



**GUAM COUNCIL ON THE ARTS AND HUMANITIES AGENCY**  
**Regular Monthly Board Meeting**  
**Tuesday May 14, 2024, at 3:00 pm**

**AGENDA**

- I. Call to Order**
- II. Roll Call**
- III. Approval of Minutes**
  - **April 9, 2024**
- IV. Executive Directors Report**
- V. FESTPAC 2024**
- VI. Board Action**
  - **Approval of FestPac Disbursements**
- VII. Old Business**
  - **Masters Recognition Program**
- VIII. New Business**
- IX. Announcements**
- X. Adjournment (Next Regular Mtg: June 25, 2024)**

**GUAM COUNCIL ON THE ARTS AND HUMANITIES AGENCY**  
**Regular Board Meeting Minutes**  
**April 9, 2024**

**I. CALL TO ORDER:**

The Guam Council on the Arts and Humanities Agency's regular board meeting was called to order at 3:01pm Board Chair, Monica Guzman.

**II. ATTENDANCE:**

**Board Members in Person: Monica Guzman (Chair), Secretary, Donna Kloppenburg, (Secretary) Frank Rabon, Simone Bollinger, and Paul Mendiola.**

**Board Members Online: Max Ronquillo, (Vice Chair) and Mayor Jessy Gogue, (Treasurer)**

**III. REVIEW AND APPROVAL OF MINUTES:**

**Simone Bollinger made a motion to approve the minutes of March 12, 2024 subject to corrections. Frank Rabon seconded. Motion to approve the minutes based on corrections. Motion Carried.**

**IV. EXECUTIVE DIRECTOR REPORT:**

- a. **CAHA welcomed a new staff member Mr. Noah Sablan, Program Coordinator I.**

**Discussion: Paul Mendiola, board member, inquired whether CAHA is short staffed? Director Taitague reported that she is planning to fill at least two (2) positions Program Coordinator I & II.**

- b. **Treasurer Report: Director Angie Taitague, requested to table the report until Administrative Officer, Lily Cruz return to work.**

**Percent for the Arts Law: The Director asked to table this report since she needed the former CAHA director's paperwork to compare notes going forward.**

- c. **Traditional Master's Program:** She collaborated with staff member Jackie Balbas on the guidelines, and plans to make the Master's nominations announcement Tuesday, April 16, 2024. The deadline for the nominations would be on July 31, 2024. The Director intends to make public announcement of the new masters this year. About the Maga Haga Award. Jackie Balbas and Vince Reyes were given the task of organizing the Maga Haga Awards.
- d. **Art Bank:** Noah Sablan was tasked to head this program. He will create a catalog to be posted on the CAHA website.

**V. FESTPAC 2024:**

As per Monica, the following is a breakdown:

A Working session of the Festpac committee was held on Thursday, April 4, 2024. The genre budget items are pending. Four (4) RFQs went out for the fabric, with an April 10, 2024 deadline. An Orientation is planned for the Festpac delegation on April 13, 2024 at the Sinajana, Central Cultural Community Arts Center at 9am. The group visited three (3) town hall meetings in Hawaii; the first two were the visual arts and market base, but were postponed. Hawaii, Federal Government stakeholders and the SPC were key in regards to the Bio Security in which a virtual forum took place on April 16, thru April 19, 2024. Staff Mark Duenas and Noah Sablan attended this forum. On April 11, 2024 there will be a 39<sup>th</sup> Council Pacific Arts and Culture virtual meeting. The 40<sup>th</sup> Sea-Pac celebrates its 40<sup>th</sup> year on June 3, 2024 in Hawaii before the Festival. The ministers and cultural meetings will be on June 4, 2024. The Hawaii committee acknowledged the accommodation forms for the rules for the Guam Delegation. Lastly, there were ten (10) additional slots were approved for Guam.

The timeline to accept the Festpac applications was March 15, 2024 to March 29, 2024 with approval on April 1, 2024. Applications that were submitted by the March 29<sup>th</sup> deadline was one hundred and twenty-eight (128) fifty-five were in the DESEA (special advance activities, exhibition, and demonstration). literary arts (10), performing arts (63). along with the chairs' recommendation and the ten extra slots. There was a total of 110 people: 48 for performing arts, 8 for literary, 39 for DESEA, and 4 for Festpac chairs. Application packets, were available in hard copy or on the CAHA website. The packet contained the criteria, which were divided into genres, as well as the delegation selection criteria.

In a brief narrative report, the panel of academic and literary arts practitioners was asked to rank the Guam delegation's shortlist of applications for Festpac. Rather than focusing on their abstract scores, the decision was made to rank the applicants and give them individual scores in order to guarantee that they will be fairly represented in the various meetings. Additionally, the panel examined the following items from their first assessments:

1. Candidates were evaluated according to the information in their application packet and the contributions they planned to make to Hawaii and the Guam delegation.
2. Offered not only skilled for literary arts but also skills and service will be helpful for other disciplines for the Guam Delegations.
3. The following important items that were ranked for the candidates' required activities were as follows:
  - a. The importance of having Chamorro language speakers;
  - b. Published Authors;
  - c. Academics to take part in symposiums and forums.

The following selection of genres and acceptance of applicants are as follows:

**Literary Arts Delegation - eight (8) spots and recommendation from CAHA.**

1. Peter Onedera, Master Story Teller
2. Anthony "Malia" Ramirez
3. Samantha Barnett
4. Dr. Matila Rivera
5. Johanna Salinas
6. Siobhen McManus
7. Hannah Sablan
8. Dr. Micheal Bevacqua, Chair

*On the motion: To move to approve the acceptance for the eight (8) literary arts delegates for Festpac by Treasurer Mayor Jessy Gogue, and seconded by board member Simone Bollinger, with no call outs or objections. Motion carried unanimously.*

**Performing Arts Delegation: - Two (2) under the Heritage Dance and Eleven (11) under Chant led by Leonard Iriarte, Master Chanter. The performers will showcase the representation of Guam's dynamic performances artforms of its highest caliber reflective of Guam's culture and heritage and to ensure its distinct voice is heard of the pacific region.**

**Chant Group Delegation: Eleven (11) spots and recommendations from CAHA**

1. Leonard Iriarte, Master of Chant
2. Irene Acfalle
3. Joelyn Borja
4. Brennan Cruz
5. Tamara Cruz
6. Anna Erickson
7. Maria Eugenia Leon Guerrero
8. Rhea Lizama
9. Andrew Martinez
10. Koby San Nicolas
11. Juanita Sgambelluri

*On the motion: To move to approve the acceptance of the eleven (11) Chant delegates for Festpac by Vice Chair, Max Ronquillo, and seconded by board Secretary Donna Kloppenburg, with no call outs or objections. Motion carried unanimously.*

**Performing Group: Forty - Nine (49) spots and recommendations from CAHA.**

(see listing )

*On the motion: To move to approve the acceptance of the Forty -Nine (49) performing arts delegates for Festpac by Simone Bollinger, and seconded by Treasurer Mayor Jessy Gogue, with call outs or objections. Motion carried unanimously.*

*Discussion: Treasurer, Mayor Jessy Gogue recommended that Eileen Meno, Performing Arts chair consider some help from the members to watch over the delegation. Frank Rabon: Assured that there were six (6) other people who are certified to assist with that group.*

**DESEA:**

**Body Ornamentation: Spots and recommendations from CAHA.**

1. Julie Benavente, Master of Body Ornamentation
2. Roman Duenas
3. Hila'an San Nicolas
4. Kerri Ann Naputi
5. Kenneth Sabalboro

*On the motion: To move to approve the acceptance of five (5) body ornamentation delegates for Festpac by Treasurer Mayor Jessy Gogue, and seconded by Frank Rabon with no call outs or objections. Motion carried unanimously.*

**Carving: Spots and recommendations from CAHA.**

1. Greg Pangelinan, Master Wood Carver
2. Robert Taitano Jr.

*On the motion: To move to approve the acceptance of two (2) carver delegates for Festpac by Frank Rabon, and seconded by Simone Bollinger with no call outs or objections. Motion carried unanimously.*

**Culinary: Spots and recommendations from CAHA.**

1. Anthony Ray Mantanona
2. Raphael Umpingco
3. Kurtis Duenas
4. Dustin Bautista
5. Christopher Teodoro

*On the motion: To move to approve the acceptance of five (5) culinary delegates for Festpac by Treasurer Mayor Jessy Gogue, and seconded by Frank Rabon with no call outs or objections. Motion carried unanimously.*

**Film: Spots and recommendations from CAHA.**

1. Cara Flores May
2. Frescania Taitague
3. Aaron Santos

*On the motion: To move to approve the acceptance of three (3) film delegates for Festpac by Frank Rabon, and seconded by Secretary Donna Kloppenburg with no call outs or objections. Motion carried unanimously*

**Blacksmithing:**

1. Sean Lizama

**Discussion:** Treasurer, Mayor Jessy Gogue: “Given that this is a labor-intensive task, it is advised that the committee look for additional apprenticeships to help with this genre”. Frank Rabon: Said that there are six (6) qualified members on this genre who can be of assistance. Monica Guzman, indicated that she agreed and will check in with Hawaii regarding this specific genre and its events. In addition, the committee will approach Greg Pangelinan, Master Carver, for help in this matter.

*On the motion: To move to approve the acceptance of one (1) blacksmith delegate for Festpac by Secretary Donna Kloppenburg, and seconded by Treasurer, Jessy Gogue, Motion carried unanimously.*

**Floral Arts: Spots and recommendations from CAHA.**

1. Gideon Tyquiengco

*On the motion: To move to approve the acceptance of one (1) flora arts delegates for Festpac by board member Simone Bollinger, and seconded by Treasurer Mayor Jessy Gogue with no call outs or objections. Motion carried unanimously.*

**Photography:**

1. Steven Hardy
2. Cory Santos

*On the motion: To move to approve the acceptance of two (2) photography delegates for Festpac by Treasurer Mayor Jessy Gogue, and seconded by Secretary Donna Kloppenburg with no call outs or objections. Motion carried unanimously.*

**Seafaring:**

1. Anthony Borja
2. Jeffery Duenas Kosaka
3. Lance Osborn

*On the motion: To move to approve the nominations of three (3) sea faring delegates for Festpac Vice Chair Max Ronquillo, and seconded by Simone Bollinger with call outs or objections. Motion carried unanimously.*

*Discussions:* Treasurer, Mayor Jessy Gogue asked what kind of demonstrations would be held in Hawaii if the committee decided not to ship a Sakman for the real events. According to Monica Guzman there are no Sakman. They will collaborate with the Northern Mariana Islands (NMI) and conduct seminars. When Frank Rabon asked whether NMI and Guam would combine on Sakman, he indicated that this would not occur, that the Guam Seafaring organization would join them, and that there would be no workshops or demonstrations. Additionally, there have been instances involving other nations. Mayor Jessy Gogue: "It's crucial to be represented through demonstrations. Additionally, they can weave a sale to illustrate the Sakman sail if there are no demonstrations."

**Master Talayeru Weaver:**

1. Anthony Guerrero

*To move to approve of the one (1) Master Talayeru weaver delegate for Festpac by Vice Chair Max Ronquillo, and seconded by Paul Mendiola with no call outs or objections. Motion carried unanimously.*

### **Traditional Games:**

1. Roman Dela Cruz, *Slinging*

***To move to approve of one (1) slinging delegate for Festpac by Simone Bollinger, and seconded by Paul Mendiola with no call outs or objections. Motion carried unanimously.***

### **Visual Arts:**

1. Monica Baza
2. Ric Castro
3. Mark Dell' Isola
4. Veronica Cruz
5. Mark Murer
6. Kaitlin McManus

***On the motion: To move to approve the acceptance of six (6) visual Arts delegates for Festpac by board Treasurer Mayor Jessie Gogue, and seconded by board Secretary Donna Kloppenburg with no call outs or objections. Motion carried unanimously.***

### **Weaving:**

1. Phillip Sablan, Master Weaver
2. Maria Barcinas, DESEA Co-Chair
3. Thomas Torres
4. Martha Tenorio
5. Roquin Siongco

***On the motion: To move to approve the acceptance of five (5) weaving arts delegates for Festpac by Vice Chair Max Ronquillo, and seconded by board Treasurer Mayor Jessie Gogue with no call outs or objections. Motion carried unanimously.***

### **Healing Arts:**

1. Vinessa Duenas
2. Susan Aguon
3. Rosalia Mateo
4. Judith Pangelinan
- 5.

***On the motion: To move to approve the acceptance of four (4) healing arts delegates for Festpac by board member Simone Bollinger, and seconded by Vice Chair Max Ronquillo with no call outs or objections. Motion carried unanimously.***



**Monica: Final numbers for the Guam's 2024 Delegation for Fest Pac are as follows:**

Performing Arts: 48 delegates

Literary Arts: 8 delegates

DESEA: 39 delegates

Masters: 7 delegates

Genre: 4 Chairs

**Poetry Out-Loud Initiatives:**

**Executive Director, Angie Taitague, requested for approval for two CAHA staff Jackie Balbas and Vince Reyes to attend the National Poetry Out Loud Finals in Washington, D.C. scheduled for April 30 to May 2, 2024.**

*On the motion: To move to approve the budget of \$10,000 dollars to allocate toward travel and per diem not to exceed the said amount for two (2) staff members from CAHA to represent Guam at the Poetry Out Loud Competition by board Treasurer Mayor Jessy Gogue, and seconded by board Vice Chair Max Ronquillo with no call outs or objections. Motion carried.*

**VI: OLD BUSINESS:**

*On the motion: To move to approve to table the Old Business agenda items by Treasurer Mayor Jessy Gogue, and seconded by Secretary Donna Kloppenburg with no call outs or objections. Motion carried*

**VII: NEW BUSINESS:**

*On the motion: To move to approve to table the New Business agenda items by Treasurer Mayor Jessy Gogue, and seconded by Secretary Donna Kloppenburg with no call outs or objections. Motion carried.*

**VIII: Announcements:**

**As per Executive Director, Angie Taitague, she will take personal leave trip from April 19, to May 3, 2024.**

**IX: Adjournment:**

**At 4:19pm the meeting was moved to adjourn by Vice Chair Max Ronquillo and seconded by Simone Bollinger. All in favor. Motioned carried.**

**MINUTES CERTIFIED AND ATTESTED TO BE TRUE AND CORRECT BY:**

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**Donna Kloppenburg**  
*Secretary, Guam Council on the Arts and Humanities*

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**Date**

**PREPARED BY:**

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**Mark A. Duenas**  
*Program Coordinator I*  
*Guam Council on the Arts and Humanities*

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**Date**



## *Guam Masters Award – “Guam National Treasure” For Traditional and Folk Arts Nomination Packet*

### I. GUAM MASTERS AWARD – “GUAM NATIONAL TREASURE”

The Guam Masters Award – “Guam National Treasure” created through Public Law 30-139 was established to recognize master practitioners of Guam’s Traditional and Folk Arts. The award gives due recognition to these master practitioners for their artistry and craftsmanship, and their continuing efforts to preserve Guam’s rich history and cultural traditions through the practice and perpetuation of their arts. The award acknowledges artists whose contributions, primarily through teaching, advocacy, organizing and preserving important repertoires, have greatly benefited their artistic tradition; and whose efforts have significantly increased opportunities for and public visibility of traditional and folk arts.

#### **FOLK AND TRADITIONAL ARTS**

The terms “traditional” and “folk” may be used interchangeably to refer to those aspects of learned behavior (culture) that are transferred through word of mouth and/ or by following an example set within a cultural group. Traditional art is learned from family or community members and is passed along through generations, with each artist remaining true to time-honored methods or techniques, yet free to add personal creativity to the process. Folk or traditional artists are highly trained, and it is the manner of their training that earns them the designation of “folk”.

The following information is provided by Georgine Clarke and Joey Brackner of the Alabama State Council on the Arts ([www.arts.alabama.gov](http://www.arts.alabama.gov)).

Folk arts are defined as artistic expressions that have grown through time within a group or community that shares a common location, occupation, religion, language, or culture. These “grass roots” arts can be found in every culture and are passed on from one generation to the next, usually through oral tradition, often by observing a master. Traditional arts are a broad term for the artistic activities that are passed down from one generation to the next. These can include traditional music, dance, crafts, and local architectural styles. Traditional arts include folk arts, a term that more specifically refer to grass roots community traditions.

#### **Folk Arts ARE:**

1. Living traditional practice passed down over time and through space. Since most folklore is passed down through generations, it is closely connected to community history.
2. Shared by a group of people who have something in common: language, ethnicity, family, region, occupation, religion, nationality, age, gender, social class, social clubs, school, etc. Everyone belongs to various groups; therefore, everyone has folklore of some sort.

3. Learned informally by word of mouth, observation, and/or imitation.
4. Made up of conservative elements (motifs) that stay the same through many transmissions, but folklore also changes in transmission (variants). In other words, folk traditions have longevity, but are dynamic and adaptable.
5. Usually anonymous in origin.

**Folk Arts are NOT:**

1. Learned primarily through workshops, classes, books, or magazines.
2. Necessarily old or an antique.
3. Written history, nor historical re-enactment (re-creating the past with actors).

## II. ELIGIBILITY

Nominees must be permanent residents of Guam and be individuals worthy of recognition and have a record of continuing artistic accomplishment. They must be **actively participating** in their art form, either as an apprentice, practitioners or as teachers and **must be engaged** actively in perpetuating the folk and traditional arts of the CHamoru culture for **more than 20 consecutive years**. This award recognizes an artist whose contributions, primarily through teaching, advocacy, organizing, and maintaining important repertoires, have greatly benefited their artistic tradition and whose efforts have significantly increased opportunities for and public visibility of traditional arts and artists.

## III. MAKE A NOMINATION

To honor and preserve Guam's indigenous cultural heritage, the Guam Council on the Arts and Humanities (CAHA) awards the Guam Masters Award – “Guam National Treasure” once every four (4) years to master folk and traditional artists. These awards recognize lifetime achievement, artistic excellence, and contributions to Guam's traditional arts heritage.

Should a discipline be recognized as representing an indigenous way of life perpetuating a traditional practice, but does not have a recognized master, then the nominees must be worthy of recognition and have a record of **20+ years** of continuing artistic accomplishment. They must be actively participating in their art form, either as practitioners or as teachers. Guam Masters of Traditional and Folk Arts are selected according to the criteria of artistic excellence, significance within the particular artistic tradition and contributions to a living cultural heritage.

## IV. HOW TO SUBMIT A NOMINATION

- A. A recognized Master of the discipline for which the individual is being nominated for should be the primary nominator.
- B. **Masters** may submit one or more nomination(s) in each round of the Guam Masters Award – “Guam National Treasure” for Traditional and Folk Arts.
- C. No one may nominate him/herself.
- D. Each nomination should have a separate nomination package.
- E. Nominations packets must include the following:

1. Nomination Statement/Letter

A statement/ letter that details the reasons that the nominee(s) should receive a Guam Masters Award – “Guam National Treasure”. Describe the nominee’s contributions to his or her particular artistic tradition especially considering teaching, advocacy and perpetuation and explain why this individual or group deserves recognition.

2. Work Samples

For each work sample ~~that you submitting~~being submitted for your nomination, provide the information below as relevant to your nomination:

- A letter designation. Start with “A.” List your samples in the order in which you want them reviewed. (e.g., A, B, C). Make sure that the letter on the Work Sample Index corresponds to the letter on the sample work itself. Each different USB/ thumb drive, CD, DVD-R, DVD-ROM, etc., should be considered one work sample. For digital images on a CD, each set (not each image) should be considered one sample. Include a works sample index with a script that identifies each image separately.
- Format, e.g., CD (audio), CD (data), DVD-R, DVD-ROM, printed material. Static images (e.g., pictures) are acceptable.
- Identification of the artist or artist’s work featured should be as detailed as possible (e.g., Chamorro gentleman wearing brown sâde’ standing in front of a traditional Chamorro hut).
- Title or Description of the work or activity.
- Any special instructions for reviewing the sample, and, where relevant, specific selections on that sample. Include, as relevant:

- ~~o~~ The relevant track or chapter numbers, in priority order.
- ~~o~~ Real elapse time or cue information indicating the start of different selections, in priority order. Note your first cue as 0:00. If your second selection starts five minutes later, note the start of that as 5:00, etc.
- ~~o~~ Samples should be cued to the segment to be reviewed.
- ~~o~~ Any other information necessary to guide reviewers easily to the selections that you want.

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Nominations must include work samples such as photographs, press clippings, performance programs or flyers, phonograph records, tape recordings, CDs, DVDs, digital recordings, web links, other forms of documentation, or actual samples of the individual's work in support of the nomination are encouraged. **Please limit support materials to no more than 20 items.** The nomination package will not be considered complete without these items. All materials must be labeled with the name of the nominee and the nominator’s name. Work samples are a critical part of the nomination package and are considered

carefully during review. Work samples should include recent, concise, and high-quality examples of the nominee's work.

3. Recommendation / Support Letters: Five (5) letters of ~~personnel~~ recommendation or letters of support that demonstrate expert and/ or community support of the nomination.

4. Additional Information

If the information is not included on nomination statement or letter, please attach:

a. a resume or short biography that outlines a career of the nominee(s) and includes the following information:

1. Number of years the nominee has been apprenticing, practicing, teaching and advocating their art form.
2. Nominee's Mailing Address
3. Nominee's Home Address
4. Nominee's Contact Numbers: Work, home and cell phone number
5. Nominee's email address

b. a list of major public appearances or exhibitions by the nominee(s);

c. and the titles of published works, if any.

F. Submitting Work Samples

The nomination package will not be considered complete without these items. All materials must be labeled with the name of the nominee and the nominator's name. Work samples are a critical part of the nomination package and are considered carefully during review. Work samples should include recent, concise, and high-quality examples of the nominee's work.

a. Audio Samples

Submit no more than five (5) selections, one copy each OR a single CD, USB or Thumb Drive containing all 5 audio selections. Each selection should not exceed five minutes.

b. Digital images

Submit no more than 20 digital images, one copy each OR a single DVD, CD, USB or Thumb Drive containing all 20 digital images. Image size should be consistent; 800 x 600 pixels are suggested. Each image/file has a size limit of 5 MB. Acceptable file types are jpeg, gif, and tiff.

c. Video Samples

Submit no more than three (3) selections, one copy each OR a single DVD, USB or Thumb Drive containing all 3 video samples. Each selection should not exceed five minutes.

d. Publications and catalogues

Submit no more than three (3) publications, one copy each OR a single CD, USB or Thumb Drive containing all 3 selections.

G. Use only binder clips, paper clips and rubber bands to fasten your material. Do not bind or staple material.

H. Support material shall become the property of CAHA and will not be returned. Please do not send the only copy.

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I. A complete package should not exceed 20 pages in length. Excess pages will be removed and not reviewed.

J. **Posthumous nominations** will not be considered.

#### V. DEADLINE FOR NOMINATIONS and WHERE TO SUBMIT NOMINATIONS

A. **Deadline** to submit nomination packets with supporting materials to the Guam Council on the Arts and Humanities is **4:00 p.m., ~~Wednesday~~Friday, July-August 30~~1~~, 2024.**

B. Nomination packets **must be submitted directly** to the Offices of the Guam Council on the Arts and Humanities located at DNA Building, Ste. 202, 238 Archbishop Flores Street in Hagåtña to the Attention of the Director. **No mailed or email submissions will be accepted.**

#### VI. REVIEW OF NOMINATIONS

Nominations submitted to the Guam Council on the Arts and Humanities by the deadline are reviewed by an advisory panel of folk and traditional arts experts to verify authenticity and merit and to narrow the pool of nominees. Advisory Panel recommendations are forwarded to a panel of judges to determine the final recipients of the Guam Masters Award – “Guam National Treasure” based on the following selection criteria:

- (a) Exemplary and active practice of a traditional art form.
- (b) **Apprenticeship**, consummate skill and longevity in the promotion and perpetuation of a traditional art form.
- (c) Contributions to the traditional art form in areas of appreciation, knowledge, teaching, advocacy and advancement. ~~Page 5 of 5~~
- (d) Evidence of high artistic quality of work and mastery of traditional art form via support materials.
- (e) Continuing artistic accomplishment.
- (f) Participation in one’s form via practicing or teaching.

- (g) Artistic excellence.
- (h) Benefit to artistic tradition through contributions such as teaching, advocacy, organizing and preserving important repertoires.
- (i) Contributions to living cultural heritage.
- (j) Active engagement in preserving the folk and traditional arts.
- (k) Increase in opportunities for public visibility of traditional arts and artists through the nominee's efforts.

The Review Process comprises the following:

1. Nominations are open on May 30, 2024 and will close on July 31, 2024.
2. Nominations are received at the Guam CAHA offices, stamped and received
3. Nomination packets are reviewed by CAHA staff only to ensure completeness. Should any packet are incomplete, it will not move to the next phase of review.
4. Packets are forwarded to a "Advisory Panel" comprised of the following members:
  - a. Community or At-Large member
  - b. Representative of the Department of CHamoru Affair or the Kumision I Fino CHamour Yan I Fina'nāguen I Historia Yan I Lina'la' I Taotoa Tāno
  - c. Representative of the Guam Visitors Bureau or Business
  - d. Representative of the Mayors Council of Guam
  - e. Cultural Practitioner
  - f. Master in respective discipline if available.
5. Within 45 days from the close of the submittal date, the Panel Review Committee will determine 4 nominees worthy of recognition as a Traditional Master
6. The 4 nominees will be submitted to the Guam Council on the Arts and Humanities Board of Directors for approval and ratification at their Board Meeting.
7. The CAHA Board will certify the process was followed and meets the criteria described.
8. Announcement and Recognition of the nominees will be made during Arts and Humanities month in October 2024.

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~~After the panel review, recommendations are submitted to a panel of judges MADE UP OF THE LEAD PERSON FROM EACH PANEL, and a RECOGNIZED MASTER of the discipline for which the award is being considered, to determine the final 4 awardees. The recommended 4 awardees are presented to the Board of Directors for approval. THE ROLE OF THE BOARD OF DIRECTORS IS TO CERTIFY THAT THE PROCESS HAS BEEN FOLLOWED AND MEETS THE CRITERIA DESCRIBED. THE ROLE OF STAFF IS TO RECEIVE THE NOMINATIONS AND TO SCREEN THEM FOR ELIGIBILITY ACCORDING TO THE CHECKLIST. IF ITEMS ARE MISSING, THE PACKET WILL NOT BE FORWARDED TO THE PANEL.~~

## VII. CHECKLIST

Did you include the following?

(\*\*Please refer to pages 1 and 2, Section III, Subsection D for detailed information.)



	1. Nomination Statement/Letter
	2. Work Sample Index <ul style="list-style-type: none"> <li>• A letter designation.</li> <li>• Format, e.g., CD (audio), CD (data), DVD-R, DVD-ROM, USB, Thumb Drive or printed material. Static images (e.g., pictures) are acceptable.</li> <li>• Identification of the artist or artist’s work featured</li> <li>• Title or Description of the work or activity.</li> <li>• Any special instructions for reviewing the sample, and, where relevant, specific selections on that sample. Include, as relevant.</li> </ul>
	3. Recommendation / Support Letters (Maximum of five)
	4. Additional Information <ul style="list-style-type: none"> <li>• A resume or short biography that outlines a career of the nominee(s); and includes <b>the number of years the nominee has been apprenticing, teaching and advocating their art form</b>, nominee’s mailing address, home address, email address and contact numbers; work, home and cell phone.</li> <li>• A list of major public appearances or exhibitions by the nominee(s); and</li> <li>• The titles of published works, if any.</li> </ul>

REV 04.12.2024 jgb



**CIVIL SERVICE COMMISSION**

*KUMISION I SETBISION SIBIT*  
 Bell Tower Suite 201, 710 W. Marine Corps Drive, Hagatna, Guam 96910  
 Tel: (671) 647-1855 \* Fax: (671) 647-1867

**NOTICE OF MEETING**

**IN-PERSON MEETING AT 9:00 A.M. ON TUESDAY, MAY 14, 2024.**

The public can access a live stream of this meeting on the CSC website at: [csc.guam.gov](http://csc.guam.gov) or via zoom at:  
<https://us06web.zoom.us/j/83271382977?pwd=YALZCQBvFkb7eM3JJEG7iNAKDCQhSC.1>  
 (Meeting ID: 832 7138 2977) (Passcode: 938567)

**AGENDA:**

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| <p><b>I. CALL TO ORDER.</b><br/> <b>II. APPROVAL OF MINUTES:</b> None<br/> <b>III. NEW BUSINESS:</b><br/>                 (1) SIGNING: JUDGMENT OF DISMISSAL <u>John Mark Joseph vs. Department of Parks and Recreation/DPR</u>; CSC Case No.: 24-GRE01<br/> <b>IV. OLD BUSINESS:</b><br/>                 (1) SIGNING: ORDER AFER HEARING: <u>Darryl J. Spearman vs. Department of Public Works/DPW</u>; CSC Case No.: 23-AA06T<br/>                 (2) GRIEVANCE HEARING. <u>Joseph T. Taitague, Jr. vs. Department of Corrections/DOC</u>; CSC Case No.: 22-GRE26.</p> | <p>(3) MOTION TO RECONSIDER <u>Juan P. San Nicolas vs. Guam Fire Department/GFD</u>; CSC Case No.: 21-AA23T<br/> <b>V. GENERAL BUSINESS:</b><br/>                 (1) Bills and Laws affecting CSC: None.<br/>                 (2) Administrative Counsel Litigation Update.<br/>                 (3) Administrative Matters:<br/>                 (a) Board Training: Civil Service Commission Board Members.<br/> <b>VI. ADJOURNMENT.</b></p> |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

For special accommodations, please contact Maria P. Masnayan, CSC ADA Coordinator at (671) 647-1872 / (671) 647-1855.

/s/ Daniel D. Leon Guerrero, Executive Director  
 Paid by the Civil Service Commission

**The Guam Council on the Arts and Humanities Agency**  
 will hold its Regular Monthly Board Meeting Tuesday May 14, 2024 at 3:00 pm  
 at 238 Archbishop Flores St. STE 202 2nd Floor DNA Bldg. Hagatna

This meeting will also be on a Zoom Platform and Live Streamed

**AGENDA**

- |                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                        |
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| <p><b>I. Call to Order</b><br/> <b>II. Roll Call</b><br/> <b>III. Approval of Minutes</b><br/>                 • April 9, 2024<br/> <b>IV. Executive Directors Report</b><br/> <b>V. FESTPAC 2024</b><br/> <b>VI. Board Action</b><br/>                 • Approval of FestPac Disbursements</p> | <p><b>VII. Old Business</b><br/>                 • Masters Recognition Program<br/> <b>VIII. New Business</b><br/> <b>IX. Announcements</b><br/> <b>X. Adjournment</b><br/>                 (Next Regular Mtg:<br/>                 June 25, 2024)</p> |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

Any Persons needing Special Accommodation please contact GCAHA Office at 671- 300-1204, 671-300-1206 and 671-300-1208 and 671- 300-7582 or email at [info@caha.guam.gov](mailto:info@caha.guam.gov)

This Ad was paid for with Government of Guam funds.

**Micronesia Legal Services Corporation (A CNMI Nonprofit Corporation)**  
**Statement of Activities - December 31, 2022**

Revenues, gains and other support:	<u>Without Donor Restrictions</u>	<u>With Donor Restrictions</u>	2022
Grants		\$ 2,760,616	\$ 2,760,616
Contributions	\$ 742,291	\$ -----	\$ 742,291
Other grants	\$ ----	\$ 35,846	\$ 35,846
Interest and dividends	\$ 75,469	\$ -----	\$ 75,469
Miscellaneous income	\$ 3,424	\$ -----	\$ 3,424
PPP loan forgiveness	\$ -----	\$ -----	\$ -----
Net assets released from restrictions:			
Satisfaction of program restrictions	\$ 2,816,177	(\$2,816,177)	\$ -----
Total operating revenues, gains and other support	<u>\$ 3,633,937</u>	<u>(\$19,715)</u>	<u>\$ 3,614,222</u>
Operating expenses:			
Program services	\$ 3,498,585	\$ -----	\$ 3,498,585



Honorable Lou Leon Guerrero  
*Maga' hāga'*  
Governor of Guam

Honorable Joshua Tenorio  
*Segundo Maga' lahi*  
Lieutenant Governor of Guam

Angie R. Taitague  
Director

May 13, 2024

Mr. Christian Gaines  
Executive Director  
Western States Arts Federation (WESTAF)  
1536 Wynkoop St., Suite 522  
Denver, Colorado 80202

Dear Mr. Gaines:

*Hafa adai!* In accordance with the Memorandum of Understanding Agreement signed on April 4, 2022, between the Guam Council on the Arts and Humanities Agency (CAHA) and the Western States Arts Federation (WESTAF), I am formally requesting the release of the remaining 2024 funds totaling \$11,000 to CAHA. We recognize the vital role Heritage Arts plays in our community, serving as a representation of our history, identity, and continuum from the past to the present and future.

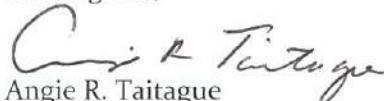
As part of our ongoing commitment, we are continuing the Guam Masters Award initiative which honors individuals, for their lifelong dedication to preserving and promoting our indigenous CHamoru culture. This award celebrates their endeavors in passing down invaluable knowledge, skills, and traditions from one generation to the next.

The allocated funds will be utilized for the following purposes:

1. Reprinting the Master Poster Series.
2. Printing posters featuring the new "Masters," to be announced later this year.
3. Implementing Go Smart, the online grants management system. CAHA successfully utilized Go Smart in FY 2023, finding it to be a straightforward and efficient tool for grant management.

Should you have any questions or require further information, please feel free to contact me at (671) 489-2642 or via email at [angie.taitague@caha.guam.gov](mailto:angie.taitague@caha.guam.gov). Thank you, and Si Yu'os Ma'ase! I look forward to your prompt response.

Best regards,

  
Angie R. Taitague  
Director