



**GUAM COUNCIL ON THE ARTS AND HUMANITIES AGENCY**  
**will hold its July Monthly Board Meeting on Thursday**  
**August 1, 2024, at 3:00 pm at 238 Archbishop Flores St. STE 202 2<sup>nd</sup>**  
**Floor DNA Bldg. Hagatna**

**This meeting will also be on a Zoom Platform and Live Streamed**

## **AGENDA**

- I. Call to Order
- II. Roll Call
- III. Approval of Minutes
  - April 9, 2024
  - May 14, 2024
- IV. Executive Directors Report
- V. FESTPAC 2024 (Summary, Closeout)
- VI. Board Action
  - FY-2024 NEA Grant Extensions
- VII. Old Business
  - TCD Investments
  - Masters Recognition Program
  - Board Retreat/Strategic Plan (Scheduled date)
  - Maga'haga Awards
- VIII. New Business
  - NEA Grants (FY-2025)
- IX. Announcements
  - Next Regular Mtg: Tuesday, August 13, 2024 @ 3pm
- X. Adjournment

July 2, 2024

Guam Council of Arts and Humanities

Hafa Adai,

I hope this letter finds you well. I am writing on behalf of the Breaking Wave Theatre Company to request an extension for our Climate Change Project grant for FY2024, originally scheduled to conclude on September 30, 2024. We are seeking to extend the project deadline to March 31, 2025.

Climate change is a complex and pressing issue, particularly within the context of the Pasifika people. Our goal is to address this topic thoughtfully and thoroughly, ensuring that we capture the diverse perspectives and insights of our community. To achieve this, we require additional time to conduct in-depth research and gather comprehensive feedback from community members.

We believe that taking this extra time will significantly enhance the quality and impact of our project, allowing us to present a more nuanced and inclusive representation of climate change from the lens of the Pasifika people. This extension will enable us to ensure that all voices are heard and respected in our final production.

We appreciate the support the Guam Council of Arts and Humanities has provided for this important project and kindly request your consideration for this extension. We are committed to producing a thoughtful and impactful work that will contribute meaningfully to the discourse on climate change within our community.

Thank you for your understanding and support. We look forward to your favorable response.

Warm regards,

James Aevertmann  
Vice-President  
Breaking Wave Theatre Company

**Subrecipient**

Breaking Wave Theatre Company, Inc.

**Fiscal Year and CAHA Grant Award Amount**

FY 2024 - \$8,750.00

**Subrecipient Period of Performance**

October 1, 2023 - September 30, 2024

**Project Title**

Climate Change Original Performing Arts Piece

**Brief Project Description**

One hour long theatrical piece centered around climate change, written and workshopped by artists. Through this piece, it will address climate change impacts for the people of Guam and the Pacific and will explore how colonization, militarization, and capitalism influence climate change. Performing arts piece will travel around Guam, neighboring islands, and, if possible, worldwide in order to promote awareness of global impacts of climate change and to spark conversations/potential solutions within the Oceania community.

**Midterm Report (Attached)**

Report received on July 10, 2024. Breaking Wave shifted priority from project to learning/understanding more of the climate change issue and studying devised theatre techniques.

During the performance period, Breaking Wave members:

- Conducted a Devised Theatre workshop to equip the team with knowledge of working as an ensemble.
- Attended Consortium of Asian American Theatres and Artists Festival to engage in climate justice work.
- Attended FestPac 2024 to build connections with climate justice activists and broaden Pasifika lens.
- Learned more about climate justice through the Environmental Justice Organizing Academy (online).

Breaking Wave is currently organizing public workshops that aim to deepen the understanding of one's connection with the environment. Participants "are invited on a collective journey to envision a sustainable future of a resilient and thriving planet" by engaging in activities like hikes, land care, and discussions. Findings over the performance period will be used to inspire the work planning to be created in the Fall, and will then showcase the theatrical piece at the end of year if approved for an extension.

**Extension Letter (Attached)**

Breaking Wave is seeking to extend the project deadline to March 31, 2025.



**CAHA Grant Midterm Report**  
**Breaking Wave Theatre Company Climate Change Project**

RECEIVED  
7/10/2024  
/

CAHA Grant BWTC POC: James - james@bwtcguam.com  
CAHA Grant POC: Mark Duenas - mark.duenas@caha.guam.gov

Name of Organization: Breaking Wave Theatre Company, Inc.  
Project Title: Climate Change Project  
Contract No: C240600600  
Amount Awarded: \$2,187.50  
Grant Period: See Extension Request

## **NARRATIVE**

Our Climate Change Project has transformed since we first submitted our proposal. While we originally proposed to showcase the production in February of 2024, as we started meeting in November and December of 2023, it became clear to us that we needed more time to ensure that we are taking the time to study and learn more about this issue. With that in mind, we decided to shift our priorities to spending time on learning about climate change as well as studying devised theatre techniques.

Since the start of our project period and deciding to make this change, we have been able to do a workshop on Devised Theatre to help equip our team with the knowledge needed to work as an ensemble. In addition to this, our team members have been able to engage in climate justice work that other organizations are doing through attendance at the Consortium of Asian American Theatres and Artists Festival this past May. During this festival in Honolulu, our team members were able to watch shows and participate in workshops that addressed these topics. In addition, some of our team members had the opportunity to attend FestPac, further building our connections with climate justice activists and broadening our Pasifika lens. Another team member was accepted into an online Environmental Justice Organizing Academy this summer, and so she has been learning more about climate justice and sharing the information with the rest of our team.

We are now embarking on the next phase of our project, which is to organize public workshops. "Dreaming Together: Uniting Communities for Climate Change" is an immersive series that aims to ignite a deeper understanding of our interconnectedness with the environment. Through engaging activities such as land care, hikes, and discussions, participants are invited on a collective journey to envision a sustainable future of a resilient and thriving planet. These offerings will help inspire the work we will then create this Fall, with hopes of producing the show at the end of the year, should our extension proposal be approved.

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## Breaking Waves Theater Company INV 2024-001 FY 2024

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Mark Anthony P Duenas <mark.duenas@caha.guam.gov>

Tue, Jul 2, 2024 at 2:42 PM

To: doa.invoice.ENC@doa.guam.gov

Cc: Ordilia Cruz <ordilia.cruz@caha.guam.gov>, Angie Taitague <angie.taitague@caha.guam.gov>

Hafa Adai,

Kindly refer to the attachments.

Thank you,



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### Mark Anthony Duenas, MPA

Program Coordinator I (Artist directory, Grants)

Guam Council on the Arts and Humanities Agency

DNA Building, Suite 202

238 Archbishop FC Flores Street,

Hagatña, Guam 96910

Phone: 671-300-1206

Email: mark.duenas@caha.guam.gov

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 **Breaking Waves Theater Company INV 2024-001 FY 2024.pdf**  
64K

# INVOICE (GRANT)

(FOR USE BY INDIVIDUAL OR FIRM WITHOUT AN OFFICIAL INVOICE)  
 (# 2024-001)

**BREAKING WAVES THEATER COMPANY**  
 Name of Billing Individual or Firm

**GUAM COUNCIL ON THE ARTS AND HUMANITIES AGENCY**  
 Address

V0005859 Vendor No.  
C240600600 Contract No.

**GUAM COUNCIL ON THE ARTS AND HUMANITIES AGENCY**  
 Department of Agency Bill Job Order/Object Class No. 5101B244000E101-280

N/A  
 Prior Reference No.

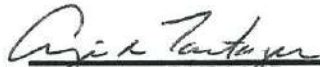
DATE (1)	ARTICLES OR SERVICES (2)	PERIOD (3)	AMOUNT (4)
	<b>Services Rendered</b> As stated in the contract: Portion of the 75% of the grant funds. <b>1st of 2 Installment Payments</b>	October 1, 2023 to September 30, 2024	<b>\$6,562.50</b>

I certify that the above bill is correct and just and that payment therefore, has not been made

I certify that the items listed herein are correct and proper for payment from Allotment No.

  
6/27/2024  
 BREAKING WAVES THEATER COMPANY

5101B244000E101-280  
 APPROVED FOR PAYMENT:

  
ANGIE R. Q. TAITAGUE  
 DIRECTOR, GUAM CAHA

7/1/2024  
 DATE

  
MARK A. DUENAS  
 PROGRAM COORDINATOR II /  
 CERTIFYING OFFICER

7/1/2024  
 DATE

(5) SIGNATURE OF BILLING INDIVIDUAL OR FIRM

**FOR CAHA USE ONLY**

CONTRACT AMOUNT:	\$	8,750.00
PAID TO DATE:	\$	-
	\$	6,562.50
REMAINING BALANCE:	\$	2,187.50



**CONTRACT ABSTRACTS**

Original Contract

Amendment No. \_\_\_\_\_

Contract No. (Registration No.) : C240600600 - PO0001179

Agency: Guam Council on the Arts and Humanities Agency

Vendor No. : B0012516 / Breaking Waves Theater Company

Start Date: October 1, 2023

End Date: September 30, 2024

Appropriation Account No. : 5101B244000EI101-280 / 4000-24-101

Contract Amount: \$8,750

Monthly Payment: \_\_\_\_\_

Retention (?) : \_\_\_\_\_

Insurance (?) : \_\_\_\_\_

Scope of Work (Brief Description) : Project entitled:

Climate Change Original Performing Arts Piece

1 contract, or loan. While non-Federal funds may be used for such activities, they may not be included in your project budget, and their use must be disclosed to the  
2 awarding Federal agency. Disclosure of lobbying activities by long-term employees (employed or expected to be employed for more than 130 days) is, however, not  
3 required. In addition, the law exempts from definition of lobbying certain professional and technical services by applicants and awardees.

4  
5 **NEA General Terms & Conditions for Grants and Cooperative Agreements to Organizations 19**

6  
7 **6. Davis-Bacon and Related Acts (DBRA)**, as amended, requires that each contract over \$2,000 to which the United States is a party for the construction, alteration, or  
8 repair of public buildings or public works (these activities include, but are not limited to, painting, decorating, altering, remodeling, installing pieces fabricated off-site, and  
9 furnishing supplies or equipment for a work-site) must contain a clause setting forth the minimum wages to be paid to laborers and mechanics employed under the  
10 contract. Under the provisions of DBRA, contractors or their subcontractors must pay workers who qualify under DBRA no less than the locally prevailing wages and fringe  
11 benefits paid on projects of a similar character.

12 Information about the laborers and projects that fall under DBRA can be found in the Department of Labor's Compliance Guide at  
13 [www.dol.gov/compliance/guide/dbra.htm](http://www.dol.gov/compliance/guide/dbra.htm). DBRA wage determinations are to be used in accordance with the provisions of Regulations, 29 CFR Part 1, Part 3, and Part 5,  
14 and with DOL's Compliance Guide. The provisions of DBRA apply within the 50 states, territories, protectorates, and Native American nations (if the labor is completed by  
15 non-tribal laborers).

16  
17 **7. The Native American Graves Protection and Repatriation Act of 1990** applies to any organization that controls or possesses Native American human remains and  
18 associated funerary objects and receives Federal funding, even for a purpose unrelated to the Act (25 USC 3001 et seq.).

19  
20 **8. U.S. Constitution Education Program.** Educational institutions (including but not limited to "local educational agencies" and "institutions of higher education") receiving  
21 Federal funds from any agency are required to provide an educational program on the U.S. Constitution on September 17 (P.L. 108-447, Division J, Sec. 111(b)). For more  
22 information on how to implement this requirement and suggested resources, see [www2.ed.gov/policy/fund/guid/constitubonday](http://www2.ed.gov/policy/fund/guid/constitubonday) and  
23 <http://thomas.loc.gov/teachers/constitution.html>.

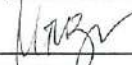
24  
25 **9. Prohibition on use of funds to ACORN or its subsidiaries.** None of the Federal or matching funds expended for your awarded project may be distributed to the  
26 Association of Community Organizations for Reform Now (ACORN) or its subsidiaries (P.L. 111-88 Sec. 427).

27  
28  
29 **Signatures**

30  
31 This agreement may be signed by the parties electronically, and in any number of counterparts, each of which shall be deemed an original, but all of which together shall  
32 constitute one and the same instrument. Delivery of an executed counterpart by one party to the other party may be made by electronic transmission.

33  
34  
35  
36  
37 IN WITNESS of the above provisions, Grantor and Subrecipient have executed this Grant Agreement on the day and year written above.

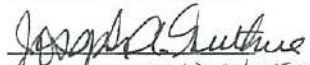
38  
39 **GRANTOR/GOVERNMENT OF GUAM:**

40 

41 **MONICA GUZMAN, Chairperson**  
42 **Guam Council on the Arts and Humanities Agency**

43 **Date:** 1/8/2024

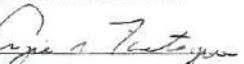
44 **APPROVED AS TO LEGALITY AND FORM:**

45 

46 **DOUGLAS B. MOYLAN** *CAT# 24-2052*  
47 **Attorney General of Guam**

48 **Date:** 2/20/24

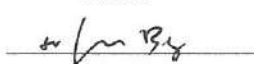
49 **GUAM COUNCIL ON THE ARTS AND HUMANITIES AGENCY (PASS-THROUGH ENTITY):**

50 

51 **ANGIE TAITAGUE, Acting Executive Director/**  
52 **Awarding Official**

53 **Date:** 1/5/2024

54 **BUREAU OF BUDGET AND MANAGEMENT RESEARCH:**

55 

56 **LESTER L. CARLSON, JR., Director**

57 **Date:** JAN 19 2024

**RECEIVED**

**JAN 11 2024**  
*24-G-40-0001*  
**Bureau of Budget and Management Research**

**CLEARED PER BBMR'S REVIEW**

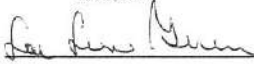
58 **CERTIFIED FUNDS AVAILABLE:** *68,950.00*

59 **5101B240000101-280** *1/18/24*

60 **ORDILIA M. CRUZ**  
61 **Certifying Officer**

62 **Date:** 1-8-2024

63 **APPROVED:**

64 

65 **LOURDES A. LEON GUERRERO**  
66 **Governor of Guam**

67 **Date:** 3/11/2024

Department of Administration - Division of Accounts  
Contracts/Bonds/Fixed Assets Section  
Registration Date: 06/05/24  
Registration No: P00001179  
Vendor No: V0005859  
Job No: 4000101  
Registered By: *C. Makaklay*





PRESENTS

**SUMMER**

**X**

**AUGUST**

**GALLERY SHOW**

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**AUGUST 1 - 31**

2ND FLOOR X DNA BUILDING

**OPENING SHOW**

**FRIDAY, AUGUST 2ND**

**6:00 P.M.**

**Marco Macias X Yeon Sook Park X  
Julia Birn X Reiko Flynn X Frank  
U. Gandaso, Jr. X Joleen Unas X  
Olivia M. Newman X Tonya Dee  
McDaniel X Sharon Cardona X  
Lolita Poblete X Christel Aguon X  
Ric Castro X Rosario Peralta X  
Eunice De Belen X Samuel Zamora  
X Maria Sol Tierra Dueñas  
Marques X Jerrold Dwayne  
Castro X Gwen Refil-Luz X Zoe  
Ayala X Margaret Lynn Espino X  
Scarlett Savage X Donna M Birn X  
Naomi Chinen X Kristine Leigh  
Bactad X John Dierking X Victor  
Gonsaga X Francis Belandres X  
Monica Baza X Merc Tenorio X  
Grace Gueco X Austin Domingo X  
HopeAnn Sanchez X Leslie  
Mafnas X Elizabeth Abuan  
X Jessica Birn**

**GUAM COUNCIL ON THE ARTS AND HUANITIES AGENCY**  
**Regular Board Meeting Minutes**  
**May 14, 2024**

**I. CALL TO ORDER:**

The Guam Council on the Arts and Humanities Agency's regular board meeting called to order at 3:09 pm by Chair, Monica Guzman.

**II. ATTENDANCE:**

**Board Members in Person: Monica Guzman (Chair), Donna Kloppenburg (Secretary) Simone Bollinger, and Paul Mendiola**

**Board Members Online: Frank Rabon**

**CAHA Staff: Mark Duenas, Angie Taitague, (Executive Director) Jackie Balbas**

**Online Guests: Festpac Co-Chairs: Judy Flores, Eileen Meno, Master of Dance**

**III. REVIEW AND APPROVAL OF MINUTES:**

Angie Taitague, CAHA Executive Director, requested to table the April 9, 2024 minutes.

A motion was made to table the board minutes of April 9, 2024 until the June 2024 meeting by Secretary, Donna Kloppenburg. Seconded by Simone Bollinger. All in favor. Motion carried.

**IV. EXECUTIVE DIRECTOR REPORT:**

- **Revolving Checking Account Balance as of May 14, 2024, is forty-two thousand three hundred twenty-eight dollars and seventy-five cents.  
\$42,328.75**
- **FESTPAC Checking Account Balance as of May 14, 2024 is two hundred ninety thousand dollars one hundred fifty-two and sixty-one cents.  
\$290,152.61**

- **Percent of the Arts Checking Account Balance as of May 14, 2024 is four hundred thirty thousand four hundred fifty-six dollars and seventy-five cents. \$430,456.75**
- **Percent of the Arts Savings Account Balance as of May 14, 2024. (which will be moved to a TCD account) One million one hundred eighty-nine thousand seven hundred and twenty-three dollars and sixty-two cents. \$1,189,723.62.**

***Discussion:* Simone Bollinger: Asked a CAHA was to build a permanent building; would the funds be the used from the percent of the arts funding source? As per Director, Angie Taitague, the TCD will be used for that purpose. Secretary Donna Kloppenburg: brought up about this matter before the former CAHA Director and indicated a to search for property should be done first in order to secure funding for this purpose. A percent of the percent for the arts fund will be transferred to a TCD account in the interim. Chair Monica agreed with Simone that it is a good idea for these funds potentially be used as a matching contribution requirement for a grant award in the future.**

- **The Percent for the Arts Rules & Regulation is status quo.**
- **Traditional Master's Program: Requested to table or moved down under the agenda items.**
- **Art bank: Assessments are ongoing.**
- **Website: Changes are ongoing. Andrea Murer is assigned to work with this program.**
- **Lily will watch the office and will be back and forth from the Guam Public Library, while Vince Reyes is on personal leave time. The CAHA staff that will be attending FESTPAC 2024 other than the Administrative Officer, is (Angie, Jackie, Mark, Noah, Andrea). She has assigned each coordinator to assist each chair and their genre.**
- **Also, the Director requested for approval for per diem for the six (6) non-delegates staff to include the Head of Delegation (Monica Guzman) in the amount of \$36,079.50 which will cover (6) six people. Simone: inquired about Andrea if she will be on board CAHA. According to the Director, her (GG1) documents are in progress and waiting for approval and will start as a Program Coordinator I. The cost will come from the previous Program Coordinator III remaining salary amount. Simone inquired about the different amounts for each per diem. As per Angie, the amount is 25% more, and that Chair Guzman travel days and the CAHA Director are much longer than anticipated.**

**A motion was made that the board authorized in the amount of \$6,078.50 the per diem cost for (Monica Guzman, Angie Taitague, Mark Duenas, Jackie Balbas, and Noah Sablan) for the purpose of Festpac 2024 by Secretary, Donna Kloppenburg. Seconded by Simone Bollinger. All in favor. Motion carried.**

- Further, the Director also requested in a letter to WESTAF regarding the remaining balance of \$11,000 to be used for the reprint of the CAHA Master's poster's and to continue to utilize the go-smart module for the next CAHA grant cycle in FY 2025.

## V. FESTPAC 2024 REPORT:

First, with exactly twenty days, eight hours, thirty-six minutes and twenty seconds left for the opening ceremony. CAHA and Festpac Chair Guzman acknowledged a special appreciation to the genre chairs. (Dr. Judy Flores, Dr. Mike Bevacqua, Master, Eileen Meno, and Maria Barcinas) who all stepped up to the plate in organizing their group trip).

1. CAHA Chair Guzman pointed out that the 108 Guam Delegation is final. Initially there were 110 but two Master's delegation will not be attending. There are 48 under the performing arts, 11 for chant, 8 for literary arts, 37 for DESEA, and 4 chairs. The airlines are already paid. However, the two available seats are on hold and the board need to decide who to cover the two remaining seats. Her recommendation is to open this offer to delegates, board members or the general public? Secretary Kloppenburg asked if anyone who can use these tickets and what will be their role. Simone Bollinger asked about the chairs group. Chair Guzman responded that their role should be to help the chairs in their perspective areas. Frank Rabon inquired if the genres chair is comfortable with the number interns of their delegation based on their limitations. Monica: with the two master that are from the DESEA group could always use more people. Frank: He recommended if board member Paul Mendiola and as an artist and a member of the board to represent at the Festpac. Paul Mendiola appreciated the suggestion and be honored to represent Guam. *All in favor.* Frank Rabon mentioned if there can be a pre-approval of a second delegation in the next meeting. Chair Guzman asked Frank to make a motion on his recommendation.

*On the motion: To have the CAHA board to pre-approve the recommendation of all the chairs in the meeting to be held the following day to finalize that last selected replacement delegate by Frank Rabon. Seconded by Secretary Donna Kloppenburg. All in favor. Motion carried.*

2. Clearances have all been received and under review. RFQs for the uniforms were submitted. Fabric and wraps were awarded and anticipated to delivered before the photo session. Also, the RFQ for the packing, fumigation and transportation was awarded. The container should be arrived on May 26, or 27, 2024. The Guam rooming list was provided to Hawaii organizers of the 100 delegates at the Johnson Hall at the University of Hawaii, Manoa. The staff and media reservations were made at the hotels. Staff had been working on the ground transportation, shuttles and vans. All tickets had been purchased and the staff will provide the list and emails addresses to be provided their ticket

information. Dr. Faye Untalan and Peter Cruz along with their committee have been supportive with regards to the Hotnu equipment in Honolulu. There is an advance team that will leave early to prepare. There will be 3 three culinary delegates that will be designing with the help of Vince Reyes for the Guam hut at the convention center. A cultural sensitivity workshop will take place at the Sinajana Community Central Arts Center and conducted by Pale Eric Forbes along with the President of the National Olympic committee to provide a few words. On Friday, May 24, 2024, there will be a delegation mass at the Lady of Peace Safe Journey church at 5pm in Chalan Pago. The official delegation photo will take place at the Festival Huts at the Chamorro Village. On Monday, May 27, 2024, the advance team will leave. On June 1, 2024 the performing and chant presentation at the Guam Micronesian Island Fair in Ypao will be held. Also, the remaining the Guam delegation will leave from June 3, to June 6, 2024. The Hawaii schedule followed on June 3, to 4, 2024, the 40<sup>th</sup> Council of the Pacific Arts Culture and the Ministers of Culture meeting will take place. On June 5, 2024 is the Traditional Va'a Welcome Ceremony. On June 6, the Festpac Opening Ceremony. June 7 to 15, 2024 is the festival and June 16, 2024 in the Closing Ceremony. Further, there was a Grant application submitted to WESTAF for the amount of \$42,000 for each territory to assist with Festpac 2024. Another funding opportunity from Mellon Foundation is available in the amount of \$60,000 to assist with Festpac. Secretary Donna Kloppenburg inquired about the two funding opportunities of the \$42,000 and possible \$60,000 and what are the specifics it can be used for? Chair Guzman responded for Festpac activities. In conclusion, there were a lot more to do for Festpac 2024 moving forward.

#### **VI: BOARD ACTION:**

- **Approval of Festpac Disbursements**

Director, Taitague indicated that this was discussed at the last Board Meeting. She'll review and the previous board minutes to confirm if fact this was discussed.

#### **VII: OLD BUSINESS:**

- **Masters Recognition Program**

Chair Guzman indicated that this was tasked member Frank Rabon to review the packet moving forward. Frank Rabon stated he can recall from the last board meeting that CAHA would be accepting nominations in April 2024 and that it would be the public law that was enacted in 2004 and subsequent every (4) four years thereafter. With the amendments and changes, CAHA was on the right track as far as protecting the integrity or the recognition with regards to anyone becoming a master. He hopes that the current board members are aware of this program. Simone Bollinger stated that on the second

page, on the idea of the workshops as a format is concern might be taken out of this section. On page 3, some grammatical errors need to be fixed with the number page format. The supporting material where CAHA is the gate keeper, which she suggested on page 4 section h, to have these original documents returned to the applicant if not been nominated and selected and remove it altogether. Chair Guzman mentioned that this a good point. Frank Rabon was in agreement to remove that sentence line. Frank Rabon stated that the nomination process be on the same page as the history of the Master Award. We constantly used the phrase FOLK Arts which the United States utilizes because they have no concept of what traditional practices is all about. So, is the Master Award a traditional practice award that is unique to the Chamorro Culture? Any art that is conducive to at the very beginning of the eighty's and should we need clarification on this matter? Simone Bollinger asked Mr. Rabon if the sentence that traditional folk-art aspects of learning behavioral cultural that are transferred thorough word of mouth? Frank Rabon answered yes, that's traditional arts. Simone Bollinger stated she believed that Guam defines traditional and folk in the application as we use it, and the United States definition may not apply to Guam especially how we apply it on Guam. Frank Rabon stated that there needs to be consensus of the definition of this process. We need to have the community understand about how the people of Guam become a master. Chair Guzman asked if we need to clarify the definition. Frank Rabon responded no, there needs to be an agreement that the definition is clear moving forward. Also, if the master's program was built on the Folk Art/Traditional practices that was rooted in grass roots that are past down to one generation to the next usually through oral traditions in observance as a master to qualify in this criterion. Simone Bollinger added with regards on part 6 in the nomination packet, where it should indicate that definition for that purpose should be further reviewed. Paul Mendiola asked if there is a final committee that reviews and votes on the application process. Chair Guzman said yes. Also, there's seemed to be a confusion on the term Folk-Arts and Traditional Arts. She recommended to delete Folk-Arts and Traditional and replace it to the "Heritage Arts" which defines as *"An Artistic Expression that are grown through time in a group and community that shares a common occupation etc."* Frank Rabon agreed. Simone Bollinger recommended to remove the word Alabama State in the sentence. Paul Mendiola stated do we need to consider with regards to grants in concerns? The Director answered no. Chair Guzman recommended to have the nomination information cleaned up and to provide a copy to the Board members. The nominations are to open on May, 2024 and closed on August 2024. Simone Bollinger asked to get a copy of the Master's book for her review.

**VIII: NEW BUSINESS:**

None

**VIII: Announcements:**

None

**IX: Adjournment**

At 4:14 pm the meeting was moved to adjourn by Simone Bollinger, and seconded by board secretary Donna Kloppenburg. All in favor.

**MINUTES CERTIFIED AND ATTESTED TO BE TRUE AND CORRECT BY:**

\_\_\_\_\_  
Donna Kloppenburg,  
*Secretary, Guam Council on the Arts and Humanities*

\_\_\_\_\_  
Date

**PREPARED BY:**

\_\_\_\_\_  
Mark A. Duenas  
*Program Coordinator I*  
*Guam Council on the Arts and Humanities*

\_\_\_\_\_  
Date





**GUAM COUNCIL ON THE ARTS AND HUMANITIES AGENCY**  
**will hold its July Monthly Board Meeting on Thursday**  
**August 1, 2024, at 3:00 pm at 238 Archbishop Flores St. STE 202 2<sup>nd</sup>**  
**Floor DNA Bldg. Hagatna**

**This meeting will also be on a Zoom Platform and Live Streamed**

## **AGENDA**

- I. Call to Order
- II. Roll Call
- III. Approval of Minutes
  - April 9, 2024
  - May 14, 2024
- IV. Executive Directors Report
- V. FESTPAC 2024 (Summary, Closeout)
- VI. Board Action
  - FY-2024 NEA Grant Extensions
- VII. Old Business
  - TCD Investments
  - Masters Recognition Program
  - Board Retreat/Strategic Plan (Scheduled date)
  - Maga'haga Awards
- VIII. New Business
  - NEA Grants (FY-2025)
- IX. Announcements
  - Next Regular Mtg: Tuesday, August 13, 2024 @ 3pm
- X. Adjournment

July 2, 2024

Guam Council of Arts and Humanities

Hafa Adai,

I hope this letter finds you well. I am writing on behalf of the Breaking Wave Theatre Company to request an extension for our Climate Change Project grant for FY2024, originally scheduled to conclude on September 30, 2024. We are seeking to extend the project deadline to March 31, 2025.

Climate change is a complex and pressing issue, particularly within the context of the Pasifika people. Our goal is to address this topic thoughtfully and thoroughly, ensuring that we capture the diverse perspectives and insights of our community. To achieve this, we require additional time to conduct in-depth research and gather comprehensive feedback from community members.

We believe that taking this extra time will significantly enhance the quality and impact of our project, allowing us to present a more nuanced and inclusive representation of climate change from the lens of the Pasifika people. This extension will enable us to ensure that all voices are heard and respected in our final production.

We appreciate the support the Guam Council of Arts and Humanities has provided for this important project and kindly request your consideration for this extension. We are committed to producing a thoughtful and impactful work that will contribute meaningfully to the discourse on climate change within our community.

Thank you for your understanding and support. We look forward to your favorable response.

Warm regards,

James Aevertmann  
Vice-President  
Breaking Wave Theatre Company

**Subrecipient**

Breaking Wave Theatre Company, Inc.

**Fiscal Year and CAHA Grant Award Amount**

FY 2024 - \$8,750.00

**Subrecipient Period of Performance**

October 1, 2023 - September 30, 2024

**Project Title**

Climate Change Original Performing Arts Piece

**Brief Project Description**

One hour long theatrical piece centered around climate change, written and workshopped by artists. Through this piece, it will address climate change impacts for the people of Guam and the Pacific and will explore how colonization, militarization, and capitalism influence climate change. Performing arts piece will travel around Guam, neighboring islands, and, if possible, worldwide in order to promote awareness of global impacts of climate change and to spark conversations/potential solutions within the Oceania community.

**Midterm Report (Attached)**

Report received on July 10, 2024. Breaking Wave shifted priority from project to learning/understanding more of the climate change issue and studying devised theatre techniques.

During the performance period, Breaking Wave members:

- Conducted a Devised Theatre workshop to equip the team with knowledge of working as an ensemble.
- Attended Consortium of Asian American Theatres and Artists Festival to engage in climate justice work.
- Attended FestPac 2024 to build connections with climate justice activists and broaden Pasifika lens.
- Learned more about climate justice through the Environmental Justice Organizing Academy (online).

Breaking Wave is currently organizing public workshops that aim to deepen the understanding of one's connection with the environment. Participants "are invited on a collective journey to envision a sustainable future of a resilient and thriving planet" by engaging in activities like hikes, land care, and discussions. Findings over the performance period will be used to inspire the work planning to be created in the Fall, and will then showcase the theatrical piece at the end of year if approved for an extension.

**Extension Letter (Attached)**

Breaking Wave is seeking to extend the project deadline to March 31, 2025.



**CAHA Grant Midterm Report**  
**Breaking Wave Theatre Company Climate Change Project**

RECEIVED  
7/10/2024  
/

CAHA Grant BWTC POC: James - james@bwtcguam.com  
CAHA Grant POC: Mark Duenas - mark.duenas@caha.guam.gov

Name of Organization: Breaking Wave Theatre Company, Inc.  
Project Title: Climate Change Project  
Contract No: C240600600  
Amount Awarded: \$2,187.50  
Grant Period: See Extension Request

### **NARRATIVE**

Our Climate Change Project has transformed since we first submitted our proposal. While we originally proposed to showcase the production in February of 2024, as we started meeting in November and December of 2023, it became clear to us that we needed more time to ensure that we are taking the time to study and learn more about this issue. With that in mind, we decided to shift our priorities to spending time on learning about climate change as well as studying devised theatre techniques.

Since the start of our project period and deciding to make this change, we have been able to do a workshop on Devised Theatre to help equip our team with the knowledge needed to work as an ensemble. In addition to this, our team members have been able to engage in climate justice work that other organizations are doing through attendance at the Consortium of Asian American Theatres and Artists Festival this past May. During this festival in Honolulu, our team members were able to watch shows and participate in workshops that addressed these topics. In addition, some of our team members had the opportunity to attend FestPac, further building our connections with climate justice activists and broadening our Pasifika lens. Another team member was accepted into an online Environmental Justice Organizing Academy this summer, and so she has been learning more about climate justice and sharing the information with the rest of our team.

We are now embarking on the next phase of our project, which is to organize public workshops. "Dreaming Together: Uniting Communities for Climate Change" is an immersive series that aims to ignite a deeper understanding of our interconnectedness with the environment. Through engaging activities such as land care, hikes, and discussions, participants are invited on a collective journey to envision a sustainable future of a resilient and thriving planet. These offerings will help inspire the work we will then create this Fall, with hopes of producing the show at the end of the year, should our extension proposal be approved.

---

## Breaking Waves Theater Company INV 2024-001 FY 2024

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Mark Anthony P Duenas <mark.duenas@caha.guam.gov>

Tue, Jul 2, 2024 at 2:42 PM

To: doa.invoice.ENC@doa.guam.gov

Cc: Ordilia Cruz <ordilia.cruz@caha.guam.gov>, Angie Taitague <angie.taitague@caha.guam.gov>

Hafa Adai,

Kindly refer to the attachments.

Thank you,



---

### Mark Anthony Duenas, MPA

Program Coordinator I (Artist directory, Grants)

Guam Council on the Arts and Humanities Agency

DNA Building, Suite 202

238 Archbishop FC Flores Street,

Hagatña, Guam 96910

Phone: 671-300-1206

Email: mark.duenas@caha.guam.gov

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 **Breaking Waves Theater Company INV 2024-001 FY 2024.pdf**  
64K

# INVOICE (GRANT)

(FOR USE BY INDIVIDUAL OR FIRM WITHOUT AN OFFICIAL INVOICE)  
 (# 2024-001)

**BREAKING WAVES THEATER COMPANY**  
 Name of Billing Individual or Firm

**GUAM COUNCIL ON THE ARTS AND HUMANITIES AGENCY**  
 Address

V0005859 Vendor No.  
C240600600 Contract No.

**GUAM COUNCIL ON THE ARTS AND HUMANITIES AGENCY**  
 Department of Agency Bill Job Order/Object Class No. 5101B244000E101-280

N/A  
 Prior Reference No.

DATE (1)	ARTICLES OR SERVICES (2)	PERIOD (3)	AMOUNT (4)
	<b>Services Rendered</b> As stated in the contract: Portion of the 75% of the grant funds. <b>1st of 2 Installment Payments</b>	October 1, 2023 to September 30, 2024	<b>\$6,562.50</b>

I certify that the above bill is correct and just and that payment therefore, has not been made


I certify that the items listed herein are correct and proper for payment from Allotment No.

  
 6/27/2024  
 BREAKING WAVES THEATER COMPANY

5101B244000E101-280  
 APPROVED FOR PAYMENT:

  
 ANGIE R. Q. TAITAGUE  
 DIRECTOR, GUAM CAHA

7/1/2024  
 DATE

  
 MARK A. DUENAS  
 PROGRAM COORDINATOR II /  
 CERTIFYING OFFICER

7/1/2024  
 DATE

(5) SIGNATURE OF BILLING INDIVIDUAL OR FIRM

**FOR CAHA USE ONLY**

CONTRACT AMOUNT:	\$ 8,750.00
PAID TO DATE:	\$ -
<del>PAID TO DATE:</del>	<del>\$ 6,562.50</del>
REMAINING BALANCE:	\$ 2,187.50



**CONTRACT ABSTRACTS**

Original Contract

Amendment No. \_\_\_\_\_

Contract No. (Registration No.) : C240600600 - PO0001179

Agency: Guam Council on the Arts and Humanities Agency

Vendor No. : B0012516 / Breaking Waves Theater Company

Start Date: October 1, 2023

End Date: September 30, 2024

Appropriation Account No. : 5101B244000EI101-280 / 4000-24-101

Contract Amount: \$8,750

Monthly Payment: \_\_\_\_\_

Retention (?) : \_\_\_\_\_

Insurance (?) : \_\_\_\_\_

Scope of Work (Brief Description) : Project entitled:

Climate Change Original Performing Arts Piece

1 contract, or loan. While non-Federal funds may be used for such activities, they may not be included in your project budget, and their use must be disclosed to the  
2 awarding Federal agency. Disclosure of lobbying activities by long-term employees (employed or expected to be employed for more than 130 days) is, however, not  
3 required. In addition, the law exempts from definition of lobbying certain professional and technical services by applicants and awardees.

4  
5 NEA General Terms & Conditions for Grants and Cooperative Agreements to Organizations 19

6  
7 6. Davis-Bacon and Related Acts (DBRA), as amended, requires that each contract over \$2,000 to which the United States is a party for the construction, alteration, or  
8 repair of public buildings or public works (these activities include, but are not limited to, painting, decorating, altering, remodeling, installing pieces fabricated off-site, and  
9 furnishing supplies or equipment for a work-site) must contain a clause setting forth the minimum wages to be paid to laborers and mechanics employed under the  
10 contract. Under the provisions of DBRA, contractors or their subcontractors must pay workers who qualify under DBRA no less than the locally prevailing wages and fringe  
11 benefits paid on projects of a similar character.

12 Information about the laborers and projects that fall under DBRA can be found in the Department of Labor's Compliance Guide at  
13 www.dol.gov/compliance/guide/dbra.htm. DBRA wage determinations are to be used in accordance with the provisions of Regulations, 29 CFR Part 1, Part 3, and Part 5,  
14 and with DOL's Compliance Guide. The provisions of DBRA apply within the 50 states, territories, protectorates, and Native American nations (if the labor is completed by  
15 non-tribal laborers).

16  
17 7. The Native American Graves Protection and Repatriation Act of 1990 applies to any organization that controls or possesses Native American human remains and  
18 associated funerary objects and receives Federal funding, even for a purpose unrelated to the Act (25 USC 3001 et seq.).

19  
20 8. U.S. Constitution Education Program. Educational institutions (including but not limited to "local educational agencies" and "institutions of higher education") receiving  
21 Federal funds from any agency are required to provide an educational program on the U.S. Constitution on September 17 (P.L. 108-447, Division J, Sec. 111(b)). For more  
22 information on how to implement this requirement and suggested resources, see www2.ed.gov/policy/fund/guid/constitubonday and  
23 http://thomas.loc.gov/teachers/constitution.html.

24  
25 9. Prohibition on use of funds to ACORN or its subsidiaries. None of the Federal or matching funds expended for your awarded project may be distributed to the  
26 Association of Community Organizations for Reform Now (ACORN) or its subsidiaries (P.L. 111-88 Sec. 427).

27  
28  
29 Signatures

30  
31 This agreement may be signed by the parties electronically, and in any number of counterparts, each of which shall be deemed an original, but all of which together shall  
32 constitute one and the same instrument. Delivery of an executed counterpart by one party to the other party may be made by electronic transmission.

33  
34  
35  
36  
37 IN WITNESS of the above provisions, Grantor and Subrecipient have executed this Grant Agreement on the day and year written above.

38  
39 GRANTOR/GOVERNMENT OF GUAM:

40 [Signature]

41 MONICA GUZMAN, Chairperson

42 Guam Council on the Arts and Humanities Agency

43 Date: 1/8/2024

44 APPROVED AS TO LEGALITY AND FORM:

45 [Signature]

46 DOUGLAS B. MOYLAN CATT# 024-2052

47 Attorney General of Guam

48 Date: 2/20/24

49 GUAM COUNCIL ON THE ARTS AND  
50 HUMANITIES AGENCY (PASS-THROUGH

51 ENTITY: [Signature]

52 ANGIE TAITAGUE, Acting Executive Director/  
53 Awarding Official

54 Date: 1/5/2024

55 BUREAU OF BUDGET AND MANAGEMENT  
56 RESEARCH:

57 [Signature]

58 LESTER L. CARLSON, JR., Director

59 Date: JAN 19 2024

RECEIVED

JAN 11 2024  
24-G-40-0001  
Bureau of Budget and Management Research

CLEARED PER  
BBMR'S REVIEW

60 CERTIFIED FUNDS AVAILABLE: 68,950.00  
61 5101B24-0000101-280 1/18/24

62 ORDILIA M. CRUZ

63 Certifying Officer

64 Date: 1-8-2024

65 APPROVED:

66 [Signature]

67 LOURDES A. LEON GUERRERO

68 Governor of Guam

69 Date: 3/11/2024

Department of Administration - Division of Accounts  
Contracts/Bonds/Fixed Assets Section  
Registration Date: 06/05/24  
Registration No: P00001179  
Vendor No: V0005859  
Job No: 4000101  
Registered By: C. Makaklay





PRESENTS

**SUMMER**

**X**

**AUGUST**

**GALLERY SHOW**

---

**AUGUST 1 - 31**

2ND FLOOR X DNA BUILDING

**OPENING SHOW**

**FRIDAY, AUGUST 2ND**

**6:00 P.M.**

**Marco Macias X Yeon Sook Park X  
Julia Birn X Reiko Flynn X Frank  
U. Gandaso, Jr. X Joleen Unas X  
Olivia M. Newman X Tonya Dee  
McDaniel X Sharon Cardona X  
Lolita Poblete X Christel Aguon X  
Ric Castro X Rosario Peralta X  
Eunice De Belen X Samuel Zamora  
X Maria Sol Tierra Dueñas  
Marques X Jerrold Dwayne  
Castro X Gwen Refil-Luz X Zoe  
Ayala X Margaret Lynn Espino X  
Scarlett Savage X Donna M Birn X  
Naomi Chinen X Kristine Leigh  
Bactad X John Dierking X Victor  
Gonsaga X Francis Belandres X  
Monica Baza X Merc Tenorio X  
Grace Gueco X Austin Domingo X  
HopeAnn Sanchez X Leslie  
Mafnas X Elizabeth Abuan  
X Jessica Birn**