAM COUNCIL ON THE ARTS AND HUANITIES AGENCY

Regular Board Meeting Minutes

For July 2024 held on August 1, 2024

I. CALL TO ORDER:

The Guam Council on the Arts and Humanities Agency's regular board meeting called to order at 3:09 pm by Chair Monica Guzman.

II. ATTENDANCE:

Board Members in Person: Monica Guzman (Chair), Donna Kloppenburg, (Secretary), and Paul Mendiola

Board Members Online: Mayor Jesse Gogue (Treasure), Frank Rabon, Max Ronquillo Jr. (Vice Chair)

CAHA Staff: Angie Taitague (Executive Director), Jackie Balbas

CAHA Staff online: Noah Sablan, Lily Cruz and Andrea Murer, Vince Reyes

III. REVIEW AND APPROVAL OF MINUTES:

A motion was made to approve the board minutes of April 9, 2024 by Secretary, Donna Kloppenburg. Seconded by Treasure Mayor Jesse Gogue. Motion carried.

A motion was made to table the May 14, 2024 minutes the meeting recording can be review by Secretary Donna Kloppenburg. Seconded by Paul Mendiola. Motion carried.

IV. EXECUTIVE DIRECTOR REPORT:

1. Financial Report

- Revolving Checking Account Balance as of July 30, 2024 is one hundred thirty-seven thousand fifty-nine dollars and seventy-nine cents. \$137, 059.79.
- FESTPAC Checking Account Balance as of July 30, 2024 is twenty-six thousand five hundred forty-seven dollars and sixty cents. \$26, 547.60
- Percent of the Arts Checking Account Balance as of July 30, 2024 is four hundred thirty thousand four hundred fifty-six dollars and seventy-five cents. \$430,456.75
- Percent of the Arts Savings Account Balance as of July 30, 2024. one million three hundred fifteen thousand nine hundred and forty-one dollars and twenty-nine cents. \$1,315,941.29.

2. Guam Airport Authority Memorandum of Agreement (MOA):

Director Taitague commented she had sent Guam International Airport MOA for their review. Director indicated that she wants to respond back to the Deputy Director who is task this Project. Furthermore, stated if there any discrepancy or changes needed to be made other than adding CAHA Board Chair name and a signatural line to the MOA. Chair Guzman made references to attachments. That was the PROA project and the RFP. I think that that needs to be attached to the MOA also. Director Taitague indicated is being review buy GIA Legal and as soon as they get it from their legal department, then he will forward it to us.

- Traditional Master's Program: will be discuss at a later date.
- Art bank: Assessments are ongoing staff assigned Noah Sablan
- Website: Changes are ongoing staff assigned Andrea Murer
- Director gave a briefed note pertaining to the Santa Fe trip in New Mexico, on the WESTAF New Directors forum. The discussion was about what can WESTAF can help more for Guam. Director Taitague asked more funding opportunities for grant for the artisans on Guam. This was their 50th year in existence. In September 2024 they will be named 'Creative West'

V. FESTPAC 2024 (Summary Closeout)

Chair Guzman indicated that initially, a template will be developed for the chairs to utilize when submitting their written reports. The CAHA director's final expenses were turned in for approval. Fest Pac financing totaled \$491,000, which needs to be confirmed. Of that amount, \$367, 000 was spent (this is a preliminary figure), leaving \$123,000. Upon verification of this amount, the committee will reconvene. Chair Guzman went on to say that this FestPac was unique from previous FestPac gatherings. Many projections were being made. While the accommodations were satisfactory, some delegates found it difficult to get to the meals.

There were a lot of changes to the schedule. The report will be provided by the Chairs in regards to the closing ceremonies about an incident with some activist's movements. She and the committee are working on how to handle this matter and have a meeting on this matter which was an embarrassment to the hosting country.

According to Secretary Kloppenburg, a code of conduct was in effect before to all of this. Vice Chair Ronquillo commented that all of this work was completed during the first application process. Even so, they do enjoy certain privileges and rights. What thoughts are the other delegates having on this matter? Chair Guzman claims that she spoke with the other delegates and that they were surprised and divided by what had happened. She tried to calm the delegates, but her words were not taken seriously. Treasure Mayor Gogue asked Director Taitague to recap the topic of the discussion and to confirm that it was brought up with the Lt. Governor. Director Taitague indicated that she was called to the Lieutenant Governor's office, Lt. Governor asked the Director about what CAHA was going to do with those individuals that embarrass Guam during this event. It is his suggestion that this issue be discussed and that a committee be constituted consisting of one (1) board member and an outsider to observe this procedure. A letter of recommendation from the committee's members will be submitted for Board Action.

Chair Guzman indicated that one (1) member of the delegate was sent home for breaking the guidelines set forth by the Performing Arts chair and will not be allowed to attend in the future. She suggested that we talk about the best course of action for CAHA in this situation. Frank Rabon addressed the board, discussing his involvement with FestPac from its inception in Tahiti in 1984–1985 to the present. There have never before been protestors from the Guam delegation. Furthermore, the decolonization movement is exaggerated, and the participating delegates already have that mindset. He warned the previous officials that such circumstances would recur.

He forewarned the board members that these young people will set a precedent for future FestPac events because they are considerably younger and more enthusiastic in these kinds of circumstances. Chair Guzman stated that There was a protest committee that carried out an act of protest during FestPac 2016. Frank Rabon commented I concur, and the fact that this took place on our island, where there were no limitations, allowed everyone to engage in all genres as a representative of Guam. There is a time and place for this movement, but respecting their enthusiasm, and this type of event is not the place to air dirty laundry.

Chair Guzman brought up the fact that the activists in Hawaii had contacted the representatives of every nation and that they had arranged for a banner to be thrown at the stadium simultaneously, but it wasn't done correctly. Some other nations weren't as vociferous about this issue as the delegates from Guam. Paul Mendiola brought up the fact that a delegate had been asked and invited to join the group despite not being a member of the official one. He then enquired as to whether there were any rules that would prohibit them from joining groups of this nature.

Chair Guzman replied Not at all. There is only a code of conduct in place. As an official member of the Guam delegation, all must agree to and abide by the terms of this code of conduct. Delegates are hereby advised that failure to uphold this code of conduct will result in appropriate sanctions and the immediate dismissal of the Guam delegation. Treasure Mayor Gogue pointed out that the code of conduct contains a place for the applicant to initial. Additionally, the offender will no longer be acknowledged as a member of the Guam Delegation upon dismissal, and all benefits would be forfeited. He or she will be permanently prohibited from holding the position of office Guam representative for the Festival of the Pacific Arts. Thus, it is evident that this is being handled. Chair Guzman indicated A FestPac meeting is scheduled to devise a course of action on this issue. Treasure Mayor Gogue made the observation that whether or not something like this was planned or attended doesn't matter. In terms of the code of conduct, behavior is behavior and should be held accountable for one's own actions.

VI: BOARD ACTION:

- **FY2024 NEA Grant Extension (Breaking Waves Theatre Company)**

Director Taitague indicated that the Breaking Waves Theatre Company has sent a letter requesting an extension, extending the project's deadline to March 2025. She suggests approving the extension till November 30, 2024. The closed-out report's reporting term begins in January 2025, which is the explanation. Chair Guzman asked Has CAHA contacted the grantee to inquire about its ability to be finished by that date? Noah Sablian replied Yes, James Avermann says he will try his hardest to finish it by November 30, 2024.

A motion was made by Secretary Kloppenburg to approved the extension until November 30, 2024. Seconded by Paul Mendiola. Motion carried.

VII: OLD BUSINESS:

- **TCD Investments:** Chair Guzman stated that There was a discussion regarding the board resolution on the percent money to be transferred into a TCD account. Do you recall mayor? Treasure Mayor Gogue replied Yes, once CAHA is ready to start investing funds. There was discussion about staggered investments of increments of six month to exceed \$250,000 which be secured by FDIC. This processed worked for the mayor office and it should work for the percent for the arts too. Given that future grant requirements which might used these monies for and retain some of these funds and it can effectuate those programs Chair Guzman asked are we planning to keep this as a TCD and not a money market. Treasure Mayor Gogue commented that he believes that's what CAHA agreed to which the administrative fees are much cheaper. There as a resolution done and

recorded which was done and voted on from the last board minutes. Secretary Kloppenburg indicated we need to find that board minutes that stated that. Treasure Mayor Gogue commented that the law requires that 110% for the operational use of the funds and guidelines of how much we can retain and invest. Chair Guzman replied because there was a resolution done which we need to provide to the Bank Institution which she had a sample for everyone. Vice Chair Ronquillo stated that There were already board minutes on how the resolution will be written in terms of its amount and maturity dates. Treasure Mayor Gogue commented He suggested that he will have a draft resolution done for the next board meeting. Or have this resolution supersede this one. Vice Chair Ronquillo replied It was the February 2024 minutes that was approved. Chair Guzman to have the TCD done by next board meeting.

- **Masters Recognition Program:** Chair Guzman Acknowledged Simone Bollinger and Frank Rabon for their hard work. The nomination packet was sent to an editor. The nomination deadline is set for August 28, 2024. She asked if there were any submittals? Director replied No. Chair Guzman asked How many packets were receipt? Director Taitague stated None. Chair Guzman recommended to the Director to have a press release done right away. She recommended to Frank Rabon, to established a committee review panel asap. Frank Rabon Suggested to the CAHA staff to push for the Maga Lahi Award and to reinstate this program. The reason is that he reached out to the Director on this program and that there were two individuals that approached and to plan or four (4) deceased be nominated. He believes that in order to recognize people who are living to be qualified for the Awards. Chair Guzman point out that if that can make reference to that in the press release.

Board Retreat/Strategic Plan (Scheduled date) Chair Guzman asked if The CAHA website has a copy of the real Strategic Plan document. The board members must thoroughly analyze this paper, which covers the years 2021 through 2026, before the board retreat meeting. She asked that everyone present at the board be her. Everyone was in agreement.

- **Maga'håga Award:** Secretary Kloppenburg indicated that There was an initial meeting that she attended and the committee suggested to plan this event in October 2024 and the Guam Museum together with the Masters Recognition Awards. The two has not been done for quite some time and to make this a very special event. She suggested that the event should be have more time to plan and possibly move the date to Mes CHamoru Month in 2025. Chair Guzman asked if the committee have enough time until March or move it until October? Secretary Kloppenburg commented that she believes that since this has not been done in twenty years. Jackie Balbas indicated that the event was normally done in December month. Frank Rabon suggested Maga Haga

Awards be done next year in October month in 2025 and that the Master's Awards be in March 2025 during MES Chamorro. Treasure Mayor Gogue agreed with Frank Rabon idea. Vice Chair Ronquillo Suggested if the date for the Master's nomination packet submission be extended. Frank Rabon replied the nomination process should be reviewed and screened before selections. Chair Guzman stated that all the requirements are on the nomination packet. The community was given three (3) months to submit a nomination and we should not delay the process. We agreed for August 28, 2024 and keep it for that date. In the past, CAHA visited and announced the winners at their residence of Tan Pai and Jill Benavente. Frank Rabon reiterated about the process and for these nominees have to show where did they learn from. The applicant should have record of where did their legacy come from. Secretary Kloppenburg inquired from Frank Rabon about in the past she was on a panel with him at the Terlaje's building on this process. Frank Rabon replied Yes, during the last nomination and that Mr. Vince Reyes had gotten the title of Master and never learned from him. Frank Rabon also commented that he had started the Chamoru Dance, to which the process should protect the integrity of the program. Mr. Reyes became a Master out of nowhere. Chair Guzman the guidelines and requirement were revised which it should address the concerns. The announcements of nominations and if the board agrees to extend moving forward. The discussion is to extend the nominations and should stick to the deadlines. She recommended to announce the programs one at a time. Chair Guzman recommended that to unveil their posters for the Masters award.

VIII: New Business

NEA Grants (FY 2025) Director Taitague stated the panel review committee chairs for each discipline and all Panel meetings must be completed before the September Board Meeting.

- Folk Arts – Monica Guzman

Underserved – Donna Kloppenburg/ Mayor Jesse Gogue

Visual Arts – Max Ronquillo Jr.

Performing Arts – Paul Mendiola

Special Projects – Frank Rabon

Arts in Education – Simone Bollinger

Media Arts – Al LaBang

IX: Announcements

- Director Taitague announced the next upcoming Gallery exhibit "SUMMER X" opening night is on August 2, 2024 at 6pm.
- The gallery will be open on Saturdays from 10am -2pm.
- CAHA is in Collaboration with Guahan Humanities and plans on working together for upcoming projects.
-

X: Adjournment

At 4:44 pm the meeting was moved to adjourn by Secretary Donna Kloppenburg. seconded by Vice Chair Max Ronquillo Jr. Motion Carried

MINUTES CERTIFIED AND ATTESTED TO BE TRUE AND CORRECT BY:

Donna W. Kloppenburg, Secretary
Chairman, Guam Council on the Arts and Humanities

Date

PREPARED BY:

Mark A. Duenas
Program Coordinator I
Guam Council on the Arts and Humanities

Date



The Guam Council on the Arts and Humanities Agency

will hold its Regular Monthly Board Meeting on Tuesday,
September 17, 2024 at 3:00 pm
at 238 Archbishop Flores St. STE 202 2nd Floor DNA Bldg. Hagatna

AGENDA

- | | |
|---|--|
| I. Call to Order | VI. Board Action |
| II. Roll Call | • FY 2025 Grants recommendations
and approval |
| III. Approval of Minutes | VII. Old Business - Table |
| • May 14, 2024 | VIII. New Business - Table |
| • July 2024 Meeting held August 1, 2024 | IX. Announcements |
| • August 22, 2024 | X. Adjournment |
| IV. Executive Directors Report - Table | (Next Regular Mtg: October 8, 2024) |
| V. FESTPAC 2024 - Table | |

Meeting Dates: November 12, 2024, December 10, 2024, and January 14, 2025

Any Persons needing Special Accommodation please contact GCAHA Office at
671-300-1204, 671-300-1206 and 671-300-1207 or
email at info@caha.guam.gov.

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Guam Council on the Arts and Humanities Agency
Grant Year 2025 Grant Review Panel Report
Media Arts

September 17, 2023

To: Monica Guzman, Chairwoman
Guam Council on the Arts and Humanities Agency
Office of the Governor

Håfa Adai Madam Chairwoman:

The Grant Review Panel for Special Projects have concluded our review of the following applications for grant year 2025 through Score Sheets provided by CAHA Staff. The rating for the applications under Special Grant will be provided by the CAHA Staff.

Panelist Include:

1. Michaela Marie B. King- Community Member, Social Studies Teacher at George Washington High School.
2. Eiscelle Paulino- Community Member, Career Education Teacher at Astumbo Middle School.
3. Al Labang- Youth Member for CAHA, Teacher at Astumbo Middle school.

With the allocated amount for Media Arts application, the panel reached to conclusion to divide evenly between Keanno Fausto and The Guam Preservation Trust. The panel concluded that both of the applicants serves the mission of the Guam Council on the Arts and Humanities Agency (CAHA).

Should you have any questions, please feel free to contact me.

Respectfully,

Al Edrich C. Labang
Board Member
Guam Council of the Arts and Humanities Agency

FY-2025 – Grant Applications Submitted
 Review Panel – Chair (Board Member – Frank Rabon),
 Panel Member (Peter Constantino),
 Panel Member (Zina Ruiz)

CABA Submitted Grants – FY 2025 – Special Projects							
Grant #	Applicant	Project Title	Grant Summary	Grant Discipline	Amount Requested	Rank	Amount Reconn.
001	Verna Zafrá Kasala 1 st Time Applicant	“Pushing the Pen” – Progressing In Poetry	Further development of poetry writing skills.	Fellowship Grant	\$2,500.00	Sole appl.	\$2,500.00
010	Lisa V. Baza 1 st Time Applicant	“Healing Arts”	Offering youth within the foster care system opportunities to express their creativity through journaling, poetry, and creative writing.	Special Project	\$10,000.00	3	\$5,000.00
027	Maxine Q. Bigler 1 st Time Applicant	“Capacity Building Through Performing Arts”	To preserve & promote cultural heritage by teaching traditional dance & chants, empowering a deeper connection to their cultural identity.	Special Project	\$10,000.00	1	\$5,000.00
024	Nicole Holstein 1 st Time Applicant	“Books that Build” – Unlocking Potential	Writing & illustrating young adult books (ages 15+), and series of children’s (ages 6-9)	Special Project	\$10,000.00	2	\$5,000.00
014	Niel Darren Romero 1 st Time Applicant	“Nobody Knows”	Exploring issues surrounding indigenous Chamorro identity, through music, video content, & workshops.	Special Project	\$10,000.00	5	
002	Geraldine M. Unpingco Previous Applicant	“YengYong Mas” – Music and Children’s Workshop	A project for young children (newborn to 10 yrs. old) and their families	Special Project	\$10,000.00	4	
1 Fellowship Grant Application submitted – Maximum funding					\$3,000.00		
5 Special Project Application submitted – Total amount requested					\$50,000.00		
Total amount of funding available for Special Projects applicants					\$15,000.00		

**GUAM COUNCIL ON THE ARTS AND HUMANITIES AGENCY (CAHA)
 FY 2025 GRANT APPLICATION LIST
 With Scores
 (September 17, 2024)**

ARTS IN EDUCATION

**Available
 Funding for
 AIE: \$10,100.00**

Panel Chair/ Co-Chair: Chair Monica Guzman

Program Coordinator: Mark Duenas

	A	B	C	D	E	F	G	
	Application Number	Applicant Name	Project Title	Grant Type	Applicant Type	Amount Requested	Citizens Advisory Panel Final Scores	
1	FY 2025-008	Mark Murer	Mosaic with Tiles	Project	Individual	\$10,000	no pts.	
Total Amount Requested:							\$10,000	

**GUAM COUNCIL ON THE ARTS AND HUMANITIES AGENCY (CAHA)
 FY 2025 GRANT APPLICATION LIST
 With Scores
 (September 17, 2024)**

FOLK ARTS

**Available
 Funding for
 Folk Arts: \$10,000.00**

Panel Chair/ Co-Chair:

Board Member: Simone Bollinger

Program Coordinator: Noah Sablan

	A	B	C	D	E	F	G
	Application Number	Applicant Name	Project Title	Grant Type	Applicant Type	Amount Requested	Citizens Advisory Panel Final Scores
1	FY 2025-013	Robert Taitano Jr	Ifit Wood Carving Apprenticeship	Project	Individual	\$10,000	98 pts.
Total Amount Requested:							\$10,000

**GUAM COUNCIL ON THE ARTS AND HUMANITIES AGENCY (CAHA)
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MEDIA ARTS

Available
 Funding for
 Media Arts: **\$15,200.00**

Panel Chair/ Co-Chair:

Board Member: Al Labang

Program Coordinator: Noah Sablan / Mark Duenas

	A	B	C	D	E	F	G
	Application Number	Applicant Name	Project Title	Grant Type	Applicant Type	Amount Requested	Citizens Advisory Panel Final Scores
1	FY 2025-003	Guam Preservation Trust	Transmitting Anecdotes, Legends, Experiences and Stories	Project	Organization	\$10,000	147 pts. (Ranked #1)
2	FY 2025-022	Keanno Fausto	"Pig Latin" (Production and screening of short film)	Project	Individual	\$9,000	139 pts.
Total Amount Requested:						\$19,000	

**GUAM COUNCIL ON THE ARTS AND HUMANITIES AGENCY (CAHA)
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PERFORMING ARTS

Available
 Funding for
 Performing
 Arts : **\$15,200.00**

Panel Chair/ Co-Chair:

Board Member Paul Mendiola

Program Coordinator: Noah Sablan / Andrea Murer

A	B	C	D	E	G	H
Application Number	Applicant Name	Project Title	Grant Type	Applicant Type	Amount Requested	Citizens Advisory Panel Final Scores
1	Guam Symphony Society	Guam Symphony Society Society 58 th Season (2024-2025)	Project	Organization	\$10,000	107 pts.
2	Guam Philharmonic Foundation	20 th Annual Tumon Bay Music Festival	Project	Organization	\$10,000	110 pts. (Ranked #1)
Total Amount Requested:						\$20,000

**GUAM COUNCIL ON THE ARTS AND HUMANITIES AGENCY (CAHA)
 FY 2025 GRANT APPLICATION LIST
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SPECIAL PROJECTS

Available
 Funding for
 Special
 Projects : **\$15,200.00**

Panel Chair/ Co-Chair:

Board Member Master Frank Rabon

Program Coordinator: Mark Duenas

A	B	C	D	E	G	H
Application Number	Applicant Name	Project Title	Grant Type	Applicant Type	Amount Requested	Citizens Advisory Panel Final Scores
1 FY 2025-001	Verna Zafra-Kasala	Pushing the Pen: Progressing in Poetry Writing	Fellowship	Individual	\$ 2,500.00	93 pts.
2 FY 2025-002	Geraldine M. Unpingco	"Yengyong Mas Music and Children's Workshop"	Project	Individual	\$ 10,000.00	110 pts.
3 FY 2025-010	Lisa Baza	Healing Arts	Project	Individual	\$ 10,000.00	113 pts. (Ranked #3)
4 FY 2025-014	Neil Romero	"Nobody Knows"	Project	Individual	\$ 10,000.00	103 pts.

**GUAM COUNCIL ON THE ARTS AND HUMANITIES AGENCY (CAHA)
 FY 2025 GRANT APPLICATION LIST
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SPECIAL PROJECTS (continued)

Panel Chair/ Co-Chair:

Board Member Master Frank Rabon

Program Coordinator: Mark Duenas

A	B	C	D	E	G	H
Application Number	Applicant Name	Project Title	Grant Type	Applicant Type	Amount Requested	Citizens Advisory Panel Final Scores
5	FY 2025-024 Nicole Holstein	Books that Build: Unlocking Potential	Project	Individual	\$ 10,000.00	116 pts. (Ranked #2)
6	FY 2025-027 Maxine Bigler	Capacity Building through Performing Arts	Project	Individual	\$ 10,000.00	131 pts. (Ranked #1)
Total Amount Requested:					\$52,500	

**GUAM COUNCIL ON THE ARTS AND HUMANITIES AGENCY (CAHA)
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UNDERSERVED

Available Funding for Underserved: **\$69,100.00**

Panel Chair/ Co-Chair:

Secretary Donna Kloppenburg & Treasurer Mayor Gogue

A	B	C	D	E	G	H
Application Number	Applicant Name	Project Title	Grant Type	Applicant Type	Amount Requested	Citizens Advisory Panel Final Scores
1 FY 2025-018	Elizabeth Abuan	Display of All Recycled Artworks and Training Workshops 2025	Project	Individual	\$ 10,000.00	207 pts. (Ranked #6)
2 FY 2025-020	Humanities Guahan	Intergenerational Storytelling through Cellphim	Project	Organization	\$ 10,000.00	238 pts. (Ranked #2)
3 FY 2025-026	Guma' Mami	Imperfection: An Intersection of Poetry and Interpretive Dance	Project	Organization	\$ 10,000.00	244 pts. (Ranked #1)

GUAM COUNCIL ON THE ARTS AND HUMANITIES AGENCY (CAHA)
FY 2025 GRANT APPLICATION LIST
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UNDERSERVED (continued)

Panel Chair/ Co-Chair:

Secretary Donna Kloppenburg & Treasurer Mayor Gogue

	A	B	C	D	E	G	H
	Application Number	Applicant Name	Project Title	Grant Type	Applicant Type	Amount Requested	Citizens Advisory Panel Final Scores
4	FY 2025-029	Christian Santiago	Cosplay Workshop	Project	Individual	\$ 10,000.00	225 pts. (Ranked #3)
5	FY 2025-015	Farron Taijeron	"Taotaomona Head"	Project	Individual	\$ 5,000.00	224.50 pts (Ranked #4)
6	FY 2025-017	Guam Memorial Hospital Volunteers Association	Bringing Color to Healing	Project	Organization	\$ 9,702.19	224 pts. (Ranked #5)
Total Amount Requested:						\$54,702	

**GUAM COUNCIL ON THE ARTS AND HUMANITIES AGENCY (CAHA)
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VISUAL ARTS

Panel Chair/ Co-Chair:
 Vice Chair Max Ronquillo
 Available Funding for Visual Arts : **\$15,200.00**

Program Coordinator: Andrea Murer

A	B	C	D	E	G	H
Application Number	Applicant Name	Project Title	Grant Type	Applicant Type	Amount Requested	Citizens Advisory Panel Final Scores
1	Yumiko Iwasaki (Artist Name: Yumiko Furukawa)	Yumiko Furukawa Solo Exhibit	Project	Individual	\$ 5,000.00	150 pts. (Ranked #1)
2	Jeffrey Skvaril	Exhibit of Paintings	Project	Individual	\$ 7,000.00	99 pts.
3	Rachel Davis	Neon Odyssey: The Journey of an Island Soul	Project	Individual	\$ 10,000.00	114 pts.
Total Amount Requested:						\$22,000