

GUAM COUNCIL ON THE ARTS & HUMANITIES AGENCY

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MANAGEMENT & STAFF:

Sandra Flores • Director
Jackie Balbas • PC IV
Angie Taitague • PC III
Mark Duenas • PC I
Joey Manibusan • PC I
Ordilia Cruz • AO
Vince Reyes • SPC
Mike Mafnas • PC II

BOARD OF DIRECTORS:

Francis Guerrero
Chairman

Members:

Donna Kloppenburg
Mayor Jesse Gogue
Francisco Rabon
Maximillo Ronquillo
Rolando Zepeda
Simone Bollinger
Al Edrich Labang

About CAHA

VISION

"To inspire creativity and expression"

MISSION

"CAHA exists to encourage and promote the artistic practice of our artisans and create opportunities for Guam residents to learn, experience express and appreciate art and artistic talent in all its forms."

MOTTO

"Weaving Arts & Humanities into our daily lives"

CAHA:

- **Builds** capacity in our community for the arts
- **Creates** awareness for arts and culture
- **Promotes** and showcases the arts and culture
 - **Encourages and Fosters** opportunities
for participation in the arts
- **Advocates** cultural identity & preservation

The **Guam Council on the Arts and Humanities [CAHA]** was created by Public Law 16-122 as Guam's state arts agency. CAHA is charged with administering federal and local monies in support of the arts in Guam. Its role is to ensure that the arts in the community will grow and play a more significant part in the welfare and educational experience of our residents. With a small staff and limited resources, CAHA remains actively engaged in the arts and maintains a presence in the community. Whether it be through CAHA initiatives or through its collaborations with the public or private sector in the community, the arts and culture are thriving in Guam. The people of Guam are impacted through the arts by outreach programs, cultural events and activities, artistic presentations, workshops, forums and seminars, displays, exhibitions and shows supported by CAHA.

Our Performance - CAHA PROGRAMS

Grants Program: *CAHA awarded 11 grants totaling \$86,000.00 in FY 2022* to individuals and organizations for projects in various artistic disciplines encompassing folk arts (3), media arts (2), special projects (2), visual arts (2), with emphasis placed on programs that benefit the underserved community (2). Grant and fellowship awards supported projects such as apprenticeships, arts instruction and presentations in schools, musical and theatre productions, podcasts, recordings and video documentation, literary works and publications, cultural and art events and contemporary and traditional art exhibitions. Following are projects and programs that received funding from CAHA in FY 2020.



Art-in-Public Places a.k.a. Percent for the Arts: : Enacted in 1979 through Public Law 15-50, the *Art in Public Places Program* also known as the *Percent for the Arts* was strengthened through amendments made through P.L. 20-27 (1989), P.L 31-118 (2011) and P.L. 33-235 (2017). Guam's Percent for the Arts Program targets both Public and Non-Public Development Projects supported by either federal or Government of Guam funds or are recipients of Qualifying Certificates (QC) tax rebates, incentives, loans guarantees, bond financing or other subsidy arrangement. The law applies to public building and facilities and non-public buildings where total cost of construction, remodeling or renovation, exceeds the sum of \$100,000. The purpose of the program is to foster culture, arts and the development of local artists and that a portion of appropriations for capital expenditures be set aside for the acquisition of works of art for public and non-public buildings and facilities. P.L. 31-118 expanded the program to include the nurturing and development of young children through the arts, while P.L. 33-235 expanded it to include other artistic disciplines in addition to visual arts. CAHA established the rules and regulations for the selection of art works and ensures that open competition of



The **CAHA Art Gallery** is a venue for local artists, organizations and schools to exhibit and showcase their arts, offering the people of Guam an opportunity to experience and enjoy their creativity. Seven exhibits were held in FY 2022 : 2 solo exhibits and 5 group showings. The gallery is located in the heart of Hagåtña on the second floor of the DNA Building.



The **CAHA Art Bank Program** plays a major role in supporting and promoting visual, traditional, and contemporary artists through the exhibition of their artwork which increases the public's awareness and appreciation for the arts. CAHA has approximately **380** art pieces in its collection in various mediums: acrylic, watercolor, oil, batik, wood carvings, and ceramics in two and three dimensional works. These pieces are loaned to government agencies on an annual rotating basis for exhibition and display in their respective facilities.

Our Finances

General Fund Expenditures

Salaries & Benefits	\$448, 218.00
Operations/Programs & Projects	\$167,913.00
Sub Grants	Annual Grants: \$77,000.00
American Rescue Plan (ARP):	\$127,300.00
Grand Total:	\$820,494.00

FY 2022 ANNUAL GRANT AWARD RECIPIENTS

N o	Discipline	Name of Grantee	Project Title	Amount Awarded
1	Folk Arts	Ulitao Inc.	Maiden Voyage to Rota	\$9,000
2	Folk Arts	Carlos Paulino	"Traditional Hut Building Apprenticeship Program"	\$8,100
3	Folk Arts	Justin Green	Fellowship – Coconut Carving	\$7,200
4	Media Arts	Ruzelle Judicpa	"The Halo Halo Project",	\$7,200
5	Media Arts	Kyle Mandapat	"Icons of Guam"	\$9,000
6	Special Projects	Hagåtña Restoration and Redevelopment Authority	"First Annual Hagåtña Sirena Festival",	\$ 3,990
7	Special Projects	Natalie Bejado	"Seafaring to the Past & Future"	\$ 9,000
8	Underserved	Hilary Larry Raigetal	"Reviving the Art – Cultural weaving and Carving"	\$10,000
9	Underserved	Elizabeth Abuan	"Pictures and Frames"	\$10,000
10	Visual Arts	Micronesia Climate Change Alliance	"Second Life Project- Storytelling Tales with Trash"	\$8,010
11	Visual Arts	University of Guam	Mural	\$9,000

TOTAL: \$82,498.00

FY 2022 AMERICAN RESCUE PLAN (ARP) GRANT AWARD RECIPIENTS

N o	Discipline	Name of Grantee	Project Title	Amount Awarded
1	Arts-In-Education	Andrea Murer	Creating Something New with Palm Leaves While Educating Our Community	\$10,000
2	Folk Arts	Julie "Jill" Benavente	"Masters of Traditional Arts Apprenticeship – Body Ornamentation"	\$10,000
3	Folk Arts	Ronald Castro	Designing a Template for Masters of Traditional Arts Apprenticeship	\$6,400
4	Folk Arts	Greg Pangelinan	Techniques in Carving Workshop	\$10,000
5	Media Arts	Eric Borja	Christmas with Maseha Hafa	\$3,200
6	Media Arts	Breaking Waves Theatre Company	Guam Legends Podcast Plays	\$10,000
7	Media Arts	Margarita Dancel	Frozen Jr. (DVD/Live Stream)	\$8,500
8	Performing Arts	Guam Philharmonic Performing Inc.	Tumon Bay Youth Orchestra 2021-2022 Season	\$10,000
9	Performing Arts	Guam Symphony Society	Guam Symphony Society 55 th Season 2021-2022	\$10,000
10	Special Projects	Guam Unique Merchandise and Art	GUMA Trade Fair	\$10,000
11	Special Projects	Mangilao Municipal Planning Council	Mangilao Donne' Festival	\$5,600
12	Special Projects	Peter Onedera	Kadada' Estoria Siha gi Fino' Chamoru (Short stories in the Chamoru language)	\$10,000
13	Visual Arts	Mark Dell'Isola	Artist Exhibition	\$10,000
14	Visual Arts	Jan Iriarte	Ocean Life Flash Art and Drive-by Art Exhibit	\$10,000

Total: 123,700.00

Our Performance and Our Outlook

Our Performance (continued)

The **CAHA Artist Directory** is a resource for students, the community and CAHA constituents and is produced on an biannual basis. The directory contains names, and contact information of local artists and the various disciplines they represent, as well as arts and culture organizations. There are 350 artists and organizations listed in the directory. Hard copies of the directory are available at CAHA upon request and can be downloaded from the CAHA website at www.guamcaha.org.

Public and Private Partnerships: CAHA partners with government entities such as the Guam Visitors Bureau, Guam Department of Education, University of Guam, Department of Chamoru Affairs, as well as, village mayors and non-profit organizations to ensure that all citizens have the opportunity to participate and experience activities that incorporate arts or culture in their events. CAHA also collaborates with businesses, financial institutions, and hotels to showcase art work and traveling exhibitions in their establishments such as the Guam Micronesia Island Fair, the Annual Silbrasion Mes Chamoru and the Sirena Festival to name a few.

Creative Aging Workshop: Artists, creatives, and representatives from organizations that provide services to the manamko (elderly adults) attended a Creative Aging Workshop at the CAHA Gallery on September 15, 2022. The workshop centered on five core areas: (1) the value of traditional and contemporary arts for promoting health and wellness, (2) the role of cultural values, traditional hierarchies and communication styles in teaching, (3) the effects of aging in Pacific populations and significance in the delivery of art programs, (4) the design of sequential, skill based activities for manamko n both virtual and face-to-face platforms, and (5) the foundation of community partnerships, intergenerational dynamics and social engagement on Guam. The objective is to have a program that will enrich the lives of older adults through arts education.

FY 2022 American Rescue Plan (ARP) Grants Awarded: In FY 2022, CAHA awarded 14 grants totaling \$123,700 of American Rescue Plan (ARP) monies from the National Endowment for the Arts (NEA) to 9 individuals/creatives who were financially affected by the COVID19 pandemic and to 5 nonprofit organizations that had planned arts and cultural programs for FY 2021 and were experiencing financial hardship due to the pandemic. ARP grants were awarded in various artistic disciplines including Arts-in-Education (1), Folk Arts (3), Media Arts (3), Performing Arts (2), Special Projects (3) and Visual Arts (2).

Moving Forward

IN FISCAL YEAR 2021, CAHA PLANS TO:

AWARD fellowships and grants in support of the arts for programs/ projects in all disciplines that will benefit the community; **BE MORE VISIBLE** in the community; **BE PROACTIVE** with the Art in Public Places Program. a.k.a. Percent for the Arts; **HAVE MORE** opportunities for participation in the arts; **INCREASE** our artist database and publish an artist directory in print media and e-publication; **PROMOTE** cultural preservation, identity and diversity; and **STRENGTHEN** existing partnerships and develop/establish new partnerships with the public and private sector;.

CONTACT INFORMATION

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WE VALUE YOUR FEEDBACK!

Did you find this report informative? Is there other information you would like to see? Please let us know by contacting CAHA at the numbers and email listed.