

**GUAM COUNCIL ON THE ARTS AND HUMANITIES AGENCY**  
**Regular Monthly Board Meeting**  
**Tuesday 23, 2024, at 3:00 pm**

**Meeting AGENDA**

- I. **Call to Order**
- II. **Roll Call**
- III. **Approval of Minutes**
  - **December 2023**
- IV. **Executive Directors Report**
- V. **FESTPAC 2024**
- VI. **Board Action**
- VII. **Old Business**
  - **FY-2025 Budget Preparation/Review**
  - **Masters, Traditional Arts Application Review**  
**(Open Nominations: April 2024)**
- VIII. **New Business**
  - **TCDs / Investments (Percent for the Arts funds)**
  - **Executive Director Nomination: Angie Taitague**
- IX. **Announcements**
  - **Art Openings, Shows, & Events**
- X. **Adjournment (Next Regular Mtg: February 13, 2024)**

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**GUAM COUNCIL ON THE ARTS AND HUMANITIES AGENCY**  
**Regular Board Meeting Minutes**  
**December 27, 2023**

**I. CALL TO ORDER**

The Guam Council on the Arts and Humanities Agency's regular board meeting was called to order at 3:00 pm by Chairwoman of the Board, Monica Guzman.

**II. ATTENDANCE:**

- Board Members: Monica Guzman (Chair), Max Ronquillo (Vice), Donna Kloppenburg, Mayor Jessy Gogue, Frank Rabon, Al Labang, Rolly Zepeda
- Staff: Acting Executive Director (ED) Angie R. Taitague, Jackie Balbas Ordilia (Lilly) Cruz, Mike Mafnas
- Absent: Board Members: Simone Bollinger

**III. REVIEW AND APPROVAL OF MINUTES**

-September Minutes

Chairwoman Monica Guzman discusses that in the minutes we need to clarify item number 7 in the grants review section on the account and funding spoken about for the RFP

Donna Kloppenburg amends the motion to approve the minutes based on corrections. Mayor Jessy Gogue seconds. Motion Carries

-October Minutes

Donna Kloppenburg moves to approve the October minutes. Al Labang seconds. Motion Carries

-November Minutes

Chairwoman Monica Guzman discusses we need to clarify the motion in the approval of minutes. Correct the typo under the FESTPAC section. Correct dates to May 3<sup>rd</sup>. Sponsors should be changed to potential sponsors. And Mayor Jessy Gogue's name needs to be corrected. Donna Kloppenburg moved to approve the minutes based on the corrections. Al Labang seconds. Motion Carries.

**Swearing in of Board members and Officers**

Chairwoman Monica Guzman calls on Senator Roy Quinata to swear in Board of Directors members and Officers.

Senator Quinata swears in Rolly Zepeda as an official Guam CAHA Board Member

Senator Quinata swears in Guam CAHA officers; Monica Guzman as Board Chair, Max Ronquillo as Vice Chair, Donna Kloppenburg as Secretary and Mayor Jessy Gogue as Treasurer.

**IV. EXECUTIVE DIRECTOR REPORT:**

- **Revolving Fund Report / Audit**

a. Guam Revolving Checking Account Balance as of December 26, 2023, is fifty-one thousand eight hundred and eighty-two dollars and fifty-one cents. \$51,882.51

b. Festpac Checking Account Balance as of December 26,2023 is Two thousand Two hundred twenty-six dollars and sixty cents. \$2,226.60.

c. Percent for the Arts Checking Account Balance as of December 26, 2023, is five hundred ninety-one thousand two hundred fifty-two dollars and seventy-five cents. \$591,252.75.

d. Percent for the Arts Saving Account Balance as of December 26, 2023 is One million one hundred and twenty-six three thousand three hundred seventeen dollars and fifty-nine cents. \$1,126,317.59

- **Audit Request:** Status Quo.
- **Percent For the Arts Rules & Regulation:** Started reviewing and compiling all changes pertaining to the Percent law
  - **Traditional Master's Program:** Chair woman Monica Guzman asked for Frank Rabon's comments on this topic as he was the board member that led the efforts for the Traditional Master's Program. Frank Rabon cautions the staff in their effort to move forward. He also asked what and who Guam CAHA will be recognizing as "Masters". Are we recognizing based on any art for or are we recognizing based on traditional practices that are unique to the Chamorro people of the Marianas. Chairwoman Monica Guzman states that it is the "Traditional Masters Program. Frank Rabon responds, if we stick to that we are focusing on traditional practices that make the Chamorro people unique. Open discussion by the board on the Law, Requirements and previous discussion on the program. Chairwoman Monica Guzman suggests that if Guam CAHA wants to move forward, In the January meeting the board will review and approve nomination packets while Frank Rabon awaits the amendments from Senator Chris Barnette's office.
  - **Art Bank:** Mike Mafnas will begin to make rounds to government agencies mid-January to inventory for Art Bank
  - **CAHA Website:** Status Quo
  - **Travel Report:** See Attached

## V.

### FESTPAC

Chair woman Monica Guzman gives an action item report

- Delegation Orientation moved to Feb 27<sup>th</sup>
- Delegation forms deadline extended to December 28<sup>th</sup>
- Waiting on budget from the Literary Arts program
- Need an RFP for design and production of uniforms
- Meeting set for January 9<sup>th</sup> with Roman dela Cruz to discuss his proposal for t-shirts that he has agreed to fund
- PBS wants to start scheduling interviews
- Currently working with Donna Kloppenburg on the Festpac presentation in April or May
- United still a sponsor
- Finalizing Matson's in-kind sponsorship
- Need an RFP for design of the village hut for the convention center
- Need a board action to transfer funds from percent for the arts account to the Festpac account

## VI.

### Board Action

#### 1. Resolution 2023-003 (Transfer of FESTPAC Funds)

Vice Chair Max Ronquillo moved to adopt Resolution 21023-003 relative to transferring \$350,000 from the CAHA percent for the arts checking account to the CAHA FESTPAC account to fund expenses related to sending Guam's delegation to the 13<sup>th</sup> Festival of the Pacific Arts and Culture June 6<sup>th</sup>-16<sup>th</sup> 2024 in Honolulu Hawaii. Frank Rabon seconds. In discussion Chair and Vice Chair caution the Acting Director Angie Taitague to have the quarterly reports on time, T's crossed and I's dotted and to consult with the Public Auditor as needed. Motion Carries and Resolution 2023-003 was adopted.

#### 2. Resolution 2023-004 (Account Signatory Update)

Discussion was made on the resolution and document signatories. All agreed to take action via E-vote.

## VII.

### OLD BUSINESS

Poll was sent out via email to vote on BOD meeting days and time. Guam CAHA Board of Directors meetings have been moved to the second Tuesday of the month at 3pm.

**VIII. NEW BUSINESS**

**1. FY 2025 Budget prep**

Acting Executive Directo Angie Taitague sent out proposed budget via email to the board and will schedule to meet with Senator Joe San Agustine to finalize budget proposal. Chairwoman Monica Guzman mentions that when you meet with Senator San Agustine make sure you emphasize and stress the need for additional staff.

**IX. ANNOUNCEMENTS**

- John Dierkings reception was a success
- Need RFP's to go out to Hotels ASAP
- No Exhibit for January as staff will be painting the gallery
- FEB exhibit is David Sablan
- Jan Meeting needs to be moved from 2<sup>nd</sup> Tuesday as there is no time to get the ads out to abide by the law
- Next Meeting Jan 16<sup>th</sup>
- Action Item Review

**ADJOURNMENT**

At 4:26pm the meeting was adjourned by Donna Kloppenburg and seconded by Al Labang. All in favor.

\_\_\_\_\_  
*Secretary, Donna Kloppenburg*  
*Guam Council on the Arts and Humanities*

Date: \_\_\_\_\_

PREPARED BY:

\_\_\_\_\_  
*Mike Mafnas PCII*  
*Guam Council on the Arts and Humanities*

Date: \_\_\_\_\_



Office of the Governor of Guahan

P.O. Box 2950 Hagåtña, GU 96932  
Tel: (671) 472-8931 • Fax: (671) 477-4826 • Email: governor@guam.gov

Felix P. Camacho  
Governor

Michael W. Cruz, M.D.  
Lieutenant Governor

2010 MAY 19 PM 3:42

MAY 19 2010

The Honorable Judith T. Won Pat, Ed.D.  
Speaker  
Mina' Trenta Na Liheslaturan Guahan  
155 Hessler Street  
Hagåtña, Guam 96910

Dear Speaker Won Pat:

Transmitted herewith is Substitute Bill No. 305-30 (COR) "AN ACT TO ADD A NEW CHAPTER 85A TO TITLE 5, GUAM CODE ANNOTATED, RELATIVE TO CREATING THE GUAM MASTERS AWARD TO RECOGNIZE MASTER PRACTITIONERS OF GUAM'S TRADITIONAL AND FOLK ARTS", which I signed into law on May 17, 2010 as Public Law 30-139.

Sinseru yan Magâhet,

MICHAEL W. CRUZ, M.D.  
I Maga'lâhen Guahan para pa'go  
Acting Governor of Guahan

Attachment: copy of Bill

30-10-0457  
[Handwritten signature]  
5/19/10  
121

I MINA'TRENTA NA LIHESLATURAN GUÅHAN  
2010 (SECOND) Regular Session

CERTIFICATION OF PASSAGE OF AN ACT TO I MAGA'LAHEN GUÅHAN

This is to certify that **Substitute Bill No. 305-30 (COR), "AN ACT TO ADD A NEW CHAPTER 85A TO TITLE 5, GUAM CODE ANNOTATED, RELATIVE TO CREATING THE GUAM MASTERS AWARD TO RECOGNIZE MASTER PRACTITIONERS OF GUAM'S TRADITIONAL AND FOLK ARTS"**, was on the 3<sup>rd</sup> day of May, 2010, duly and regularly passed.



Judith T. Won Pat, Ed. D.  
Speaker

Attested:



Tina Rose Muña Barnes  
Legislative Secretary

This Act was received by *I Maga'lahaen Guåhan* this 5<sup>th</sup> day of may, 2010, at  
4.00 o'clock p.M.



Assistant Staff Officer  
*Maga'lahi's Office*

APPROVED:



MIKE W. CRUZ, MD  
GOVERNOR OF GUAM ACTING

Date: MAY 17 2010

Public Law No. P.L. 30-139

***I MINA'TRENTA NA LIHESLATURAN GUÅHAN***  
**2009 (FIRST) Regular Session**

**Bill No. 305-30 (COR)**

As substituted by the Committee on Tourism,  
Cultural Affairs, Youth, and Public Broadcasting,  
and amended on the Floor.

Introduced by:

B. J.F. Cruz  
T. R. Muña Barnes  
Telo Taitague  
T. C. Ada  
V. Anthony Ada  
F. B. Aguon, Jr.  
F. F. Blas, Jr.  
E. J.B. Calvo  
J. V. Espaldon  
Judith P. Guthertz, DPA  
Adolpho B. Palacios, Sr.  
v. c. pangelinan  
R. J. Respicio  
Ray Tenorio  
Judith T. Won Pat, Ed.D.

**AN ACT TO *ADD* A NEW CHAPTER 85A TO TITLE 5,  
GUAM CODE ANNOTATED, RELATIVE TO  
CREATING THE GUAM MASTERS AWARD TO  
RECOGNIZE MASTER PRACTITIONERS OF GUAM'S  
TRADITIONAL AND FOLK ARTS.**

1        **BE IT ENACTED BY THE PEOPLE OF GUAM:**

2        **Section 1. Legislative Findings and Intent.** *I Liheslaturan Guåhan* finds  
3 that the history of Guam and the evolution of its culture have shaped and  
4 influenced the artistic traditions of the indigenous people. The practice and



1 perpetuation of traditional visual arts, crafts, music, dance, and storytelling  
2 contribute to the preservation of culture and therefore, to the preservation of the  
3 life and values of the community.

4 There exists among the practitioners of Guam's folk and traditional arts  
5 those who are considered masters of the art. It is the intent of *I Liheslatura* that  
6 such practitioners be given due recognition for their artistry and craftsmanship, and  
7 their efforts to preserve Guam's rich history and cultural traditions through the  
8 practice and perpetuation of their art.

9 It is additionally the intent of *I Liheslatura* to establish in law a set of  
10 guidelines and criteria by which to select and judge the worthiness of a candidate  
11 for the Guam Masters Award.

12 **Section 2. Creation of the Guam Masters Award.** A new Chapter 85A  
13 is *added* to Title 5, Guam Code Annotated, to read:

14 **“Chapter 85A**

15 **Guam Masters Award**

16 **§85A 101. Short Title.** This Act *shall* be known and cited as the  
17 “Guam Masters Award Act.”

18 **§85A 102. Creation.** There is created within the Guam Council on  
19 the Arts and Humanities Agency (CAHA) the Guam Masters Award, to be  
20 given to accomplished practitioners of Guam's folk and traditional arts who  
21 have contributed to the preservation, advancement, and appreciation of their  
22 art.

23 **§85A 103. Award Frequency and Limitations.** CAHA *shall*  
24 accept nominations for the Guam Masters Award during the month of April  
25 2010 and every four (4) years thereafter. No more than four (4) awards may  
26 be given during each award year. Nominations for the Guam Masters

1 Award may be accepted from any party other than CAHA, members of its  
2 staff, management, and Board, or from a prospective award candidate.

3 **§85A 104. Selection Criteria.** Nominees for the Guam Masters  
4 Award shall be judged based on the following criteria:

- 5 (a) Exemplary and active practice of a traditional art form.
- 6 (b) Expertise, consummate skill, and longevity in the promotion  
7 and perpetuation of a traditional art form.
- 8 (c) Contributions to the traditional art form in areas of  
9 appreciation, knowledge, teaching, advocacy, and  
10 advancement.
- 11 (d) Evidence of high artistic quality of work and mastery of  
12 traditional art form via support materials.
- 13 (e) Continuing artistic accomplishment.
- 14 (f) Participation in one's art form via practicing or teaching.
- 15 (g) Artistic excellence.
- 16 (h) Benefit to artistic tradition through contributions such as  
17 teaching, advocacy, organizing, and preserving important  
18 repertoires.
- 19 (i) Contribution to living cultural heritage.
- 20 (j) Active engagement in preserving the folk and traditional arts.
- 21 (k) Increase in opportunities for and public visibility of traditional  
22 arts and artists through the nominee's efforts.

23 **§85A 105. Selection Procedures.**

- 24 (a) CAHA staff *shall* review nomination packets to ensure criteria  
25 and guidelines have been met.

- 1           (b) A panel of experts, to be determined by CAHA based on the  
2           nominees' disciplines, *shall* convene to verify authenticity and  
3           merit, and to narrow the pool of nominees.
- 4           (c) A panel of judges, to be determined by CAHA, *shall* convene to  
5           determine final recipients of the Guam Masters Award based on  
6           the Selection Criteria listed herein.”



February 25, 2010

The Honorable Judith T. Won Pat, Ed.D  
Speaker  
*I Mina' Trenta Na Liheslaturan Guåhan*  
155 Hesler Place  
Hagåtña, Guam 96910

VIA: The Honorable Rory J. Respicio  
Chairperson, Committee on Rules

RE: Committee Report on Bill No. 305-30 (COR)

Madam Speaker:

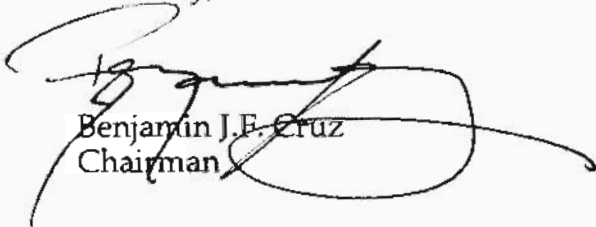
Transmitted herewith is the Committee Report on **substitute Bill No. 305-30 (COR)** – “An act to add a new Chapter 85A to Title 5, Guam Code Annotated, relative to creating the Guam Masters Award to recognize master practitioners of Guam’s traditional and folk arts,” sponsored by B.J.F. Cruz and referred to the Committee on Tourism, Cultural Affairs, Youth, and Public Broadcasting.


Committee votes are as follows:

- 8 TO DO PASS
- TO DO NOT PASS
- TO REPORT OUT ONLY
- TO ABSTAIN
- TO PLACE IN INACTIVE FILE

Copies of the Committee Report and other pertinent documents are attached. Si Yu’os Ma’ase for your attention to this matter.

Sincerely,

  
Benjamin J.F. Cruz  
Chairman

RECEIVED  
10 FEB 25 2010  


COMMITTEE REPORT  
ON  
PUBLIC HEARING

BILL NO. 305-30 (COR)

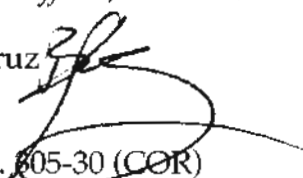
B.J.F. CRUZ

“AN ACT TO ADD A NEW CHAPTER 85A  
TO TITLE 5, GUAM CODE ANNOTATED,  
RELATIVE TO CREATIVE THE GUAM  
MASTERS AWARD TO RECOGNIZE  
MASTER PRACTITIONERS OF GUAM’S  
TRADITIONAL AND FOLK ARTS”  
AS SUBSTITUTED BY THE COMMITTEE

February 22, 2010

MEMORANDUM

To: All Members  
*Committee on Tourism, Cultural Affairs, Youth and Public Broadcasting*

From: Vice Speaker Benjamin J.F. Cruz   
*Committee Chairperson*

Subject: Committee Report on Bill No. 305-30 (COR)

Transmitted herewith for your consideration is the Committee Report on Bill No. 305-30 (COR) – “An act to add a new Chapter 85A to Title 5, Guam Code Annotated, relative to creating the Guam Masters Award to recognize master practitioners of Guam’s traditional and folk arts,” sponsored by B.J.F. Cruz and substituted by the Committee.

This report includes the following:

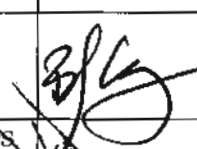

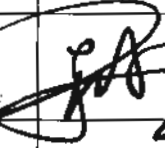

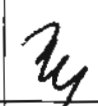


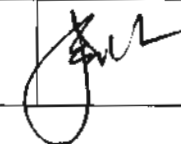
- Committee Voting Sheet
- Committee Report Digest
- Copy of Bill No. 305-30 (COR)
- Bill No. 305 as substituted by Committee
- Public Hearing Sign-in Sheet
- Copies of Submitted Testimony & Supporting Documents
- Copy of COR Referral of Bill No. 305-30 (COR)
- Notices of Public Hearing
- Copy of Public Hearing Agenda

Please take the appropriate action on the attached voting sheet. Your attention to this matter is greatly appreciated. Should you have any questions or concerns, please do not hesitate to contact me.

*Si Yu’us ma’ase’!*

COMMITTEE VOTING SHEET  
 COMMITTEE ON TOURISM, CULTURAL AFFAIRS, YOUTH AND PUBLIC  
 BROADCASTING

Bill No. 305-30 (COR) – B.J.F. Cruz – “An act to add a new Chapter 85A to Title 5, Guam Code Annotated, relative to creating the Guam Masters Award to recognize master practitioners of Guam’s traditional and folk arts,” as substituted by the Committee.

Senators	Signature	To Do Pass	To Do Not Pass	To Report Out Only	To Abstain	To Place In Inactive File
Benjamin J.F. Cruz Chairperson		✓				
Tina Rose Muna-Barnes Vice Chairperson		✓				
Frank B. Aguon, Jr.		✓				
Rory J. Respicio		✓				
Judith P. Guthertz		✓				
Thomas C. Ada		✓				
Telo Taitague		✓				
Ray Tenorio						
James Espaldon		✓				

## COMMITTEE REPORT DIGEST

### I. OVERVIEW

The Committee on Tourism, Cultural Affairs, Youth, and Public Broadcasting convened a public hearing on Tuesday, January 26, 2010 at 9:00 a.m. in *I Liheslatura's* Public Hearing Room. The item on the agenda was the consideration of Bill No. 305-30 (COR) – “An act to add a new Chapter 85A to Title 5, Guam Code Annotated, relative to creating the Guam Masters Award to recognize master practitioners of Guam’s traditional and folk arts,” sponsored by B.J.F. Cruz

#### Public Notice Requirements

All legal requirements for public notices were met. Notice of the hearing was published in the Marianas Variety on January 19, 2010 and in the Pacific Daily News on January 21, 2010. Notices were disseminated via e-mail, facsimile, and hand delivery to all senators and all main media broadcasting outlets on January 19, 2010, and again on January 25, 2010. Notice of the hearing was also posted on the Guam Legislature’s website.

#### Senators Present

Vice Speaker Benjamin J.F. Cruz, Chairperson  
Sen. Telo Taitague  
Sen. Rory J. Respicio

The public hearing was called to order at 9:00 a.m.

### II. SUMMARY OF TESTIMONY AND DISCUSSION

**Vice Speaker B.J.F. Cruz** called Monica Guzman and Patrick Bamba to testify.

**Patrick Bamba**, Executive Director, Guam Council on the Arts and Humanities, submitted testimony (attached) in **support** of Bill No. 305-30 (COR).

**Monica Guzman**, Member, Guam Council on the Arts and Humanities Board of Directors, submitted testimony (attached) in **support** of Bill No. 305-30 (COR).

**Sen. Telo Taitague** asked about the member of the Masters Committee.

**Bamba** replied the Committee was made up of former members, directors, and deputy directors of CAHA, CAHA Board, CAHA staff, Dr. Flores.

**Monica Guzman** added, Dr. Judy Flores, Mr. Tony Lamorena, Mr. Juan Rosario, Mr. Johnny Sablan, Ms. Sylvia Flores. Guzman further clarified that, should this legislation pass, CAHA would form a committee to determine guidelines for the process. She made clear that the Masters Policy Committee came up with an outline of what the selection process should entail. One of the things that were discussed was not defining different disciplines so as not to limit the art form. What was ensured was that whomever nominates an artist really puts together a compelling argument for that nominee’s merit as a master.



**Dr. Judy Flores**, Folk Arts Coordinator, CAHA Board of Directors, appeared before the Committee in support of Bill No. 305 and stated that through this proposed legislation, they hope more of Guam's deserving masters will be recognized on the national level.

**Sen. Taitague** asked if any funding will be needed and stated she supports the program and looks forward to its inception.

**Bamba** replied there is not a line item in the current budget. As the process moves forward, there will be needs like actual awards, marketing campaigns, so the public and private sectors will be solicited. CAHA has not put a dollar figure on the needs of the masters program as yet.

**Sen. Respicio** asked how much CAHA received in grants in 1997 to execute a masters program.

**Bamba** stated he is not certain and agreed with Sen. Respicio that it may be a suitable basis for determining how much funding would be needed.

**Sen. Respicio** recognized the importance of legislating the program to give the award its due credibility. He questioned, if the bill becomes law, is CAHA ready to receive nominations for the month of April?

**Guzman** replied, if and when the law passes, Chamorro month would be the month on which the program is launched. Then between April and June, nominations will be accepted. Nominations will be reviewed by the CAHA staff who will pass them forward to a committee comprised of board members in the hopes that the first master(s) under this program will be recognized at the end of this year.

**Sen. Respicio** asked for clarification over the launch month and the nomination period and whether CAHA will be ready to accept nominations in April. He then referred to page three (3) of the bill and in the interest of continuity, he suggested having the selection procedures in the bill adopted through the AAA process. He said this will establish the standard of the award so that incoming boards or administrations do not undo the work of the current board.

**Guzman** recalled the process of creating the bill and that the Masters Policy Committee deliberated over the best way to move forward and if including it in the legislation will make the award that much stronger then the Committee can develop the selection procedures.

**Sen. Respicio** suggests revising the bill to include criteria but affirms his support of the bill.

**Vice Speaker Cruz** thanked the public for coming and providing testimony and announced he will leave the record open for an additional ten (10) days for submissions of written testimony.

### III. FINDINGS AND RECOMMENDATIONS

I MINA' TRENTA NA LIHESLATURAN GUÁHAN  
2009 (FIRST) Regular Session

Bill No. 305-30 (CUR)

Introduced by:

B.J.F. Cruz 

AN ACT TO ADD A NEW CHAPTER 85A TO TITLE 5, GUAM  
CODE ANNOTATED, RELATIVE TO CREATING THE GUAM  
MASTERS AWARD TO RECOGNIZE MASTER  
PRACTITIONERS OF GUAM'S TRADITIONAL AND FOLK  
ARTS.

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6 therefore, to the preservation of the life and values of the community.

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10 efforts to preserve Guam's rich history and cultural traditions through the practice and  
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2009 FEB 20 PM 8:42

8

1 It is additionally the intent of *I Liheslatura* to establish in law a set of guidelines  
2 and criteria by which to select and judge the worthiness of a candidate for the Guam  
3 Masters Award.

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8 **§85A 101. Short Title.** This Act shall be known and cited as the "Guam  
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13 contributed to the preservation, advancement, and appreciation of their art.

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16 every four (4) years thereafter. No more than four (4) awards may be given  
17 during each award year. Nominations for the Guam Masters Award may be  
18 accepted from any party other than CAHA, members of its staff, management,  
19 and Board, or from a prospective award candidate.

20 **§85A 104. Selection Criteria.** Nominees for the Guam Masters Award  
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- 22 (a) Exemplary and active practice of a traditional art form.

1                   (b)     Expertise, consummate skill, and longevity in the promotion  
2                   and perpetuation of a traditional art form.

3                   (c)     Contributions to the traditional art form in areas of  
4                   appreciation, knowledge, teaching, advocacy, and advancement.

5                   (d)     Evidence of high artistic quality of work and mastery of  
6                   traditional art form via support materials.

7                   (e)     Continuing artistic accomplishment.

8                   (f)     Participation in one's art form via practicing or teaching.

9                   (g)     Artistic excellence.

10                  (h)     Benefit to artistic tradition through contributions such as  
11                  teaching, advocacy, organizing, and preserving important repertoires.

12                  (i)     Contribution to living cultural heritage.

13                  (j)     Active engagement in preserving the folk and traditional  
14                  arts.

15                  (k)     Increase in opportunities for and public visibility of  
16                  traditional arts and artists through the nominee's efforts."

17                  **§85A 105. Selection Procedures.** The Board of Directors of CAHA shall,  
18                  by Board policy, establish procedures for the nomination and selection of  
19                  candidates for the Guam Masters Award.

*I MINA' TRENTA NA LIHESLATURAN GUÁHAN*  
2010 (SECOND) Regular Session

Bill No. 305-30(COR)

Introduced by:  
As substituted by  
The Committee on Tourism,  
Cultural Affairs, Youth, and  
Public Broadcasting

B.J.F. Cruz

---

**AN ACT TO ADD A NEW CHAPTER 85A TO TITLE 5, GUAM  
CODE ANNOTATED, RELATIVE TO CREATING THE GUAM  
MASTERS AWARD TO RECOGNIZE MASTER  
PRACTITIONERS OF GUAM'S TRADITIONAL AND FOLK  
ARTS.**

1           **BE IT ENACTED BY THE PEOPLE OF GUAM:**

2           **Section 1. Legislative Findings and Intent.** *I Liheslaturan Guáhan* finds that the  
3 history of Guam and the evolution of its culture have shaped and influenced the artistic  
4 traditions of the indigenous people. The practice and perpetuation of traditional visual  
5 arts, crafts, music, dance, and storytelling contribute to the preservation of culture and  
6 therefore, to the preservation of the life and values of the community.

7           There exist among the practitioners of Guam's folk and traditional arts those  
8 who are considered masters of the art. It is the intent of *I Liheslatura* that such  
9 practitioners be given due recognition of their artistry and craftsmanship and their  
10 efforts to preserve Guam's rich history and cultural traditions through the practice and  
11 perpetuation of their art.

12           It is additionally the intent of *I Liheslatura* to establish in law a set of guidelines  
13 and criteria by which to select and judge the worthiness of a candidate for the Guam  
14 Masters Award.

1           **Section 2. Creation of the Guam Masters Award.** A new Chapter 85A is added  
2 to Title 5, Guam Code Annotated, to read:

3   **“Chapter 85A**

4   **Guam Masters Award**

5                   **§85A 101. Short Title.** This Act shall be known and cited as the “Guam  
6 Masters Award Act.”

7                   **§85A 102. Creation.** There is created within Guam Council on the Arts and  
8 Humanities Agency (CAHA) the Guam Masters Award to be given to  
9 accomplished practitioners of Guam’s folk and traditional arts who have  
10 contributed to the preservation, advancement, and appreciation of their art.

11                   **§85A 103. Award Frequency and Limitations.** CAHA shall accept  
12 nominations for the Guam Masters Award during the month of April 2010 and  
13 every four (4) years thereafter. No more than four (4) awards may be given  
14 during each award year. Nominations for the Guam Masters Award may be  
15 accepted from any party other than CAHA, members of its staff, management,  
16 and Board, or from a prospective award candidate.

17                   **§85A 104. Selection Criteria.** Nominees for the Guam Masters Award  
18 shall be judged based on the following criteria:

19                           (a)   Exemplary and active practice of a traditional art form.

20                           (b)   Expertise, consummate skill, and longevity in the promotion  
21 and perpetuation of a traditional art form.

22                           (c)   Contributions to the traditional art form in areas of  
23 appreciation, knowledge, teaching, advocacy, and advancement.

24                           (d)   Evidence of high artistic quality of work and mastery of  
25 traditional art form via support materials.

1 (e) Continuing artistic accomplishment.

2 (f) Participation in one's art form via practicing or teaching.

3 (g) Artistic excellence.

4 (h) Benefit to artistic tradition through contributions such as  
5 teaching, advocacy, organizing, and preserving important repertoires.

6 (i) Contribution to living cultural heritage.

7 (j) Active engagement in preserving the folk and traditional  
8 arts.

9 (k) Increase in opportunities for and public visibility of  
10 traditional arts and artists through the nominee's efforts."

11 **§85A 105. Selection Procedures.**

12 (a) CAHA staff shall review nomination packets to ensure  
13 criteria and guidelines have been met.

14 (b) A panel of experts to be determined by CAHA, based on  
15 nominees' disciplines, shall convene to verify authenticity and merit and  
16 to narrow the pool of nominees.

17 (c) A panel of judges to be determined by CAHA shall convene  
18 to determine final recipients of the Guam Masters Awards based on  
19 Selection Criteria listed herein.

20

**Senator Benjamin J.F. Cruz**  
**VICE SPEAKER**  
 CHAIRMAN, COMMITTEE ON TOURISM, CULTURAL AFFAIRS,  
 YOUTH AND PUBLIC BROADCASTING



***I Mina'Trenta na Libeslaturan Guåhan***  
**THIRTIETH GUAM LEGISLATURE**  
 155 HESLER PLACE, HAGÁTNA, GUAM 96910 • [senadobjcruz@gmail.com](mailto:senadobjcruz@gmail.com)  
 TELEPHONE: (671) 477-2520/1 • FACSIMILE: (671) 475-2522

**PUBLIC HEARING SIGN-IN SHEET**  
**TUESDAY, JANUARY 26, 2010 • 9:00 A.M. • PUBLIC HEARING ROOM**

**BILL NO. 305-30 (COR) - B.J.F. CRUZ - AN ACT TO ADD A NEW CHAPTER 85A OF TITLE 5, GUAM CODE ANNOTATED, RELATIVE TO CREATING THE GUAM MASTERS AWARD TO RECOGNIZE MASTER PRACTITIONERS OF GUAM'S TRADITIONAL AND FOLK ARTS**

NAME	AGENCY OR ORGANIZATION (IF ANY)	SUPPORT? OPPOSE?	WRITTEN TESTIMONY	ORAL TESTIMONY	CONTACT NUMBER	EMAIL ADDRESS
MONICA GUZMAN	CAHA	SUP	X	X	646-3448	moni.caguzman@gmail.com
PA TACK BARBA	CAHA	SUP	X	X	477-2781/2	gabridegrecip.@gmail.com







Guam Council on the  
**Arts & Humanities** Agency *Kahan I Kutturán Guahan*



Honorable Felix P. Camacho  
*Governor of Guam*

Honorable Michael W. Cruz, M.D.  
*Lieutenant Governor of Guam*

Patrick R. Bamba  
*Executive Director*

Testimony in Support of the Bill No. 305-30  
An Act to Create the Guam Masters Award  
January 26, 2010 (9:00 a.m.)

Hafa Adai! Chairman Cruz and members of the Committee. I am Patrick R. Bamba, Executive Director of the Guam Council on the Arts and Humanities Agency. It is my privilege to come before you today to testify in support of Bill No. 305-30: The Guam Masters Award Bill.

The Masters Program came about from a 1997 CAHA grant to artist Ron Castro that paid tribute and documented the life traditions of many of Guam's remaining folk and traditional masters. CAHA recognized the need and importance of documenting existing traditions that were an essential part of Guam's people and their way of life, that were literally passing away before us. Although the program is noteworthy, there were no established written guidelines or criteria regarding the selection of the individuals given the title of "Master". Since the inception of the program many years ago, no other cultural practitioners have been bestowed the title of "Master". Many of the masters who were officially recognized have passed away.

At the urging of Governor Camacho, CAHA's current Board of Directors decided that it was time to resurrect the Masters Program. The Board realized its intrinsic value and that the transmission of these practices from generation to generation is imperative to ensure the preservation of our Chamorro traditions. The depository of the Chamorro heritage is in the minds of these cultural practitioners whose bodies are the vehicles in which the knowledge and skills of that tradition are manifested and performed. The intent to reinstate the Masters program is to give due recognition to those practitioners and to safeguard/support the continuing transmission of the knowledge and skill related with traditional artistry through the continued practice of the craft within the community.

Efforts to protect traditional craftsmanship should focus not on the products itself, but on creating conditions that will encourage traditional artisans and crafters to continue to produce crafts and to pass on their knowledge and skills to others. As a result, the Masters Policy Committee was established to develop a Masters Award Policy for the purpose of acknowledging and recognizing Traditional Master Artists and Crafters. Discussion focused on the review of the criteria of other jurisdictions and artistic disciplines, the development of Guam criteria, creation of a timeline, policy draft by CAHA, the legislature's codification of the Masters Policy and formal announcement of the program to the public. The committee worked closely with representatives of the Chairman's Office and as a result of that collaboration came the draft of Bill No. 305-30.

On behalf of our children and generations of Chamorro to come, I ask that you pass Bill No. 305-30. It is our hope to successfully execute the Masters Program in 2010. The creation of the Guam Masters Award will provide recognition to the master practitioners and bearers of Guam's traditional and folk arts and ensure the preservation of these traditions. The establishment of this award would guarantee the continuity of our cultural traditions, leaving our children, who are the stakeholders, a vested legacy.

Board Members: Matthew Cruz, Chairman; Joyleen Suba, Vice Chairperson  
Mari Flor Herrero, Bryan Duenas, Monica Guzman, Mary Tighe and Sheila Shedd

**TESTIMONY IN SUPPORT OF BILL 305**  
**Submitted by Monica Okada Guzman**  
**Member, Board of Directors, Guam Council on the Arts and Humanities**

Tuesday, January 26, 2010

Hafa Adai and Thank you for giving me the opportunity to testify in support of Bill 305, the creation of the Guam Masters Award.

At the time of my confirmation hearing several years ago to serve as a member of the Board of Directors of the Guam Council of Arts and Humanities, I expressed my interest in developing an overall Masters Policy for our artists. This has been one of my main focuses since that time and I am pleased to know that others such as the author of this bill concur with the need to codify a policy that will enhance and preserve our cultural and traditional art-forms and our heritage.

Over the years we have lost many of our "Master Artists" and along with them, we have also lost many of the artistic nuances, traditional processes and a wealth of cultural histories. We have had many discussions at the Council over the past year deliberating over this matter and how best to approach developing this award and its selection criteria. Over a period of five months, a committee was formed comprised of former directors and deputy directors of CAHA, the current management and staff as well as members of the Board. We met regularly to discuss how best to develop and formalize a process by which a masters program could best be realized – a process that would define what we should consider traditional and cultural arts and how we can best recognize and celebrate those who perpetuate it.

We reviewed nomination guidelines and criteria from at least 15 jurisdictions to include the National Heritage Foundation of the National Endowment for the Arts and Humanities, the American Indian and other state art agencies as well as other countries in our western pacific vicinity.

Through this review process, we discovered the common denominator of each of the different Masters Policies included some basic foundations such as peer recognition, continuing artistic accomplishment and teaching and advocacy of their art. Most importantly, the fundamental driver for these policies was each jurisdiction's recognition and acknowledgement that their traditional arts were important and worthwhile to the preservation of their culture and heritage as a community or as a people.

Our current masters program is all encompassing with categories that include everything from blacksmiths to linguists, chanters to storytellers, net makers to weavers. Their histories and backgrounds can be found on posters and coffee table books proudly displayed in many private offices, public buildings, our hospital, and our homes. Lovingly documented by local artist Ron Castro, it is unfortunate that many of these posters have become eulogies to some these great masters that have

passed on. Luckily, a number of these masters also passed on their knowledge and craft secrets to individuals and families who are continuing their great works. To that end, many of our practitioners today are wondering how they too could be recognized as Masters in their crafts.

Bill 305 calls for the Council on the Arts and Humanities to establish nomination guidelines that will be used to determine what constitutes a master craftsman in our traditional arts. I am pleased to report that our masters committee has already been discussing these guidelines and are prepared to roll up our sleeves and work hard to finalize and implement them.

In these most uncertain times of growth and modernization, I can think of no more noble endeavor than to preserve that which has brought us this far as an indigenous people. Time is very much against us in this endeavor as many of our remaining traditional arts masters are aging and we must preserve their skills and the historical and cultural significance of their crafts.

I congratulate Senator Cruz who worked with us to develop this legislation. He has been and continues to be a strong proponent of our culture. I urge the members of this legislature and the governor to pass and sign this bill into law so that we can ensure that our culture, traditions and heritage is preserved and celebrated for the future generations to follow.

Si Yu'os Maãse and thank you.

HP Officejet 6100 Series 6110  
Personal Printer/Fax/Copier/Scanner

Log for

477-2522

Jan 14 2010 11:35am

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Last Transaction

<u>Date</u>	<u>Time</u>	<u>Type</u>	<u>Identification</u>	<u>Duration</u>	<u>Pages</u>	<u>Result</u>
Jan 14	11:34am	Fax Sent	4722825 BBMR Fiscal Note Request Bill No. 305-30 (COR)	0:21	1	OK

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January 14, 2010

**SENT VIA MAIL AND FACSIMILE**

Bertha Duenas  
Director  
Bureau of Budget and Management Research  
P.O. Box 2950  
Hagåtña, GU 96932  
(671) 472-2825

**Re: Fiscal Note for Bill No. 305**

Dear Ms. Duenas:

Please be informed that my office is conducting a Public Hearing for Bill No. 305:

**Bill No. 305 (COR) – B.J.F. Cruz** – An act to add a new Chapter 85A to Title 5, Guam Code Annotated, relative to creating the Guam Masters Award to recognize master practitioners of Guam's traditional and folk arts.

A public hearing is scheduled for January 26, 2014 for Bill No. 305. I respectfully request a fiscal note for Bill No. 305 within the 10-day review period.

If you have any questions or concerns, please contact my office. Thank you for your time and kind consideration.

Sincerely,

A handwritten signature in black ink, appearing to read "B.J.F. Cruz", written in a cursive style.

Benjamin J.F. Cruz



**BUREAU OF BUDGET & MANAGEMENT RESEARCH**

OFFICE OF THE GOVERNOR

Post Office Box 2950, Hagåtña Guam 96932

**FELIX PEREZ CAMACHO**  
GOVERNOR

**BERTHA M. DUENAS**  
DIRECTOR

**MICHAEL W. CRUZ, M.D.**  
LIEUTENANT GOVERNOR

**JAN 26 2010**

The Bureau requests that Bill No(s), 305-30 (COR) be granted a waiver pursuant to Public Law 12-229 as amended for the following reason(s):

The Bill is administrative in nature and does not have an effect upon the revenues or the expenditures of any funds of the government of Guam.

**BERTHA M. DUENAS**

Director

**BUREAU OF BUDGET & MANAGEMENT RESEARCH**OFFICE OF THE GOVERNOR  
Post Office Box 2950, Hagåtña Guam 96932FELIX PEREZ CAMACHO  
GOVERNORBERTHA M. DUENAS  
DIRECTORMICHAEL W. CRUZ, M.D.  
LIEUTENANT GOVERNOR

FEB 04 2010

The Bureau requests that Bill No(s). 305-30(COR) be granted a waiver pursuant to Public Law 12-229 as amended for the following reason(s):

The Bill proposes that master practitioners of Guam's traditional and folk art be given due recognition of their artistry and craftsmanship based on guidelines and criteria to be established in the proposed Guam Masters Award legislation.

The intent of the Bill is administrative in nature, as submitted for Legislative consideration.

BERTHA M. DUENAS  
Director





**COMMITTEE ON RULES**

*I Mina' Trenta na Liheslaturan Guåhan* • 30th Guam Legislature

155 Hesler Place, Hagatña, Guam 96910 • tel: (671)472-7679 • fax: (671)472-3547 • roryforguam@gmail.com

**SENATOR  
RORY J.  
RESPICIO  
CHAIRPERSON**

**SENATOR  
Judith P. Guthertz  
VICE  
CHAIRPERSON**

**MAJORITY  
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Benjamin J. F. Cruz  
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**SENATOR**

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**SENATOR**

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**SENATOR**

**MINORITY  
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Frank F. Blas, Jr.  
**SENATOR**

James V. Espaldon  
**SENATOR**

December 30, 2009

**MEMORANDUM**

**To:** Pat Santos  
*Clerk of the Legislature*

Attorney Therese M. Terlaje  
*Legislative Legal Counsel*

**From:** Senator Rory J. Respicio   
*Chairperson, Committee on Rules*

**Subject:** Referral of Bills No. 305-30 (COR) and 306-30 (COR)

As Chairperson of the Committee on Rules, I am forwarding my referral of Bills No. 305-30 (COR) and 306-30 (COR).

Please ensure that the subject bills are referred, in my name, to the respective committees, as shown on the attachment. I also request that the same be forwarded to all Senators of *I Mina' Trenta Na Liheslaturan Guåhan*.

Should you have any questions, please contact Stephanie Mendiola or Elaine Tajalle at 472-7679.

*Si Yu'os Ma'åse'!*

**Clerk of the Legislature**

**ACKNOWLEDGEMENT RECEIPT**

Received by: Nizelles  
Time: 4:25 p.m.  
Date: 1/5/10

(1) Attachment

*I Mina'Trenta Na Liheslaturan Guåhan*

**Bill Log Sheet**

Page 1 of 1

Bill No.	Sponsor(s)	Title	Date Introduced	Date Referred	Committee Referred	Public Hearing Date	Date Committee Report Filed	Status (Date)
B305-30 (COR)	B. J. F. Cruz	An Act to add a new Chapter 85A to Title 5, Guam Code Annotated, Relative to creating the Guam Masters Award to Recognize Master Practitioners of Guam's Traditional and Folk Arts.	12/30/09 8:42 a.m.	12/30/09	Committee on Tourism, Cultural Affairs, Youth, and Public Broadcasting			
B306-30 (COR)	Frank B. Aguon, Jr.	An Act relative to Rezoning Lot 1, Block 2, of the Subdivision of Lot 1098, Remainder, located in the Municipality of Barrigada, Guam, from Residential ("R-1") to Commercial ("C"); to allow for greater application and use of the property and the surrounding area.	12/30/09 8:48 a.m.	12/30/09	Committee on Appropriations, Taxation, Banking, Insurance, Retirement, and Land			



COPY COPY COPY

Received By JERMANE QUICHTO

Date 1/14/10

January 14, 2010

Catriona Melyan  
DNA Building  
238 Archbishop Flores St.  
Hagatna, GU 96910  
(671) 479-0404

RE: Press Release for Public Hearing on January 26, 2010.

Dear Ms. Melyan:

Hafa adai. Please find the attached press release regarding the Public Hearing on January 26, 2010. Please include this information in your next publication.

Sincerely,

Vice Speaker B.J.F. Cruz



Maya Alonso &lt;maya@guamlegislature.org&gt;

## First Notice of Public Hearing and Oversight Hearing

1 message

Office of Vice Speaker B.J.F. Cruz &lt;maya@guamlegislature.org&gt;

Tue, Jan 19, 2010 at 10:12 AM

To: senjim@ite.net, "Adolpho B. Palacios" <senabpalacios@gmail.com>, "B.J.F. Cruz" <senadotbjcruz@gmail.com>, Ben Pangelinan <senbenp@guam.net>, "Edward J.B. Calvo" <sencalvo@gmail.com>, "Frank B. Aguon, Jr." <aguon4guam@gmail.com>, "Frank F. Blas, Jr." <frank.blasjr@gmail.com>, Jimmy Espaldon <senator@espaldon.com>, Judi Won Pat <info@judiwonpat.com>, Judith Guthertz <judiguthertz@pticom.com>, Matt Rector <matt@mattrector.com>, Ray Tenorio <ray@raytenorio.com>, Senator Respicio <rorforquam@gmail.com>, Telo Taitague <senatortelo@gmail.com>, Tina Muna Barnes <tinamunabarnes@gmail.com>, Tom Ada <tom@senatorada.org>, aokada@guamlegislature.org, chris.budasi@guamlegislature.org, ciquinata@gmail.com, cyrus@senatorada.org, edpocaigne@judiwonpat.com, edpocaigne@yahoo.com, epogue@hotmail.com, fba\_irenem@yahoo.com, fbtorres@yahoo.com, jamespcastro@gmail.com, jennifer@mattrector.com, jessica@raytenorio.com, jonbdiaz@gmail.com, legislativesecretary1@gmail.com, lizama.frances@gmail.com, mark@judiwonpat.com, maryfejeran@gmail.com, maya.alonso@gmail.com, mermae@raytenorio.com, mijperez48@yahoo.com, mona.duenas@gmail.com, patrickcepeda@hotmail.com, pjtcruz@yahoo.com, rjquitugua@gmail.com, rlikeke05@gmail.com, rob.tupaz@gmail.com, roberto.phil@gmail.com, roland@judiwonpat.com, rsmuna@yahoo.com, sayama01@yahoo.com, teddytaz\_222@yahoo.com, tpmatane@yahoo.com, vel.komiyama@yahoo.com, zunior0831@hotmail.com, Bill Phillips <phillipsguam@gmail.com>, Derick Hills <derickhills@live.com>, Doc Santos <doc.wytenbachsantos@gmail.com>, Elaine Tajalle <elainevtl@gmail.com>, Frank Torres <fbtorres@judiwonpat.com>, Fred Burgos <fred@mattrector.com>, Gina Tabonares <aguonmedia@gmail.com>, Herbie Chen <hchen100@gmail.com>, Jay Sunga <ajsunga@senatorada.org>, Jose Cruz <josecruzjr17@yahoo.com>, Joy Unpingco <joyunpingco@gmail.com>, Lisa Cipollone <cipo@guamlegislature.org>, Maria Pangelinan <mpangelinan@guamlegislature.org>, Mary Lou Wheeler <mlwheeler2000@yahoo.com>, Maya Alonso <maya@guamlegislature.org>, Mike Lidia <mike.lidia9@gmail.com>, Nicole Santos <nsantos@senatorada.org>, Phillip Leon Guerrero <phill@raytenorio.com>, Ron Taitague <ez2plez57@yahoo.com>, Sahara J Defensor <sahara@judiwonpat.com>, Selina Onedera-Salas <sonedera-salas@guamlegislature.org>, Stephanie Mendiola <sem@guamlegislature.org>, "teddytaz@ite.net" <teddytaz@ite.net>, Tony Quitugua <tq@guamlegislature.org>, Vanessa Williams <vanessalee.williams@gmail.com>, Daniel Perez <dperez@guamlegislature.org>, Dorothy Cruz <dot@guamlegislature.org>, Elvy Mew <emew@guamlegislature.org>, Flo Terlaje <fterlaje@guamlegislature.org>, Maria Nieves Materne <nieves@guamlegislature.org>, Martha Cruz <mcruz@guamlegislature.org>, Pat Santos <psantos@guamlegislature.org>, Rennae Perez <rennae@guamlegislature.org>, sgtarms@guamlegislature.org, tunsio@guamlegislature.org, yong@guamlegislature.org, Vince Bermudes <vbermudes@guamlegislature.org>

Dear Senators,

Attached, please find the first notice of Public Hearing of Bill No. 305 and the Department of Youth Affairs Oversight Hearing.

Thank you,  
 Maya Alonso  
 Office of Vice Speaker B.J.F. Cruz  
 30th Guam Legislature  
 155 Hesler Place  
 Hagatna, Guam 96910  
 Tel: (671) 477-2520/1  
 Fax: (671) 477-2522

011910 BJ Cruz memo First Notice PH B305 and DYA Oversight.pdf  
 237K



January 19, 2010

**MEMORANDUM**

**To: All Senators**

**From: Vice Speaker Benjamin J.F. Cruz**   
*Chairman, Committee on Tourism, Cultural Affairs, Youth, and Public Broadcasting*

**Subject: First Notice – Public Hearing**  
*Tuesday, January 26, 2010*

Please be advised that the Committee on Tourism, Cultural Affairs, Youth, and Public Broadcasting will conduct a **Public Hearing and an Oversight Hearing** on **Tuesday, January 26, 2010 at 9:00 a.m.** in the Legislature's Public Hearing Room. The Committee will receive testimony on the following:

- **Bill No. 305-30 (COR) – B.J.F. Cruz – An act to add a new Chapter 85A to Title 5, Guam Code Annotated, relative to creating the Guam Masters Award to recognize master practitioners of Guam's traditional and folk arts.**
- **The Department of Youth Affairs Oversight Hearing**

Should you have any questions, please call our office at 477-2520/1.

cc: Sergeant-at-Arms/Protocol/AV  
Clerk of the Legislature  
MIS



Maya Alonso <maya@guamlegislature.org>

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## First Notice of Public Hearing and Oversight Hearing

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Office of Vice Speaker B.J.F. Cruz <maya@guamlegislature.org>

Tue, Jan 19, 2010 at 10:14 AM

To: bcsualog@guampdn.com, bgaeth@k57.com, bmkelman@guampdn.com, carlene@guahanmagazine.com, cmurphy1@guam.gannett.com, dcrisost@guampdn.com, dmgeorge@guampdn.com, dtamondong@guampdn.com, edavis@k57.com, editor2@directionsguam.com, editor@mvguam.com, gdumat-ol@guampdn.com, gerry@mvguam.com, janjeera@kuam.com, jason@kuam.com, jeff@marianasmedia.com, john@kuam.com, john@marianasmedia.com, kalba@guampdn.com, koreannews@guam.net, kprg@guam.net, kstone@ite.net, life@guampdn.com, mabuhaynews@yahoo.com, managingeditor@glimpsesofofguam.com, manasilva626@yahoo.com, mar\_vic\_cagurangan@yahoo.com, maya.alonso@gmail.com, mindy@kuam.com, news@k57.com, parroyo@k57.com, publisher@glimpsesofofguam.com, reporter1@glimpsesofofguam.com, rgibson@k57.com, rlene@rlenelive.com, Sabrina@kuam.com, slintiaco@guampdn.com, smgodlewski@guam.gannett.com, thebigshow@guamcell.net, zita@mvguam.com, "B.J.F. Cruz" <senadotbjcruz@gmail.com>, Carlos Pangelinan <carlospguam@yahoo.com>, Chris Odoca <codoca@gmail.com>, "David V. Crisostomo" <dcrisostomo@guampdn.com>, KUAM <hottips@kuam.com>, Marianas Variety <admin@mvguam.com>, Mike Lidia <mike.lidia9@gmail.com>, Pacific News Center <news@spbg Guam.com>, Sonya Artero <sonya@kuam.com>

Hafa Adai All:

Attached, please find the first notice of the Public Hearing of Bill No. 305 and the Department of Youth Affairs Oversight Hearing.

[Quoted text hidden]

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011410 BJCruz pr First Notice B305.pdf  
293K

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Maya Alonso <maya@guamlegislature.org>

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## FIRST NOTICE OF PUBLIC HEARING

1 message

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Office of Vice Speaker B.J.F. Cruz <maya@guamlegislature.org>  
To: admin@mvguam.com

Thu, Jan 14, 2010 at 11:23 AM

Hafa Adai!

Please find the attached press release regarding the public hearing of Bill No. 305 on January 26, 2010. Please include the information in your community calendar on or before Tuesday, January 19.

Thank you for your consideration.

Warmest Regards,  
Maya Alonso  
Office of Vice Speaker B.J.F. Cruz  
30th Guam Legislature  
155 Hesler Place  
Hagatna, Guam 96910  
Tel: (671) 477-2520/1  
Fax: (671) 477-2522

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292K



## NEWS RELEASE

### FIRST NOTICE OF PUBLIC HEARING AND DYA OVERSIGHT HEARING

(January 14, 2010 – Hagåtña, Guam) Please be advised that the Committee on Tourism, Cultural Affairs, Youth, and Public Broadcasting will be conducting a public hearing on Tuesday, January 26, 2010 in the Legislature's Public Hearing Room. This hearing is scheduled to receive testimony on the following:

#### 9:00 A.M.

- Bill No. 305-30 (COR) – B.J.F. Cruz – An act to add a new Chapter 85A to Title 5, Guam Code Annotated, relative to creating the Guam Masters Award to recognize master practitioners of Guam's traditional and folk arts.
- Department of Youth Affairs Oversight Hearing

Please address written testimony to Vice Speaker B.J.F. Cruz, Committee Chair, and mail or submit to 155 Hesler Place, Hagåtña, Guam, 96910; e-mail to [senadotbjcruz@gmail.com](mailto:senadotbjcruz@gmail.com); or send via facsimile to (671) 477-2522. Individuals requiring special accommodations shall contact and submit their request to Maya Alonso or Jose Cruz at the Office of Vice Speaker Cruz, (671) 477-2520/1.

We look forward to your attendance and participation.

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For more information, contact the office of Vice Speaker Cruz at 477-2520/1.



# Community Calendar

**The Guam System for Assistive Technology Advisory Council** will meet at 4 p.m. on Tuesday, Jan. 19, at House 19 of the Dean's Circle at the University of Guam. Interested persons are invited to attend. For information, call 735-2490 or email gsat@guamcedders.org.

**The Guam Sex Offender Management Office/Probation Division of the Superior Court of Guam** will be having a community outreach to educate and bring awareness about sex offenders in the community. The outreach will be held at the Hagatna Youth Center on Thursday, Jan. 21 at 6 p.m.

**The Guam Board of Accountancy** will meet at 4 p.m. on Wednesday, Jan. 20, at 335 South Marine Corps Drive, Suite 101, Tamuning. For accommodations, call 647-0813.

**The Guam Board of Registration for Professional Engineers, Architects and Land Surveyors** will hold a regular meeting on Tuesday, Jan. 26, at 4 p.m. in the board conference room, Upper Tumon. For accommodations, call 646-3113.

**The Government of Guam Retirement Fund Board of Trustees** regular board meeting has been rescheduled from Friday, Jan. 29, to Friday, Jan. 22. Meeting locations remains - the Retirement Fund conference room in Maite. For accommodations, call the Board of Trustees' Office at 475-8900.

**The Guam Housing Corporation regular Board of Directors meeting** will be held on Wednesday, Jan. 20, at 2 p.m. in the GHC conference room.

For accommodations, call 647-4143.

**The Department of Chamorro Affairs** will hold a Board of Trustees regular meeting on Thursday, Jan. 21, at 4 p.m. in the Department of Chamorro Affairs conference room located on the fourth floor of the DNA Building in Hagatna, Suite 408. For accommodations, call 475-4278.

**The Contractors License Board** regular scheduled board meeting will be held on Wednesday, Jan. 20, at 5:30 p.m. at the Contractors License Board conference room, located at 542 North Marine Corps Drive in Upper Tumon. For accommodations, call Frances Cepeda at 649-2211.

**The Guam Joint Educational Boards** will hold a meeting on Saturday, Jan. 23, 8 a.m. at Astumbo Elementary School in Dededo. For accommodations, call 735-5638.

**The Committee on Tourism, Cultural Affairs, Youth and Public Broadcasting** will conduct a public hearing on Tuesday, Jan. 26, at 9 a.m. in the legislature's public hearing room. The Department of Youth Affairs Oversight hearing will commence immediately after the public hearing. For accommodations, call 477-2520.

**The AARP meeting** is scheduled for Saturday, Feb. 6, at 2:30 p.m. in room 129 of the School of Business and Public Administration at UOG. For info, call Lily Darby at 565-2059.

**The Guam Education Policy Board** regular meeting will take place on Wednesday, Jan. 27, at 6 p.m. in the DOE conference room in Hagatna. For accommodations, call Joyce Koneshiro at 300-1627.

# Public radio t

By Zita Y. Taitano  
zita@mvguam.com  
Variety News Staff

KPRG 89.3 FM, Guam's only public radio, is celebrating its 16th anniversary this year.

The station has been offering a wide selection of music and intelligent programs since it went on air on Jan. 28, 1994.

"KPRG is really a unique station. The different programs (are) eclectic. We try to fill the void that other stations don't have," said Lydia Taleu, executive producer of local shows.

KPRG features jazz, classical music, world music, alternative and Celtic tunes among others. Besides local programs hosted by Guam volunteers, KPRG airs news, public affairs programs and talk shows from

BBC out of radio out of/

Having been about four years changes in the technology. "We have here a lot of content through satellite work getting then with technology we've been growing internet. Plus adding more content."

Prairie Home one of KPRG's

Chris Hart manager. He increased his membership lists. "We've grown quite a bit proud of the content we bring from

## MARC donatio



The Quintanilla Family Reunion Planning Committee from left are Terry Shimizu, Jeanette Quintanilla, instructor Karen Cruz, Dorothy Perado, Roland

**Damdamin Pinoy**  
With Kuya Roy & Ate Sam



COPY COPY

January 19, 2010

Catriona Melyan  
DNA Building  
238 Archbishop Flores St.  
Hagatna, GU 96910  
(671) 479-0404

Received By Janna Sanchez JS  
Date 01/19/2010

RE: Press Release for Public Hearing on January 26, 2010.

Dear. Ms. Melyan:

Hafa adai. Please find the attached press release regarding the Public Hearing on January 26, 2010. Please include this information in your publication on or before January 24.

Sincerely,

A handwritten signature in black ink, appearing to read "B.J.F. Cruz".

Vice Speaker B.J.F. Cruz



Maya Alonso <maya@guamlegislature.org>

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## Second Notice of Public Hearing

1 message

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Office of Vice Speaker B.J.F. Cruz <maya@guamlegislature.org>  
To: admin@mvguam.com, ads@mvguam.com

Tue, Jan 19, 2010 at 9:41 AM

Dear Ms. Pueblo:

Hafa adai! Attached, please find the Second Notice of Public and Oversight Hearing to be held January 26, 2010. Please include the attached information in your community calendar on or before January 24.

Thank you for your consideration.

--

Maya Alonso  
Office of Vice Speaker B.J.F. Cruz  
30th Guam Legislature  
155 Hesler Place  
Hagatna, Guam 96910  
Tel: (671) 477-2520/1  
Fax: (671) 477-2522

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## GOVERNMENT MEETINGS

## day

**Il Service Commission:** No board meeting. Call 347-1863/56/57.

**morro Land Trust Commission:** Board meeting 1 p.m., second floor, Division of Highways, DPW compound, Marine Corps Drive, Tumon. For special accommodations, call 642-4247.

**Department of Chamorro Affairs:** Board of trustees regular meeting 4 p.m., department's conference room, fourth floor, Suite 408, DNA building, Hagåtña. Public invited. For special accommodations, call 475-4278/9.

**iversity of Guam Board of Regents:** Regular meeting 5:30 p.m., RFK Library AV Room 1, Tan Siu Lin building. Working session 4 p.m., president's conference room, second floor, Jesus S. & Eugenia A. Leon Guerrero building. For special accommodations, call Elaine Faculo-Gogue, 735-2244 or TTY 735-2243.

## morrow

**overnment of Guam Retirement Fund Board of Trustees:** Regular meeting noon, Retirement Fund conference room, Route 8, Maite. For special accommodations, call 475-8900/1.

## n. 23

**am Joint Educational Board:** Meeting 8 a.m., Astumbo Elementary School, Dededo. For special accommodations, call 735-5638.

## n. 26

**il Service Commission:** Board meeting 5:45 p.m. Jan. 26, seventh-floor conference room, ITC Building, Tamuning. Motion hearings: *Aric B. Garcia vs. Department of Corrections*, Raymond P. Untalan vs. Guam Power Authority; signing: decisions and judgment: *Donald S.N. Iriarte vs. Guam Fire Department*, Roque V. Castro vs. DOC, Anthony A. Quinata vs. Guam Waterworks Authority; bills and laws relating to CSO. For special accommodations, call 647-1856/7 or TDD 647-1872.

**Committee on Tourism, Cultural Affairs, Youth and Public Broadcasting:** Public hearing 9 a.m., Legislature's public hearing, Hagåtña. Bill 305-30, creating Guam Masters Award to recognize master practitioners of Guam's traditional and folk arts. Also Department of Youth Affairs oversight hearing. E-mail or submit testimony to: [senadotbjcruz@gmail.com](mailto:senadotbjcruz@gmail.com). For special accommodations, call 477-2520/1.

**ncoliated Commission on Utilities:** Regular meeting on Guam Waterworks Authority matters 5 p.m., Guam Power Authority board conference room, second floor, main office, Harmon. Agenda copies provided. For special accommodations, call Lou Sablan, 648-3002.

**am Board of Registration for Professional Engineers, Architects and Land Surveyors:** Regular meeting 4 p.m., board conference room, upper Tumon. For special accommodations, call 646-3113/3115/3138.

**am Economic Development Subcommittee:** Meeting 2 p.m., Suite 511, fifth floor, ITC building, Tamuning. Economic development matters associated with military buildup. For special accommodations, call 647-4332, ext. 120.

## n. 27

**am Historic Preservation Review Board:** Regular meeting 3:30 p.m., 490 Chalan Palasyo across Naval hospital. For accommodations, call 475-6272.

**ergency Medical Services Commission and EMSO Subcommittee:** Regular meeting noon-1:30 p.m., Guam Memorial Hospital Authority cafeteria conference room, Tamuning. For special accommodations, call Vicki Quintanilla, 735-7406.

**am Education Policy Board:** Meeting 6 p.m., Department of Education conference room, Hagåtña. Superintendent's report and communications; com-

mittee reports; board policy 303, equal treatment of students, board policy 331, student ID system, Department of Education fiscal 2010 supplemental budget request; board officers; DOE fiscal 2011 budget request; board policy 705, food and nutrition services management; executive session. For special accommodations, call Joyce Kaneshiro, 300-1627.

## Jan. 28

**A.B. Won Pat Guam International Airport Authority:** Regular board of directors meeting 3 p.m., conference room 3, main terminal, Tamuning. Agenda copies available. Parking in public parking lot. For special accommodations, call 646-0300.

**Guam Housing and Urban Renewal Authority:** Board of commissioners meeting 10 a.m., GHURA conference room, second floor, Sinajana. For special accommodations, call Mike Duenas, 475-1407 or TTY 472-3701.

**Guam Pardon Review Board:** Regular hearing 3 p.m., Parole Services Division, fifth floor, Suite 505, DNA building, Hagåtña. For special accommodations, call 473-7001.

**Guam Parole Board:** Regular hearing 8:30 a.m., Parole Services Division, fifth floor, Suite 505, DNA building, Hagåtña. For special accommodations, call 473-7001.

**Guam Workforce Investment Board:** Regular meeting 4 p.m., third-floor conference room, GCIC building, Hagåtña. For special accommodations, call Joy Jean Mantlana, 475-7047/7073.

**Guam Visitors Board:** Regular meeting 4 p.m., GVB main conference room, Tumon. For special accommodations, call 646-5278/9.

**Port Authority of Guam:** Board of directors regular meeting 3 p.m., board conference room, Cabras Island, Piti. For special accommodations, call Simeon Delos Santos, 477-5931/4, ext. 430, or pager 635-1351.

## Jan. 29

**Government of Guam Retirement Fund:** Board of Trustees regular meeting noon, Retirement Fund conference room, Route 8, Maite. For special accommodations, call 475-8900/1.

## Feb. 3

**Mayors Council of Guam:** Regular meeting 10 a.m., council's conference room, J&G Commercial Center, Suite 111F, Hagåtña. Call Elaine Schaaf, 472-6940 or 477-9461.

## Feb. 12

**Guam Community College Board of Trustees:** Monthly meeting 3 p.m., GCC president's conference room, building 2000, Student Services and Administration building, Mangilao. For special accommodations, call 735-5638.

## Feb. 17

**Guam EHDI:** Second advisory meeting 11:30 a.m.-1:30 p.m., Guam Marriott Resort & Spa's The View, Tumon. For special accommodations, call Ruth Leon Guerrero, 735-2466.

**Mayors Council of Guam:** Special meeting 10 a.m., council's conference room, J&G Commercial Center, Suite 111F, Hagåtña. Call Elaine Schaaf, 472-6940 or 477-9461.

## March 3

**Mayors Council of Guam:** Regular meeting 10 a.m., council's conference room, J&G Commercial Center, Suite 111F, Hagåtña. Call Elaine Schaaf, 472-6940 or 477-9461.

## March 17

**Mayors Council of Guam:** Special meeting 10 a.m., council's conference room, J&G Commercial Center, Suite 111F, Hagåtña. Call Elaine Schaaf, 472-6940 or 477-9461.



SENT VIA POST AND FACSIMILE

January 21, 2010

Mr. Patrick Bamba  
Guam Council on the Arts & Humanities  
Ste. 405 DNA Bldg.  
238 Archbishop Flores St.  
Hagåtña, GU 96910  
(671) 477-2786

RE: Public Hearing, January 26, 2010, 9:00 a.m.

Dear Mr. Bamba:

*Hafa adai!* Please be advised that the Committee on Tourism, Cultural Affairs, Youth, and Public Broadcasting will be holding a public hearing of Bill No. 305-30 (COR), The Guam Masters Award Act.

Thank you all for your hard work in getting this bill written and introduced. It has been a long time coming and I look forward to the resurrection of the official recognition of Guam's traditional arts masters.

I look forward to receiving your testimony at the bill's public hearing at 9:00 a.m. on Tuesday, January 26, 2010. If you wish to submit written testimony, please bring ten (10) copies with you, addressed to myself at the address above, or send your testimony to this address, my e-mail address, or my office via facsimile.

Sincerely,

A handwritten signature in black ink, appearing to read "B. Cruz", written in a cursive style.

Benjamin J.F. Cruz



SENT VIA POST AND FACSIMILE

January 21, 2010

Mr. Matthew Cruz  
Bank of Guam  
P.O. Box BW  
Hagåtña, GU 96932  
(671) 477-5454

RE: Public Hearing, January 26, 2010, 9:00 a.m.

Dear Mr. Cruz:

*Hafa adai!* Please be advised that the Committee on Tourism, Cultural Affairs, Youth, and Public Broadcasting will be holding a public hearing of Bill No. 305-30 (COR), The Guam Masters Award Act.

Thank you all for your hard work in getting this bill written and introduced. It has been a long time coming and I look forward to the resurrection of the official recognition of Guam's traditional arts masters.

I look forward to receiving your testimony at the bill's public hearing at 9:00 a.m. on Tuesday, January 26, 2010. If you wish to submit written testimony, please bring ten (10) copies with you, addressed to myself at the address above, or send your testimony to this address, my e-mail address, or my office via facsimile.

Sincerely,

A handwritten signature in black ink, appearing to read "B. Cruz", written in a cursive style.

Benjamin J.F. Cruz



SENT VIA POST AND FACSIMILE

January 21, 2010

Ms. Sylvia Flores  
Department of Chamorro Affairs  
Ste. 408 DNA Bldg.  
238 Archbishop Flores St.  
Hagåtña, GU 96910  
(671) 477-4227

RE: Public Hearing, January 26, 2010, 9:00 a.m.

Dear Ms. Flores:

*Hafa adai!* Please be advised that the Committee on Tourism, Cultural Affairs, Youth, and Public Broadcasting will be holding a public hearing of Bill No. 305-30 (COR), The Guam Masters Award Act.

Thank you all for your hard work in getting this bill written and introduced. It has been a long time coming and I look forward to the resurrection of the official recognition of Guam's traditional arts masters.

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Sincerely,

A handwritten signature in black ink, appearing to read "B. Cruz", written in a cursive style.

Benjamin J.F. Cruz



SENT VIA POST AND FACSIMILE

January 21, 2010

Ms. Judy Flores  
P.O. Box 2329  
Hagåtña, GU96932

RE: Public Hearing, January 26, 2010, 9:00 a.m.

Dear Ms. Flores:

*Hafa adai!* Please be advised that the Committee on Tourism, Cultural Affairs, Youth, and Public Broadcasting will be holding a public hearing of Bill No. 305-30 (COR), The Guam Masters Award Act.

Thank you all for your hard work in getting this bill written and introduced. It has been a long time coming and I look forward to the resurrection of the official recognition of Guam's traditional arts masters.

I look forward to receiving your testimony at the bill's public hearing at 9:00 a.m. on Tuesday, January 26, 2010. If you wish to submit written testimony, please bring ten (10) copies with you, addressed to myself at the address above, or send your testimony to this address, my e-mail address, or my office via facsimile.

Sincerely,

A handwritten signature in black ink, appearing to read "B. Cruz", written in a cursive style.

Benjamin J.F. Cruz





SENT VIA POST AND FACSIMILE

January 21, 2010

Ms. Monica Guzman  
199K Banyan St.  
Mangilao, GU 96923

RE: Public Hearing, January 26, 2010, 9:00 a.m.

Dear Ms. Guzman:

*Hafa adai!* Please be advised that the Committee on Tourism, Cultural Affairs, Youth, and Public Broadcasting will be holding a public hearing of Bill No. 305-30 (COR), The Guam Masters Award Act.

Thank you all for your hard work in getting this bill written and introduced. It has been a long time coming and I look forward to the resurrection of the official recognition of Guam's traditional arts masters.

I look forward to receiving your testimony at the bill's public hearing at 9:00 a.m. on Tuesday, January 26, 2010. If you wish to submit written testimony, please bring ten (10) copies with you, addressed to myself at the address above, or send your testimony to this address, my e-mail address, or my office via facsimile.

Sincerely,

A handwritten signature in black ink, appearing to read "B. Cruz", written in a cursive style.

Benjamin J.F. Cruz



SENT VIA POST AND FACSIMILE

January 21, 2010

Mr. Tony Lamorena  
Bureau of Statistics and Plans  
P.O. Box 2950  
Hagåtña, GU 96932  
(671) 477-1812

RE: Public Hearing, January 26, 2010, 9:00 a.m.

Dear Mr. Lamorena:

*Hafa adai!* Please be advised that the Committee on Tourism, Cultural Affairs, Youth, and Public Broadcasting will be holding a public hearing of Bill No. 305-30 (COR), The Guam Masters Award Act.

Thank you all for your hard work in getting this bill written and introduced. It has been a long time coming and I look forward to the resurrection of the official recognition of Guam's traditional arts masters.

I look forward to receiving your testimony at the bill's public hearing at 9:00 a.m. on Tuesday, January 26, 2010. If you wish to submit written testimony, please bring ten (10) copies with you, addressed to myself at the address above, or send your testimony to this address, my e-mail address, or my office via facsimile.

Sincerely,

A handwritten signature in black ink, appearing to read "B. Cruz", written in a cursive style.

Benjamin J.F. Cruz



SENT VIA POST AND FACSIMILE

January 21, 2010

Mr. Antonio Palomo  
P.O. Box 1242  
Hagåtña, GU 96932

RE: Public Hearing, January 26, 2010, 9:00 a.m.

Dear Mr. Palomo :

*Hafa adai!* Please be advised that the Committee on Tourism, Cultural Affairs, Youth, and Public Broadcasting will be holding a public hearing of Bill No. 305-30 (COR), The Guam Masters Award Act.

Thank you all for your hard work in getting this bill written and introduced. It has been a long time coming and I look forward to the resurrection of the official recognition of Guam's traditional arts masters.

I look forward to receiving your testimony at the bill's public hearing at 9:00 a.m. on Tuesday, January 26, 2010. If you wish to submit written testimony, please bring ten (10) copies with you, addressed to myself at the address above, or send your testimony to this address, my e-mail address, or my office via facsimile.

Sincerely,

A handwritten signature in black ink, appearing to read "B. Cruz", written in a cursive style.

Benjamin J.F. Cruz



*SENT VIA POST AND FACSIMILE*

January 21, 2010

Mr. Juan Rosario  
JJ Global Services  
P.O. Box 217881  
Barrigada, GU 96921

RE: Public Hearing, January 26, 2010, 9:00 a.m.

Dear Mr. Rosario :

*Hafa adai!* Please be advised that the Committee on Tourism, Cultural Affairs, Youth, and Public Broadcasting will be holding a public hearing of Bill No. 305-30 (COR), The Guam Masters Award Act.

Thank you all for your hard work in getting this bill written and introduced. It has been a long time coming and I look forward to the resurrection of the official recognition of Guam's traditional arts masters.

I look forward to receiving your testimony at the bill's public hearing at 9:00 a.m. on Tuesday, January 26, 2010. If you wish to submit written testimony, please bring ten (10) copies with you, addressed to myself at the address above, or send your testimony to this address, my e-mail address, or my office via facsimile.

Sincerely,

A handwritten signature in black ink, appearing to read 'B. Cruz'.

Benjamin J.F. Cruz



SENT VIA POST AND FACSIMILE

January 21, 2010

Mr. Johnny Sablan  
P.O. Box 1983  
Hagåtña, GU 96932

RE: Public Hearing, January 26, 2010, 9:00 a.m.

Dear Mr. Sablan:

*Hafa adai!* Please be advised that the Committee on Tourism, Cultural Affairs, Youth, and Public Broadcasting will be holding a public hearing of Bill No. 305-30 (COR), The Guam Masters Award Act.

Thank you all for your hard work in getting this bill written and introduced. It has been a long time coming and I look forward to the resurrection of the official recognition of Guam's traditional arts masters.

I look forward to receiving your testimony at the bill's public hearing at 9:00 a.m. on Tuesday, January 26, 2010. If you wish to submit written testimony, please bring ten (10) copies with you, addressed to myself at the address above, or send your testimony to this address, my e-mail address, or my office via facsimile.

Sincerely,

A handwritten signature in black ink, appearing to read "B. Cruz", with a stylized flourish at the end.

Benjamin J.F. Cruz



SENT VIA POST AND FACSIMILE

January 21, 2010

Ms. Linda Taitano Reyes  
Pa'a Taotao Tano  
Ste. 905 DNA Bldg.  
238 Archbishop Flores St.  
Hagåtña, GU 96932  
(671) 475-8266

RE: Public Hearing, January 26, 2010, 9:00 a.m.

Dear Ms. Taitano Reyes:

*Hafa adai!* Please be advised that the Committee on Tourism, Cultural Affairs, Youth, and Public Broadcasting will be holding a public hearing of Bill No. 305-30 (COR), The Guam Masters Award Act.

Thank you all for your hard work in getting this bill written and introduced. It has been a long time coming and I look forward to the resurrection of the official recognition of Guam's traditional arts masters.

I look forward to receiving your testimony at the bill's public hearing at 9:00 a.m. on Tuesday, January 26, 2010. If you wish to submit written testimony, please bring ten (10) copies with you, addressed to myself at the address above, or send your testimony to this address, my e-mail address, or my office via facsimile.

Sincerely,

A handwritten signature in black ink, appearing to read "B. Cruz", written in a cursive style.

Benjamin J.F. Cruz



Maya Alonso <maya@guamlegislature.org>

## Second Notice of Public Hearing

1 message

Office of Vice Speaker B.J.F. Cruz <maya@guamlegislature.org> Mon, Jan 25, 2010 at 12:50 PM  
 To: "Adolpho B. Palacios" <senabpalacios@gmail.com>, Ben Pangelinan <senbenp@guam.net>, "Frank B. Aguon, Jr." <aguon4guam@gmail.com>, "Edward J.B. Calvo" <sencalvo@gmail.com>, "Frank F. Blas, Jr." <frank.blasjr@gmail.com>, Jimmy Espaldon <senator@espaldon.com>, Judi Won Pat <info@judiwonpat.com>, Judith Guthertz <judiguthertz@pticom.com>, Ray Tenorio <ray@raytenorio.com>, Senator Respicio <rorforquam@gmail.com>, senjim@ite.net, Telo Taitague <senatortelo@gmail.com>, Tina Muna Barnes <tinamunabarnes@gmail.com>, Tom Ada <tom@senatorada.org>, aokada@guamlegislature.org, Bill Phillips <phillipsguam@gmail.com>, ciuinata@gmail.com, cyrus@senatorada.org, Derick Hills <derickhills@live.com>, Doc Santos <doc.wyttenbachsantos@gmail.com>, edpocaigne@judiwonpat.com, edpocaigne@yahoo.com, Elaine Tajalle <elainevtl@gmail.com>, epogue@hotmail.com, fbtorres@yahoo.com, Frank Torres <fbtorres@judiwonpat.com>, fba\_irenem@yahoo.com, Fred Burgos <fred@mattrector.com>, Gina Tabonares <aguonmedia@gmail.com>, jamespcastro@gmail.com, Jay Sunga <ajsunga@senatorada.org>, jennifer@mattrector.com, jessica@raytenorio.com, jonbdiaz@gmail.com, Joy Unpingco <joyunpingco@gmail.com>, Lisa Cipollone <cipo@guamlegislature.org>, lizama.frances@gmail.com, Maria Pangelinan <mpangelinan@guamlegislature.org>, mark@judiwonpat.com, maryfejeran@gmail.com, mermae@raytenorio.com, mjperez48@yahoo.com, mona.duenas@gmail.com, Nicole Santos <nsantos@senatorada.org>, patrickcepeda@hotmail.com, Phillip Leon Guerrero <phill@raytenorio.com>, pjtcruz@yahoo.com, rjquitugua@gmail.com, rlikeke05@gmail.com, rob.tupaz@gmail.com, roberto.phil@gmail.com, roland@judiwonpat.com, Ron Taitague <ez2plez57@yahoo.com>, rsmuna@yahoo.com, Sahara J Defensor <sahara@judiwonpat.com>, sayama01@yahoo.com, Selina Onedera-Salas <sonedera-salas@guamlegislature.org>, teddytaz\_222@yahoo.com, Stephanie Mendiola <sem@guamlegislature.org>, "teddytaz@ite.net" <teddytaz@ite.net>, Tony Quitugua <tq@guamlegislature.org>, vel.komiyama@yahoo.com, zunior0831@hotmail.com, Pat Santos <psantos@guamlegislature.org>, Rennae Perez <rennae@guamlegislature.org>, Daniel Perez <dperez@guamlegislature.org>, Dorothy Cruz <dot@guamlegislature.org>, Elvy Mew <emew@guamlegislature.org>, Flo Terlaje <fterlaje@guamlegislature.org>, Maria Nieves Materne <nieves@guamlegislature.org>, Martha Cruz <mcruz@guamlegislature.org>, sgtarms@guamlegislature.org, tunsio@guamlegislature.org, Vince Bermudes <vbermudes@guamlegislature.org>, yong@guamlegislature.org

Hafa Adai All,

Attached, please find the second notice of public hearing of Bill No. 305-30 (COR) and the Department of Youth Affairs oversight hearing.

Thank you,  
 Maya

--

Maya Alonso  
 Office of Vice Speaker B.J.F. Cruz  
 30th Guam Legislature  
 155 Hesler Place  
 Hagatna, Guam 96910  
 Tel: (671) 477-2520/1  
 Fax: (671) 477-2522


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January 24, 2010

**MEMORANDUM**

**To: All Senators**

**From: Vice Speaker Benjamin J.F. Cruz**   
*Chairman, Committee on Tourism, Cultural Affairs, Youth, and Public Broadcasting*

**Subject: Second Notice – Public Hearing**  
*Tuesday, January 26, 2010*

Please be advised that the Committee on Tourism, Cultural Affairs, Youth, and Public Broadcasting will conduct a **Public Hearing and an Oversight Hearing** on **Tuesday, January 26, 2010 at 9:00 a.m.** in the Legislature's Public Hearing Room. The Committee will receive testimony on the following:

- **Bill No. 305-30 (COR) – B.J.F. Cruz – An act to add a new Chapter 85A to Title 5, Guam Code Annotated, relative to creating the Guam Masters Award to recognize master practitioners of Guam's traditional and folk arts.**
- **The Department of Youth Affairs Oversight Hearing**

Should you have any questions, please call our office at 477-2520/1.

cc: Sergeant-at-Arms/Protocol/AV  
Clerk of the Legislature  
MIS





Maya Alonso <maya@guamlegislature.org>

## Second Notice of Public Hearing

2 messages

Office of Vice Speaker B.J.F. Cruz <maya@guamlegislature.org>

Mon, Jan 25, 2010 at 12:46 PM

To: admin@mvguam.com, ads@mvguam.com, bcsualog@guampdn.com, bgaeth@k57.com, bmkelman@guampdn.com, carlene@guahanmagazine.com, cmurphy1@guam.gannett.com, dcrisost@guampdn.com, dmgeorge@guampdn.com, dtamondong@guampdn.com, edavis@k57.com, editor2@directionsguam.com, editor@mvguam.com, gdumat-ol@guampdn.com, gerry@mvguam.com, janjeera@kuam.com, jason@kuam.com, jeff@marianasmedia.com, john@kuam.com, john@marianasmedia.com, kalba@guampdn.com, koreannews@guam.net, kprg@guam.net, kstone@ite.net, life@guampdn.com, mabuhaynews@yahoo.com, managingeditor@glimpsesofofguam.com, manasilva626@yahoo.com, mar\_vic\_cagurangan@yahoo.com, marvic@mvguam.com, maya.alonso@gmail.com, mindy@kuam.com, news@k57.com, parroyo@k57.com, publisher@glimpsesofofguam.com, reporter1@glimpsesofofguam.com, rgibson@k57.com, rlene@rlenelive.com, Sabrina@kuam.com, slintiaco@guampdn.com, smgodlewski@guam.gannett.com, travis.coffman@gmail.com, zita@mvguam.com, Catriona Melyan <cmelyan@guampdn.com>, "David V. Crisostomo" <dcrisostomo@guampdn.com>, KUAM <hottips@kuam.com>, Pacific News Center <news@spbguam.com>, Sonya Artero <sonya@kuam.com>

Hafa Adai!

Attached, please find the second notice of public hearing scheduled for 9:00 a.m. on Tuesday, January 26, 2010.

--

Maya Alonso  
Office of Vice Speaker B.J.F. Cruz  
30th Guam Legislature  
155 Hesler Place  
Hagatna, Guam 96910  
Tel: (671) 477-2520/1  
Fax: (671) 477-2522

 011910 BJ Cruz pr Second Notice Bill 305.docx  
372K

Mall Delivery Subsystem <maller-daemon@googlemail.com>

Mon, Jan 25, 2010 at 12:46 PM

To: maya@guamlegislature.org

Delivery to the following recipient failed permanently:

[bcsualog@guampdn.com](mailto:bcsualog@guampdn.com)

Technical details of permanent failure:

Google tried to deliver your message, but it was rejected by the recipient domain. We recommend contacting the other email provider for further information about the cause of this error. The error that the other server returned was: 550 550 5.1.1 <bcsualog@guampdn.com>: Recipient address rejected: User unknown in local recipient table (state 14).

----- Original message -----



## NEWS RELEASE

### SECOND NOTICE OF PUBLIC HEARING AND DYA OVERSIGHT HEARING

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(January 19, 2010 – Hagåtña, Guam) Please be advised that the Committee on Tourism, Cultural Affairs, Youth, and Public Broadcasting will be conducting a public hearing on Tuesday, January 26, 2010 in the Legislature's Public Hearing Room. This hearing is scheduled to receive testimony on the following:

#### 9:00 A.M.

- Bill No. 305-30 (COR) – B.J.F. Cruz – An act to add a new Chapter 85A to Title 5, Guam Code Annotated, relative to creating the Guam Masters Award to recognize master practitioners of Guam's traditional and folk arts.
- Department of Youth Affairs Oversight Hearing

Please address written testimony to Vice Speaker B.J.F. Cruz, Committee Chair, and mail or submit to 155 Hesler Place, Hagåtña, Guam, 96910; e-mail to [senadotbjcruz@gmail.com](mailto:senadotbjcruz@gmail.com); or send via facsimile to (671) 477-2522. Individuals requiring special accommodations shall contact and submit their request to Maya Alonso or Jose Cruz at the Office of Vice Speaker Cruz, (671) 477-2520/1.

We look forward to your attendance and participation.

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For more information, contact the office of Vice Speaker Cruz at 477-2520/1.



**PUBLIC HEARING**  
**TUESDAY, JANUARY 26, 2010 9:00 A.M.**  
**Public Hearing Room • *I Liheslatura* • Hagåtña, Guam**

**AGENDA**

- I. Call to Order
- II. Announcements
- III. Items for Public Consideration

**9:00 A.M.**

- Bill No. 305-30 (COR) – B.J.F. Cruz – An act to add a new Chapter 85A to Title 5, Guam Code Annotated, relative to creating the Guam Masters Award to recognize master practitioners of Guam's traditional and folk arts.
  - Department of Youth Affairs Oversight Hearing
- IV. Remarks
  - V. Adjournment

Electronic copies of the items above can be found on the Guam Legislature's website at [www.guamlegislature.com](http://www.guamlegislature.com). Hard copies can be obtained by visiting the Office of the Clerk of the Legislature. Testimony should be addressed to Vice Speaker Benjamin J.F. Cruz, Chairperson of the Committee on Tourism, Cultural Affairs, Youth and Public Broadcasting, and may be submitted via hand delivery to our office or our mailbox at the Guam Legislature, 155 Hesler Place, Hagåtña, Guam 96910; via e-mail to [senadotbjcruz@gmail.com](mailto:senadotbjcruz@gmail.com); or via facsimile to (671) 477-2522. Individuals requiring special accommodations, auxiliary aids or services shall contact and submit their request to Maya Alonso or Jose Cruz at our office. For further information, please call 477-2520/21. I look forward to your attendance and participation. *Si Yu'us ma'ase'!*

6

**I MINA' TRENTA NA LIHESLATURAN GUAHAN**  
**2010 (SECOND) Regular Session**

Date: 5/3/10

**VOTING SHEET**

Bill No. 305-30

Resolution No. \_\_\_\_\_

Question: \_\_\_\_\_

NAME	YEAS	NAYS	NOT VOTING/ ABSTAINED	OUT DURING ROLL CALL	ABSENT
ADA, Thomas C.	✓				
ADA, V. Anthony	✓				
AGUON, Frank B., Jr.	✓				
BLAS, Frank F., Jr.	✓				
CALVO, Edward J.B.	✓				
CRUZ, Benjamin J. F.					EA
ESPALDON, James V.	✓				
GUTHERTZ, Judith Paulette	✓				
MUNA-BARNES, Tina Rose	✓				
PALACIOS, Adolpho Borja, Sr.	✓				
PANGELINAN, vicente (ben) cabrera	✓				
RESPICIO, Rory J.	✓				
TAITAGUE, Telo	✓				
TENORIO, Ray					EA
WON PAT, Judith T.	✓				

TOTAL

13

2

CERTIFIED TRUE AND CORRECT:


  
 Clerk of the Legislature

\* 3 Passes = No vote  
 EA = Excused Absence

I MINA' TRENTA NA LIHESLATURAN GUÁHAN  
2009 (FIRST) Regular Session

Bill No. 305-30 (CUR)

Introduced by:

B.J.F. Cruz 

AN ACT TO ADD A NEW CHAPTER 85A TO TITLE 5, GUAM  
CODE ANNOTATED, RELATIVE TO CREATING THE GUAM  
MASTERS AWARD TO RECOGNIZE MASTER  
PRACTITIONERS OF GUAM'S TRADITIONAL AND FOLK  
ARTS.

1 BE IT ENACTED BY THE PEOPLE OF GUAM:

2 Section 1. **Legislative Findings and Intent.** *I Liheslaturan Guáhan* finds that the  
3 history of Guam and the evolution of its culture have shaped and influenced the artistic  
4 traditions of the indigenous people. The practice and perpetuation of traditional visual  
5 arts, crafts, music, dance and storytelling contribute to the preservation of culture and  
6 therefore, to the preservation of the life and values of the community.

7 There exist among the practitioners of Guam's folk and traditional arts those  
8 who are considered masters of the art. It is the intent of *I Liheslatura* that such  
9 practitioners be given due recognition of their artistry and craftsmanship and their  
10 efforts to preserve Guam's rich history and cultural traditions through the practice and  
11 perpetuation of their art.

2009 FEB 30 AM 8:42

8

1 It is additionally the intent of *I Liheslatura* to establish in law a set of guidelines  
2 and criteria by which to select and judge the worthiness of a candidate for the Guam  
3 Masters Award.

4 **Section 2. Creation of the Guam Masters Award.** A new Chapter 85A is added  
5 to Title 5, Guam Code Annotated, to read:

6 **“Chapter 85A**

7 **Guam Masters Award**

8 **§85A 101. Short Title.** This Act shall be known and cited as the “Guam  
9 Masters Award Act.”

10 **§85A 102. Creation.** There is created within Guam Council on the Arts and  
11 Humanities Agency (CAHA) the Guam Masters Award to be given to  
12 accomplished practitioners of Guam’s folk and traditional arts who have  
13 contributed to the preservation, advancement, and appreciation of their art.

14 **§85A 103. Award Frequency and Limitations.** CAHA shall accept  
15 nominations for the Guam Masters Award during the month of April 2010 and  
16 every four (4) years thereafter. No more than four (4) awards may be given  
17 during each award year. Nominations for the Guam Masters Award may be  
18 accepted from any party other than CAHA, members of its staff, management,  
19 and Board, or from a prospective award candidate.

20 **§85A 104. Selection Criteria.** Nominees for the Guam Masters Award  
21 shall be judged based on the following criteria:

22 (a) Exemplary and active practice of a traditional art form.

1 (b) Expertise, consummate skill, and longevity in the promotion  
2 and perpetuation of a traditional art form.

3 (c) Contributions to the traditional art form in areas of  
4 appreciation, knowledge, teaching, advocacy, and advancement.

5 (d) Evidence of high artistic quality of work and mastery of  
6 traditional art form via support materials.

7 (e) Continuing artistic accomplishment.

8 (f) Participation in one's art form via practicing or teaching.

9 (g) Artistic excellence.

10 (h) Benefit to artistic tradition through contributions such as  
11 teaching, advocacy, organizing, and preserving important repertoires.

12 (i) Contribution to living cultural heritage.

13 (j) Active engagement in preserving the folk and traditional  
14 arts.

15 (k) Increase in opportunities for and public visibility of  
16 traditional arts and artists through the nominee's efforts."

17 **§85A 105. Selection Procedures.** The Board of Directors of CAHA shall,  
18 by Board policy, establish procedures for the nomination and selection of  
19 candidates for the Guam Masters Award.

## **FESTPAC REPORT TO BOARD**

January 23, 2024

Budget: Attached

Travel: The delegation will fly to Hawaii in 2 groups:

Group 1: 55pax departing on June 3<sup>rd</sup> and returning on the 17<sup>th</sup> and 18<sup>th</sup>.

Group 2: 45pax departing June 4<sup>th</sup> and returning on 18<sup>th</sup>

Accommodations: Delegates housed at UH Manoa dorms

Staff/HOD still awaiting information on hotel accommodations

Orientation: February 17, 9am at Sinajana Community Arts Center

Presentation: Guam Micronesia Island Fair, May 17-19 Ipao Park

Outreach: Need to develop in partnership with GVB and PBS to include social media

Delegation: Vacancies: 5, Chairs will nominate replacement

Costs: Received budgets from Performing Arts and Chant. Still awaiting budgets from Literary, Theater, Fashion, Carving/Body Ornamentation, Blacksmithing, Culinary, Visual/Film, Seafaring, Weaving/Floral Arts, Yo'Amte and traditional games. Anticipated total budget for programming is \$70,000.

Procurement: Met with GVB and they will assist in handling procurement, they will issue RFQ, provide all docs, CAHA will make payment.

Anticipated RFQ's:

Guam Hut design/execution

Uniforms: Fabric design/production and official T-shirts

Delegation gifts

Committee meets monthly but will increase frequency in 2024.



**13th Festival of Pacific Arts 2024  
Proposed Budget Expenses**

**Based on travel dates beginning June 03-18, 2020**

			<b>In-kind/Donation</b>
<b>1</b>	<b>Travel - Airfare: 109 pax @ \$1,800/per pax</b> (100 Delegates, FestPac Chair, CAHA Acting Director, 4 CAHA Staff and 3 Media)	\$196,200.00	
<b>2</b>	<b>Insurance: 109 pax x \$10.00</b>	\$1,090.00	
<b>3</b>	<b>Staff/Lodging/ Meals</b> \$200/day x 16 days x 6 pax (FestPac Chair, CAHA Acting Director and 4 CAHA Staff)	\$19,200.00	
<b>4</b>	<b>Transportation: 2 Vans x \$75 x 16 days Inc insurance</b>	\$2,500.00	
<b>5</b>	<b>Uniforms</b> Fabric Design & Purchase Official T-Shirts	\$5,000.00 \$2,000.00	
<b>6</b>	<b>Guam Hut -Design/ Decoration/ Execution</b>	\$10,000.00	
<b>7</b>	Programming	\$69,100.00	\$1,200.00
<b>9</b>	Delegation Gifts	\$2,500.00	
<b>10</b>	Host Country Requirements i.e. flags	\$1,000.00	
<b>11</b>	Shipping Costs - 20' Container		\$15,000.00
<b>12</b>	Technical Production - Videography/Photography		\$10,000.00
<b>13</b>	Marketing & Promotions		\$10,000.00
<b>14</b>	Miscellaneous/ Contingency Emergency Fund	\$5,000.00	
	<b>TOTAL:</b>	<b>\$313,590.00</b>	<b>\$36,200.00</b>

**Anticipated Funding Sources:**

Public Law 35 - 60: Authorizes the use of Percent for the Arts monies for the 13th Festival of Pacific Arts	\$350,000.00	
National Endowment for the Arts	\$43,000.00	
PBS		\$25,000.00
Fundraising/Sponsorship	\$13,934.35	
	<b>\$406,934.35</b>	

**5 GCA GOVERNMENT OPERATIONS  
CH. 85A GUAM MASTERS AWARD**

**CHAPTER 85A  
GUAM MASTERS AWARD**

**SOURCE:** Entire chapter added by P.L. 30-139:2 (May 17, 2010).

- § 85A101. Short Title.
- § 85A102. Creation.
- § 85A103. Award Frequency and Limitations.
- § 85A104. Selection Criteria.
- § 85A105. Selection Procedures.

**§ 85A101. Short Title.**

This Act shall be known and cited as the “Guam Masters Award Act.”

**§ 85A102. Creation.**

There is created within the Guam Council on the Arts and Humanities Agency (CAHA) the Guam Masters Award, to be given to accomplished practitioners of Guam’s folk and traditional arts who have contributed to the preservation, advancement, and appreciation of their art.

**§ 85A103. Award Frequency and Limitations.**

CAHA shall accept nominations for the Guam Masters Award during the month of April 2010 and every four (4) years thereafter. No more than four (4) awards may be given during each award year. Nominations for the Guam Masters Award may be accepted from any party other than CAHA, members of its staff, management, and Board, or from a prospective award candidate.

**§ 85A104. Selection Criteria.**

Nominees for the Guam Masters Award shall be judged based on the following criteria:

- (a) Exemplary and active practice of a traditional art form.
- (b) Expertise, consummate skill, and longevity in the promotion and perpetuation of a traditional art form.

**5 GCA GOVERNMENT OPERATIONS  
CH. 85A GUAM MASTERS AWARD**

(c) Contributions to the traditional art form in areas of appreciation, knowledge, teaching, advocacy, and advancement.

(d) Evidence of high artistic quality of work and mastery of traditional art form via support materials.

(e) Continuing artistic accomplishment.

(f) Participation in one's art form via practicing or teaching.

(g) Artistic excellence.

(h) Benefit to artistic tradition through contributions such as teaching, advocacy, organizing, and preserving important repertoires.

(i) Contribution to living cultural heritage.

(j) Active engagement in preserving the folk and traditional arts.

(k) Increase in opportunities for and public visibility of traditional arts and artists through the nominee's efforts.

**§ 85A105. Selection Procedures.**

(a) CAHA staff shall review nomination packets to ensure criteria and guidelines have been met.

(b) A panel of experts, to be determined by CAHA based on the nominees' disciplines, shall convene to verify authenticity and merit, and to narrow the pool of nominees.

(c) A panel of judges, to be determined by CAHA, shall convene to determine final recipients of the Guam Masters Award based on the Selection Criteria listed herein.

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## GUAM COUNCIL ON THE ARTS AND HUMANITIES

Kahan I Kutturán Guåhan

A Division of the Department of Chamorro Affairs

P.O. Box 2950, Hagåtña, GU 96932 • Terlaje Professional Bldg., 1<sup>st</sup> Floor, Hernan Cortez Ave., Hagåtña

Telephone: (671) 300-1204 to 300-1208 Fax: (671) 300-1209

Email: kahal@guam.net

### Guam Masters Award – “Guam National Treasure” for Traditional and Folk Arts Nomination Packet

#### I. GUAM MASTERS AWARD – “GUAM NATIONAL TREASURE”

The Guam Masters Award – “Guam National Treasure” created through Public Law 30-139 was established to recognize master practitioners of Guam’s Traditional and Folk Arts. The award gives due recognition to these master practitioners for their artistry and craftsmanship, and their continuing efforts to preserve Guam’s rich history and cultural traditions through the practice and perpetuation of their arts. The award acknowledges artists whose contributions, primarily through teaching, advocacy, organizing and preserving important repertoires, have greatly benefited their artistic tradition; and whose efforts have significantly increased opportunities for and public visibility of traditional and folk arts.

#### FOLK AND TRADITIONAL ARTS

The terms “traditional” and folk may be used interchangeably to refer to those aspects of learned behavior (culture) that are transferred through word of mouth and/ or by following an example set within a cultural group. Traditional art is learned from family or community members and is passed along through generations, with each artist remaining true to time-honored methods or techniques, yet free to add personal creativity to the process. Folk or traditional artists are highly trained, and it is the manner of their training that earns them the designation of “folk”.

*The following information is provided by Georgine Clarke and Joey Brackner of the Alabama State Council on the Arts ([www.arts.alabama.gov](http://www.arts.alabama.gov)).*

Folk arts are defined as artistic expressions that have grown through time within a group or community that shares a common location, occupation, religion, language, or culture. These “grass roots” arts can be found in every culture and are passed on from one generation to the next, usually through oral tradition, often by observing a master. Traditional arts are a broad term for the artistic activities that are passed down from one generation to the next. These can include traditional music, dance, crafts, and local architectural styles. Traditional arts include folk arts, a term that more specifically refer to grass roots community traditions.

#### **Folk Arts ARE:**

1. Living traditional practice passed down over time and through space. Since most folklore is passed down through generations, it is closely connected to community history.
2. Shared by a group of people who have something in common: language, ethnicity, family, region, occupation, religion, nationality, age, gender, social class, social clubs, school, etc. Everyone belongs to various groups; therefore, everyone has folklore of some sort.
3. Learned informally by word of mouth, observation, and/or imitation.
4. Made up of conservative elements (motifs) that stay the same through many transmissions, but folklore also changes in transmission (variants). In other words, folk traditions have longevity, but are dynamic and adaptable.
5. Usually anonymous in origin.

#### **Folk Arts are NOT:**

1. Learned primarily through workshops, classes, books, or magazines.
2. Necessarily old or an antique.
3. Written history, nor historical re-enactment (re-creating the past with actors).

## II. ELIGIBILITY

Nominees must be permanent residents of Guam and be individuals worthy of recognition and have a record of continuing artistic accomplishment. They must be **actively participating** in their art form, either as an apprentice, practitioners or as teachers and must **engaged** in perpetuating the folk and traditional arts **for more than 20 consecutive years**. This award recognizes an artist whose contributions, primarily through teaching, advocacy, organizing, and maintaining important repertoires, have greatly benefited their artistic tradition and whose efforts have significantly increased opportunities for and public visibility of traditional arts and artists.

## III. MAKE A NOMINATION

To honor and preserve Guam's indigenous cultural heritage, the Guam Council on the Arts and Humanities (CAHA) awards the Guam Masters Award – “Guam National Treasure” once every four (4) years to master folk and traditional artists. These awards recognize lifetime achievement, artistic excellence, and contributions to Guam's traditional arts heritage.

Should a discipline be recognized as representing an indigenous way of life perpetuating a traditional practice, but does not have a recognized master, then the nominees must be worthy of recognition and have a record of **20+ years of** continuing artistic accomplishment. They must be actively participating in their art form, either as practitioners or as teachers. Guam Masters of Traditional and Folk Arts are selected according to the criteria of artistic excellence, significance within the particular artistic tradition and contributions to a living cultural heritage.

## IV. HOW TO SUBMIT A NOMINATION

- A. A recognized Master of the discipline for which the individual is being nominated for should be the primary nominator.
- B. Masters may submit one or more nomination(s) in each round of the Guam Masters Award – “Guam National Treasure” for Traditional and Folk Arts.
- C. No one may nominate him/herself.
- D. Each nomination should have a separate nomination package.
- E. Nominations packets must include the following:

1. Nomination Statement/Letter

A statement/ letter that details the reasons that the nominee(s) should receive a Guam Masters Award – “Guam National Treasure”. Describe the nominee's contributions to his or her particular artistic tradition and explain why this individual or group deserves recognition.

2. ~~Work Samples Index~~ Work Samples

For each work sample that you submitting for your nomination, provide the information below as relevant to your nomination:

- A letter designation. Start with “A.” List your samples in the order in which you want them reviewed. (e.g., A, B, C). Make sure that the letter on the Work Sample Index corresponds to the letter on the sample work itself. Each different CD, DVD-R, DVD-ROM, etc., should be considered one work sample. For digital images on a

CD, each set (not each image) should be considered one sample; follow your Work Sample Index with a script that identifies each image separately.

- Format, e.g., CD (audio), CD (data), DVD-R, DVD-ROM, printed material. Static images (e.g., pictures) are acceptable.
- Identification of the artist or artist's work featured (e.g., Chamorro gentleman wearing brown sãde' standing in front of a traditional Chamorro hut).
- Title or Description of the work or activity.
- Any special instructions for reviewing the sample, and, where relevant, specific selections on that sample. Include, as relevant:
  - The relevant track or chapter numbers, in priority order.
  - Real elapse time or cue information indicating the start of different selections, in priority order. Note your first cue as 0:00. If your second selection starts five minutes later, note the start of that as 5:00, etc.
  - Samples should be cued to the segment to be reviewed.
  - Any other information necessary to guide reviewers easily to the selections that you want.

Nominations must include work samples such as photographs, press clippings, performance programs or flyers, phonograph records, tape recordings, CDs, DVDs, digital recordings, web links, other forms of documentation, or actual samples of the individual's work in support of the nomination are encouraged. **Please limit support materials to no more than 20 items.** The nomination package will not be considered complete without these items. All materials must be labeled with the name of the nominee and the nominator's name. Work samples are a critical part of the nomination package and are considered carefully during review. Work samples should include recent, concise, and high-quality examples of the nominee's work.

### 3. Recommendation / Support Letters

Five (5) letters of personnel recommendation or letters of support that demonstrate expert and/ or community support of the nomination.

### 4. Additional Information

If the information is not included on nomination statement or letter, please attach:

- a. a resume or short biography that outlines a career of the nominee(s) and includes the following information:
  1. **Number of years the nominee has been apprenticing, practicing, teaching and advocating their art form.**
  2. Nominee's Mailing Address
  3. Nominee's Home Address
  4. Nominee's Contact Numbers: Work, home and cell phone number
  5. Nominee's email address
- b. a list of major public appearances or exhibitions by the nominee(s);
- c. and the titles of published works, if any.

### F. Submitting Work Samples

The nomination package will not be considered complete without these items. All materials must be labeled with the name of the nominee and the nominator's name. Work samples are a critical part of the nomination package and are considered carefully during review. Work samples should include recent, concise, and high quality examples of the nominee's work.

a. Audio Samples

Submit no more than five (5) selections, one copy each OR a single CD containing all 5 audio selections. Each selection should not exceed five minutes.

b. Digital images

Submit no more than 20 digital images, one copy each OR a single DVD or CD containing all 20 digital images. Image size should be consistent; 800 x 600 pixels are suggested. Each image/file has a size limit of 5 MB. Acceptable file types are jpeg, gif, and tiff.

c. Video Samples

Submit no more than three (3) selections, one copy each OR a single DVD containing all 3 video samples. Each selection should not exceed five minutes.

d. Publications and catalogues

Submit no more than three (3) publications, one copy each OR a single CD containing all 3 selections.

- G. Use only paper clips and rubber bands to fasten your material. Do not bind or staple material.
- H. Support material will not be returned. Please do not send the only copy.
- I. A complete package should not exceed 20 pages in length. Excess pages will be removed and not reviewed.
- J. *Posthumous nominations* will not be considered.

## V. DEADLINE FOR NOMINATIONS and WHERE TO SUBMIT NOMINATIONS

- A. Deadline to submit nomination packets with supporting materials to the Guam Council on the Arts and Humanities is **4:00 p.m., Day, Date.**
- B. Nomination packets must be submitted directly to the Offices of the Guam Council on the Arts and Humanities located at Terlaje Professional Building, 1<sup>st</sup> Floor, 194 Hernan Cortez Avenue in Hagåtña. **No fax, mail or email submissions will be accepted.**

## VI. REVIEW OF NOMINATIONS

Nominations submitted to the Guam Council on the Arts and Humanities by the deadline are reviewed by an advisory panel of folk and traditional arts experts to verify authenticity and merit and to narrow the pool of nominees. Advisory Panel recommendations are forwarded to a panel of judges to determine the final recipients of the Guam Masters Award – “Guam National Treasure” based on the following selection criteria:

- (a) Exemplary and active practice of a traditional art form.
- (b) **Apprenticeship**, consummate skill and longevity in the promotion and perpetuation of a traditional art form.
- (c) Contributions to the traditional art form in areas of appreciation, knowledge, teaching, advocacy and advancement.

- (d) Evidence of high artistic quality of work and mastery of traditional art form via support materials.
- (e) Continuing artistic accomplishment.
- (f) Participation in one's form via practicing or teaching.
- (g) Artistic excellence.
- (h) Benefit to artistic tradition through contributions such as teaching, advocacy, organizing and preserving important repertoires.
- (i) Contributions to living cultural heritage.
- (j) Active engagement in preserving the folk and traditional arts.
- (k) Increase in opportunities for public visibility of traditional arts and artists through the nominee's efforts.

After the panel review, recommendations are submitted to a panel of judges MADE UP OF THE LEAD PERSON FROM EACH PANEL, and a RECOGNIZED MASTER of the discipline for which the award is being considered, to determine the final 4 awardees. The recommended 4 awardees are presented to the Board of Directors for approval. THE ROLE OF THE BOARD OF DIRECTORS IS TO CERTIFY THAT THE PROCESS HAS BEEN FOLLOWED AND MEETS THE CRITERIA DESCRIBED. THE ROLE OF STAFF IS TO RECEIVE THE NOMINATIONS AND TO SCREEN THEM FOR ELIGIBILITY ACCORDING TO THE CHECKLIST. IF ITEMS ARE MISSING, THE PACKET WILL NOT BE FORWARDED TO THE PANEL.

## VII. CHECKLIST

Did you include the following?

**(\*\*Please refer to pages 1 and 2, Section III, Subsection D for detailed information.)**

- 1. Nomination Statement/Letter
- 2. **Work Sample Index**
  - A letter designation.
  - Format, e.g., CD (audio), CD (data), DVD-R, DVD-ROM, printed material. Static images (e.g., pictures) are acceptable.
  - Identification of the artist or artist's work featured
  - Title or Description of the work or activity.
  - Any special instructions for reviewing the sample, and, where relevant, specific selections on that sample. Include, as relevant:
- 3. Recommendation / Support Letters (Maximum of five)
- 4. Additional Information
  - A resume or short biography that outlines a career of the nominee(s); and includes **the number of years the nominee has been apprenticing, teaching and advocating their art form**, nominee's mailing address, home address, email address and contact numbers; work, home and cell phone.
  - A list of major public appearances or exhibitions by the nominee(s); and
  - The titles of published works, if any.

(10.31.16 BB)



**5 GCA GOVERNMENT OPERATIONS  
CH. 85A GUAM MASTERS AWARD**

**CHAPTER 85A  
GUAM MASTERS AWARD**

**SOURCE:** Entire chapter added by P.L. 30-139:2 (May 17, 2010).

- § 85A101. Short Title.
- § 85A102. Creation.
- § 85A103. Award Frequency and Limitations.
- § 85A104. Selection Criteria.
- § 85A105. Selection Procedures.

**§ 85A101. Short Title.**

This Act shall be known and cited as the “Guam Masters Award Act.”

**§ 85A102. Creation.**

There is created within the Guam Council on the Arts and Humanities Agency (CAHA) the Guam Masters Award, to be given to accomplished practitioners of Guam’s folk and traditional arts who have contributed to the preservation, advancement, and appreciation of their art.

**§ 85A103. Award Frequency and Limitations.**

CAHA shall accept nominations for the Guam Masters Award during the month of April 2010 and every four (4) years thereafter. No more than four (4) awards may be given during each award year. Nominations for the Guam Masters Award may be accepted from any party other than CAHA, members of its staff, management, and Board, or from a prospective award candidate.

**§ 85A104. Selection Criteria.**

Nominees for the Guam Masters Award shall be judged based on the following criteria:

- (a) **Nomination submitted by a recognized Master of the discipline for which the nominee is being nominated.**
- (b) **Apprenticeship**, consummate skill, and longevity in the promotion and perpetuation of a traditional art form.

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(c) Contributions to the traditional art form in areas of appreciation, knowledge, teaching, advocacy, and advancement.

(d) Evidence of **apprenticeship years**, high artistic quality of work, mastery of traditional art form via support materials .

(e) Continuing artistic accomplishment.

(f) Participation in one's art form **by apprenticing, teaching, and mastery of traditional art form.**

(g) Artistic excellence.

(h) Benefit to artistic tradition through contributions such as teaching, advocacy, organizing, and preserving important repertoires.

(i) Contribution to living cultural heritage.

(j) Active engagement in preserving the folk and traditional arts.

(k) Increase in opportunities for and public visibility of traditional arts and artists through the nominee's efforts.

**§ 85A105. Selection Procedures.**

(a) CAHA staff shall review nomination packets to ensure criteria and guidelines have been met.

(b) A panel of experts, to be determined by CAHA based on the nominees' disciplines, shall convene to verify authenticity and merit, and to narrow the pool of nominees.

(c) A panel of judges, **inclusive of a recognized Master**, to be determined by CAHA, shall convene to determine final recipients of the Guam Masters Award based on the Selection Criteria listed herein.

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