

GUAM COUNCIL ON THE ARTS & HUMANITIES AGENCY

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MANAGEMENT & STAFF

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Members:

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Mayor Jesse Gogue

Francisco Rabon

Maximillo Ronquillo

Rolando Zepeda

Simone Bollinger

About CAHA

VISION

“To inspire creativity and expression”

MISSION

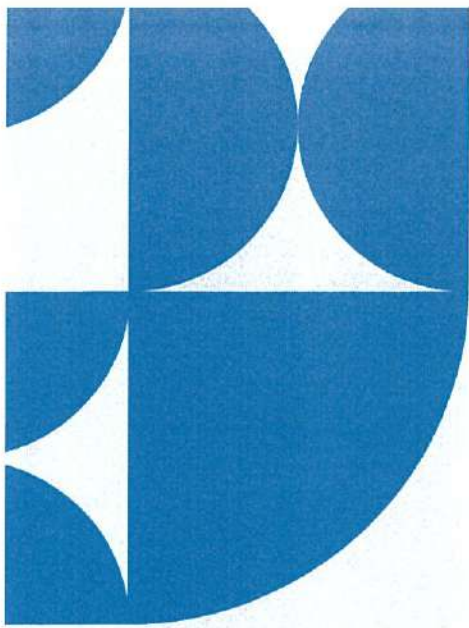
“CAHA exists to encourage and promote the artistic practice of our artisans and create opportunities for Guam residents to learn, experience, express and appreciate art, and artistic talent in all its forms.”

MOTTO

“Weaving Arts & Humanities into our daily lives”

CAHA:

- **Builds** capacity in our community for the arts
- **Creates** awareness for arts and culture
- **Promotes** and showcases the arts and culture
- **Encourages & Fosters** opportunities for participation in the arts
- **Advocates** cultural identity & preservation



The Guam Council on the Arts and Humanities [CAHA]

was created by Public Law 16-122 as Guam's state arts agency.

CAHA is charged with administering federal and local monies in support of the arts in Guam. Its role is to ensure that the arts in the community will grow and play a more significant part in the welfare and educational experience of our residents. With a small staff and limited resources, CAHA remains actively engaged in the arts and maintains a presence in the community. Whether it be through CAHA initiatives or through its collaborations with the public or private sector, the arts and culture are thriving in Guam.

Introducing our New Director

Hafa Adai Todo Hamyu,



Today is a time of challenges and opportunities. As I talk to friends and family, I hear the strain in their voices as they struggle with the unpredictability of life. I can't help but want to find ways that our agency can respond and be a resource for our community at this time. I recently participated in meetings around the federal recovery efforts. They helped me to realize the importance of resilient plans and programs. Our Plan A needs to include reaching people in times of the most restrictive conditions, meeting them where they are through the media, online and at home in their villages. Our Plan B can be an expansion to include in-person gatherings, workshops, and events as they are considered safe. Right now, CAHA is in the process of granting funds to a new round of artists and organizations. The projects we see are inspiring, and many address the community needs under the restrictive conditions that may exist in the coming year. I feel proud to support these artists and these projects to serve our community when it needs it most. CAHA is also making plans to partner in creating education content, enhancing our folk arts program, and providing more online access and resources. We are further exploring how we can bring the arts and humanities to communities in an interactive way using technology; virtual exhibits, Facebook Live broadcasts, and bringing more art into homes through online instruction. Our motto is, "Weaving the arts and humanities into our daily lives." This is what we strive to do, and this is important. Creativity in the production of art and in our way of thinking is vital to staying creative in managing daily life with all its challenges. No to mention that the arts are signatures of our culture and help to define us. It is this unique identity that adds special appeal for visitors to our island, which has significant economic impacts. We offer the arts as a tool to cope, to find relief and to build the future we desire. Today more than ever, we want the people of Guam to keep in touch with Guam CAHA through social media or browsing our website, www.guamcaha.org as we build more ways to access the arts. If you are an artist, please join our artist's directory and become a registered resource for our island's arts and humanities.

Dankulu na si Yu'us ma'ase,
Sandra Selk Flores

Our Performance - CAHA PROGRAMS

Grants Program CAHA awarded 13 grants totaling \$91,200 in FY 2021 to individuals and organizations for projects in various artistic disciplines encompassing (1), folk arts, (1) visual arts, (2), arts in education, (2), performing arts (4), special projects with emphasis placed on programs that benefit the underserved community (3). Grant and fellowship awards supported projects such as apprenticeships, arts instruction and presentations in schools, musical and theatre productions, podcasts, literary works and publications, cultural and art events, and contemporary and traditional art exhibitions. Art-in-Public Places a.k.a. Percent for the Arts



CAHA American Rescue Plan (ARP) grants for the Arts community

CAHA awarded 14 grants totaling \$123,700 from the American Rescue Plan (ARP) funding in FY 2021 to individuals and organizations for projects in various artistic disciplines encompassing (3), folk arts, (2) visual arts, (1), arts in education, (2), performing arts (3), special projects and (3) media arts. This grant program was opened to nonprofit organizations and individuals who were impacted, had projects/programs affected, or are experiencing financial hardship, due to the COVID19 pandemic.

This program is made possible by funding from the American Rescue Plan (ARP) Act of 2021 through the National Endowment for the Arts. The program represents CAHA's commitment to the arts and a recognition of the value of the arts and culture sector to the island's economy and recovery, as well as the creative life of our community. These funds are intended to help support arts and cultural nonprofit organizations, nonprofits that have arts and or culturally based programming, and artists, as well as assist the field in its response to and recovery from the COVID-19 pandemic. CAHA, in line with the Arts Endowment, will incorporate principles of equity, access, and inclusion in its implementation of the American Rescue Plan

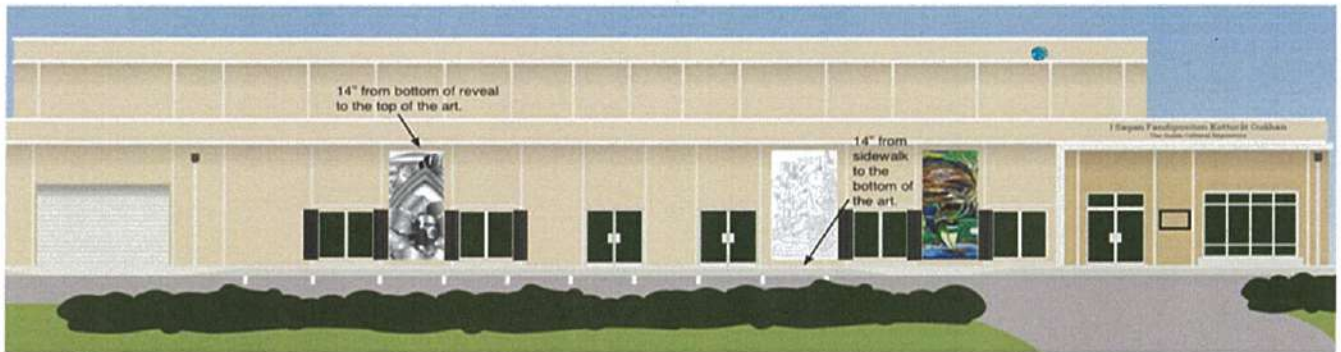


Art-in-Public Places a.k.a. Percent for the Arts

Enacted in 1979 through Public Law 15-50, the Art in Public Places Program also known as the Percent for the Arts. The program targets both public and non-public development projects supported by either federal or government of Guam funds, as well as, those administered through Qualifying Certificates (QC) tax rebates, incentives, loans guarantee, bond financing or other subsidy arrangements. The program's purpose is to foster culture, arts, and the development of local artists by which a portion for capital expenditures, specifically one percent (1%) of the construction, renovation or remodeling costs be set aside for the acquisition of works of art for public and non-public buildings and facilities or be given to the Guam Council on the Arts and Humanities Agency in lieu of the inclusion of arts.

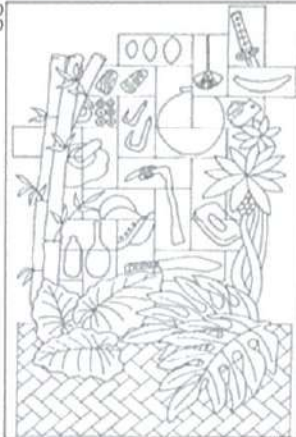
The University of Guam was designated as the site of the Department of Defense funded \$12 million Guam Cultural Repository, which will sit on part of 10-and-a-half-acre site and occupy about a quarter of the property, including the 13,230 square foot building. It is located on the right side of J.U. Torres Drive (University Drive) just past Presidents' Lane at the main entry to campus. The Repository will provide adequate space to curate Guam cultural collections. It will also house many artifacts displaced by the military buildup construction, the facility will serve as a key resource for ongoing research, education, and interpretive activities by and for the people of Guam and visitors to the island with outreach activities geared towards instilling a respect for Guam's cultural and natural resources and the appreciation of the history of the CHamoru people. The Repository will house diverse collections that reflect the chronology of Guam, from the time of first habitation around 1500 BC all the way through the present day. Examples of collection items are potsherds, fishing/hunting implements, stone tools. In addition to artifacts the repository will also house reports, documents, maps, photographs, and more. The University of Guam as the operator of the facility, together with the Guam Council on the Arts and Humanities Agency (CAHA) as the administrator of Guam's One Percent for the Public Arts Program, seeks proposals from qualified local artists to provide art to be displayed on three (3) panels of the exterior wall of the Guam Cultural Repository. The artwork for each panel does not have to be one solid piece. All selected art must speak to the theme: "Pre-contact life, carving and plaiting/weaving patterns" and the artwork should reflect the collections in the Repository and the continual generations of CHamoru people and their adaptations through time. Exterior art materials can include: • Ceramics • Metals (resistant to salt since UOG is located near the ocean) • Glass

CAHA 1% of the Arts Project at the Guam Cultural Repository



Stainless steel

6 feet 5 inches wide (77 in)
12 feet 7 inches tall (151 in)



Concrete relief

7 feet 11 inches wide (95 in)
12 feet 7 inches tall (151 in)



Glass mosaic tile

May 20, 2021

Artist Josh Agerstrand

Artist Ariel Dimalanta

Artist Mark Murer



CAHA FY 2021 EXPENDITURES

Salaries & Benefits	\$474,681.00
Operations/Programs & Projects	\$159,917.00
Sub Grants: Annual Grants	\$91,200.00
Grand Totals	\$725,798.00

CAHA Annual Grant Recipients

No.	Discipline	Name of Grantee	Project Title	Amount Awarded
1.	Folk Arts	Sandra Okada/ TASA	Restoring Our Saina	\$10,000
2.	Special Projects	Frank Candaso Jr.	Resources for Advocating Reading (READ)	\$3,000
3.	“	Michael Bevacqua	An Taya Elektrisidat	\$8,000
4.	“	Inadahen I Lina'la Kotturan Chamoru	Is Our Culture Really Important? No More Talk...Action is Required	\$5,000
5.	“	Johanna Salinas	" My New Normal" A Work of Poems	\$1,000
6.	Arts In Education	University of Guam Press	Nihi Ta Fanekungok Taiguini (audio) Books	\$5,100
7.	“	GDOE Chamoru Studies	Estorian Hinenggen Chamoru Siha (Chamoru Cultural Value Stories)	\$5,100
8.	Visual Arts	Farmer's Cooperative Association of Guam	I Metkao	\$10,000
9.	Performing Arts	Margarita N. Dance	Moana Jr	\$7,000
10.	“	Mervin Tamayo	Miss Saigon Musical	\$7,000
11.	Underserved	Elizabeth Abuan	Treasure Chest	\$10,000
12.	“	Kristen L.B. Rosario	ASL Interpreting Services for the Deaf and Hard of Hearing	\$10,000
13.	“	Shannon Dean San Nicolas	Personality Matrix	\$10,000
Grand Total				\$91,200

MOVING FORWARD

On May 2021 CAHA moved into their new Gallery and Office Space located at the DNA Building, 238 Archbishop Flores Street, Suite 202 Hagatna, Guam. CAHA new gallery space is about 1200 square feet and office space to include Storage Room and Artbank room, Conference and a Podcasting room. CAHA new gallery is about 2700 square feet. Will have tracking lights to illuminate the art exhibits and Video Monitors to create informative and inspirational experiences of the artist work and attract visitor attention to certain areas and provide additional ways to absorb information.

CAHA opened the first art exhibit Local art lovers can now soak up the work of Guam's creators which titled "Our Our Time, Our Resilience," exhibit features pieces wide range of local artists created throughout the 19 pandemic.



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