



GUAM COUNCIL ON THE ARTS AND HUMANITIES AGENCY
will hold its Regular Board Meeting on Thursday August 22, 2024, at 3:00 pm
at 238 Archbishop Flores St. STE 202, 2nd Floor DNA Bldg. Hagatna

AGENDA

- I. Call to Order
- II. Roll Call
- III. Approval of Minutes
 - May 14, 2024
 - July 2024 Meeting held August 1, 2024
- IV. Executive Directors Report
- V. FESTPAC 2024
- VI. Board Action
 - Travel Approval: 2024 NASAA Annual Meeting
 - Approval of FY 2024 Revolving Fund Budget
- VII. Old Business
 - TCDs / Investments (Percent for the Arts funds)
 - Masters Recognition Program
 - Maga' Haga' Awards
 - Board Retreat / Strategic Plan August 24, 2024 8 to 12pm at CAHA office
 - Grant Review Panels due Friday August 30, 2024
- VIII. New Business
 - Percent for the Arts (GIAA, Bio Lab)
- IX. Announcements
- X. Adjournment (Next Regular Mtg: September 10, 2024)



GUAM COUNCIL ON THE ARTS & HUMANITIES AGENCY
Kahan I Kutturán Guahan
P.O. Box 2950 Hagatna, Guam 96932
Ph. (671) 300-1204-08 Fax. (671) 300-1209

GUAM COUNCIL ON THE ARTS AND HUANITIES AGENCY

Regular Board Meeting Minutes

May 14, 2024

I. CALL TO ORDER:

The Guam Council on the Arts and Humanities Agency's regular board meeting called to order at 3:09 pm by Chair of the Board, Monica Guzman.

II. ATTENDANCE:

Board Members in Person: Monica Guzman (Chair), Donna Kloppenburg (Secretary), Simone Bollinger, and Paul Mendiola

Board Members Online: Frank Rabon

CAHA Staff: Mark Duenas, Angie Taitague (Executive Director), Jackie Balbas

Online Guests: FestPac Co-Chairs: Judy Flores, Eileen Meno, Master of Dance

III. REVIEW AND APPROVAL OF MINUTES:

Angie Taitague, CAHA Executive Director, requested to table the April 9, 2024 minutes.

A motion was made to table the board minutes of April 9, 2024 until the June 2024 meeting by Secretary, Donna Kloppenburg. Seconded by Simone Bollinger. Motion carried.

IV. EXECUTIVE DIRECTOR REPORT:

- **Revolving Checking Account Balance as of May 14, 2024, is forty-two thousand three hundred twenty-eight dollars and seventy-five cents. \$42,328.75**
- **FESTPAC Checking Account Balance as of May 14, 2024 is two hundred ninety thousand dollars one hundred fifty-two and sixty-one cents. \$290,152.61**
- **Percent of the Arts Checking Account Balance as of May 14, 2024 is four hundred thirty thousand four hundred fifty-six dollars and seventy-five cents. \$430,456.75**
- **Percent of the Arts Savings Account Balance as of May 14, 2024. (which will be moved to a TCD account) One million one hundred eighty-nine thousand seven hundred and twenty-three dollars and sixty-two cents. \$1,189,723.62.**

- **TCD:**

***Discussion:* Simone Bollinger asked if CAHA was to build a permanent building would the funds be the used from the percent of the arts funding source? Because that seems like it might be a good matching for other grants that might support that. Secretary Kloppenburg mentioned Yes, we have gone through extensive discussions with the mayor because of his knowledge about things, and he had told the previous director that we need to be looking for land, and once we can identify land, then we can move forward on possibly some type of grants for that. But in the meantime, we need to get it into a CD. Chair Guzman agreed with Simone Bollinger point which is a good idea for the use of these funds potentially be for a matching contribution requirement for a grant award in the future. Secretary Kloppenburg commented that a building committee needs to be formed just like what the Guam Museum had.**

- **Percent For the Arts Rules & Regulation: Status quo.**
- **Traditional Master's Program: Director Taitague indicated that this item is further down in the agenda and if it can be discussed then.**
- **Art bank: Assessments if ongoing.**
- **Website: Changes are ongoing. Andrea Murer is assigned to work with this program.**
- **Other Matters: The CAHA staff who will be attending FESTPAC 2024 (Angie, Jackie, Mark, Noah, Andrea). Director Taitague indicated that she has assigned each Program Coordinator to assist each FestPac Chair and their genre. The Administrative Officer will be stationed at the GPLS and the CAHA Office, the Special Project Coordinator will be on personal leave. Director Taitague, requested for Board approval for per diem for the six (6) non-delegates staff to include the Head of Delegation**

(Monica Guzman) in the amount of \$36,079.50 which will cover (6) six people.

A motion was made that the board authorized in the amount \$36,079.50 for per diem cost for (Monica Guzman, Angie Taitague, Mark Duenas, Jackie Balbas, and Noah Sablan, Andrea Murer) for the purpose of FestPac 2024 by Secretary, Donna Kloppenburg. Seconded by Simone Bollinger. All in favor. Motion carried.

- Further, she also requested in a letter to WESTAF regarding the remaining balance of \$11,000 to be used for the reprint of the CAHA Master's poster's and to continue to utilized the go-smart module for the next CAHA grant cycle in FY 2025.

V. FESTPAC 2024 REPORT:

First, with exactly twenty days, eight hours, thirty-six minutes and twenty seconds left for the opening ceremony. She acknowledged a special appreciation to the Genre chairs. (Dr. Judy Flores, Dr. Mike Bevacqua, Master, Eileen Meno, Maria Barcinas) who all stepped up to the plate in organizing their group trip.

1. Chair Guzman pointed out that the 108 Guam Delegation is final. Initially there were 110 but two Master's delegation will not be attending. There are 48 under the Performing Arts, 11 for chant, 8 for Literary Arts, 37 for DESEA, and 4 Chairs. The airlines are already paid. However, the two available seats are on hold and the board need to decide who to cover the two remaining seats. Chair Guzman recommendation is to open this offer to delegates, board members or the general public? Secretary Kloppenburg asked if anyone can use these tickets what will be their role. Chair Guzman indicated that their role will be to help the chairs in their perspective areas. Frank Rabon inquired if the Genres chair is comfortable with the number in-terms of their delegation's base on their limitations. Chair Guzman stated with the two master that are from the DESEA group could always use more people. Frank Rabon then recommended board member Paul Mendiola to attend as an artist and a member of the CAHA board to represent at the FestPac. Paul Mendiola commented that he appreciates the suggestion and be honored to represent Guam. Frank Rabon mentioned if there can be a pre-approved a second delegation in the next meeting. Chair Guzman asked Frank Rabon to make a motion on his recommendation.

On the motion to have the CAHA board to pre-approve the recommendation of all the chairs in the meeting to be held the following day to finalize that last selected replacement delegate by Frank Rabon. Seconded by Secretary Donna Kloppenburg. All in favor. Motion carried.

2. Clearances have all been received and under review. RFQs for the uniforms were submitted. Fabric and wraps were awarded and anticipated to delivered before the photo session. Also, the RFQ for the packing, fumigation and transportation which was awarded. The container should be arrived on May 26,

or 27, 2024. The Guam robing list was provided to Hawaii organizers of the 100 delegates at the Johnson Hall at the University of Hawaii, Manoa. The staff and media reservations were made at the hotels. Staff had been working on the ground transportation, shuttles and Vans. All tickets had been purchased and the staff will provide the list and emails addresses to be provided their ticket information. Dr Faye Untalan and Peter Cruz along with their committee had been supportive with regards to the Hotnu equipment in Honolulu. There is an advance team that will leave early to prepare. There will 3 three culinary delegates that will be designing with the help by Vince Reyes for the Guam hut at the convention center. A cultural sensitivity workshop will take place at the Sinajana Community Central Arts Center and conducted by Pale Eric Forbes along with the President of the National Olympic committee to provide a few words. On Friday, May 24, 2024, there will be a delegation mass at the Lady of Peace Safe Journey church at 5pm in Chalan Pago. The official delegation photo will take place at the Festival Huts at the Chamorro Village. On Monday, May 27, 2024, the advance team will leave. On June 1, 2024 the Performing and Chant presentation at the Guam Micronesia Island Fair in Ypao. Also, the remaining the Guam delegation will leave from June 3, to June 6, 2024. The Hawaii schedule: On June 3, to 4, 2024, the 40th Council of the Pacific Arts Culture and the Ministers of Culture meeting. On June 5, 2024 is the Traditional Baja Welcome Ceremony. On June 6, the FestPac Opening Ceremony. June 7, to 15, 2024 is the festival, and June 16, 2024 in the Closing Ceremony. Further, there was a Grant application submitted to WESTAF on the amount of \$42,000 for each Territories to help assist with FestPac 2024. Another funding opportunity from Amalan Foundation Hawaii the is available in the amount of \$60,000. Secretary Kloppenburg Inquired about the two funding opportunities of the \$42,000 and the possible \$60,000 and what are the specifics it can be used for? Chair Guzman stated For FestPac activities. Chair Guzman commented in conclusion, there were a lot more to do for FestPac 2024 moving forward.

VI: BOARD ACTION:

- **Approval of FestPac Disbursements**

Director, Angie Taitague stated that this was discussed at the last Board Meeting. Director Taitague reviews the previous board minutes to confirm if- fact discussed.

VII: OLD BUSINESS:

- **Masters Recognition Program**

Chair Guzman indicated This was tasked to board member Frank Rabon to review the Master packet moving forward. Frank Rabon commented he recalls from the last board meeting if CAHA would be accepting nominations in April 2024 and to aligned with

the Public Law that was in-acted in 2004 and subsequent every (4) four years thereafter. And with the amendments and changes, and if CAHA was on the right track as far as protecting the integrity or the recognition with regards to anyone to become a master. He hopes with the current board members are aware of this program. Simone Bollinger stated on the second page, the idea of the workshops as a format is concern might be taken out of this section. Also, on page 3, some grammatical errors to be fixed with the number page format. Also, the supporting material where CAHA is the gate keeper, which she suggested on page 4 section h, to have these original documents returned to the applicant if not been nominated and selected and remove it altogether. Chair Guzman mentioned that this a good point. Frank Rabon is in agreement to remove that sentence line. Frank Rabon reiterated that about the nomination process and all be in the same page and the history in the Master Award, we constantly used the phrase Folk Arts which the United States utilizes because they have no concept of what traditional practices is all about. So is the Master Award a traditional practice award that is unique to the Chamorro Culture. Any art that is conducive to at the very beginning of the eighty's and should we need clarification on this matter? Simone Bollinger asked Do you agree with the sentence that traditional folk-art aspects of learning behavioral cultural that are transferred thorough word of mouth? Frank Rabon commented Yes, that's traditional arts. Simone Bollinger believes that Guam defines traditional and folk in the application as we use it, and the United States definition that may not apply to Guam especially how we apply it on Guam. Frank Rabon stated There needs to be in consensus of the definition of this process. We need to have the community understand about how the people of Guam become a master. Chair Guzman Asked if we need to clarify the definition. Frank Rabon commented No, Also, if the master's program was built on the Folk Art/Traditional practices that was rooted in grass roots that are past down to one generation to the next usually through oral traditions in observance as a master to qualify in this criterion. Simone Bollinger With regards on part 6 in the nomination packet, where it should indicate that definition for that purpose should be further reviewed. Paul Mendiola Inquired if there a final committee that reviews and votes on the application process. Chair Guzman indicated yes there is. She Also, stated seemed to be a confusion on the term Folk-Arts and Traditional Arts. She recommended to delete Folk-Arts and Traditional and replace it to the "Heritage Arts" which defines as "*An Artistic Expression that are grown through time in a group and community that shares a common occupation etc.*" Frank Rabon Agreed. Simone Bollinger Recommended to remove the word Alabama State in the sentence. Paul Mendiola asked if we need to consider with regards to grants in concerns? Director Taitague commented No. Chair Guzman Recommended to have the nomination information cleaned up and to provide a copy to the Board Members. The nominations will open on May, 2024 and closed on August 2024.

VIII: NEW BUSINESS:

None

VIII: Announcements:

None

IX: Adjournment

At 4:14 pm a motion was made to adjourn by Simone Bollinger. Second by Secretary Donna Kloppenburg. All in favor. Motion Carried

MINUTES CERTIFIED AND ATTESTED TO BE TRUE AND CORRECT BY:

Donna W. Kloppenburg
, Guam Council on the Arts and Humanities

Date

PREPARED BY:

Mark A. Duenas
Program Coordinator I
Guam Council on the Arts and Humanities

Date



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GUAM COUNCIL ON THE ARTS AND HUANITIES AGENCY

Regular Board Meeting Minutes

For July 2024 held on August 1, 2024

I. CALL TO ORDER:

The Guam Council on the Arts and Humanities Agency's regular board meeting called to order at 3:09 pm by Chair Monica Guzman.

II. ATTENDANCE:

Board Members in Person: Monica Guzman (Chair), Donna Kloppenburg, (Secretary), and Paul Mendiola

Board Members Online: Mayor Jesse Gogue (Treasure), Frank Rabon, Max Ronquillo Jr. (Vice Chair)

CAHA Staff: Angie Taitague (Executive Director), Jackie Balbas

CAHA Staff online: Noah Sablan, Lily Cruz and Andrea Murer, Vince Reyes

III. REVIEW AND APPROVAL OF MINUTES:

A motion was made to approve the board minutes of April 9, 2024 by Secretary, Donna Kloppenburg. Seconded by Treasure Mayor Jesse Gogue. Motion carried.

A motion was made to table the May 14, 2024 minutes the meeting recording can be review by Secretary Donna Kloppenburg. Seconded by Paul Mendiola. Motion carried.

IV. EXECUTIVE DIRECTOR REPORT:

1. Financial Report

- Revolving Checking Account Balance as of July 30,2024 is one hundred thirty-seven thousand fifty-nine dollars and seventy-nine cents. \$137, 059.79.
- FESTPAC Checking Account Balance as of July30, 2024 is twenty-six thousand five hundred forty-seven dollars and sixty cents. \$26, 547.60
- Percent of the Arts Checking Account Balance as of July 30,2024 is four hundred thirty thousand four hundred fifty-six dollars and seventy-five cents. \$430,456.75
- Percent of the Arts Savings Account Balance as of July 30, 2024. one million three hundred fifteen thousand nine hundred and forty-one dollars and twenty-nine cents. \$1,315,941.29.

2. Guam Airport Authority Memorandum of Agreement (MOA):

Director Taitague commented she had sent Guam International Airport MOA for their review. Director indicated that she wants to respond back to the Deputy Director who is task this Project. Furthermore, stated if there any discrepancy or changes needed to be made other than adding CAHA Board Chair name and a signatural line to the MOA. Chair Guzman made references to attachments. That was the PROA project and the RFP. I think that that needs to be attached to the MOA also. Director Taitague indicated is being review buy GIA Legal and as soon as they get it from their legal department, then he will forward it to us.

- Traditional Master's Program: will be discuss at a later date.
- Art bank: Assessments are ongoing staff assigned Noah Sablan
- Website: Changes are ongoing staff assigned Andrea Murer
- Director gave a briefed note pertaining to the Santa Fe trip in New Mexico, on the WESTAF New Directors forum. The discussion was about what can WESTAF can help more for Guam. Director Taitague asked more funding opportunities for grant for the artisans on Guam. This was their 50th year in existence. In September 2024 they will be named 'Creative West'

V. FESTPAC 2024 (Summary Closeout)

Chair Guzman indicated that initially, a template will be developed for the chairs to utilize when submitting their written reports. The CAHA director's final expenses were turned in for approval. Fest Pac financing totaled \$491,000, which needs to be confirmed. Of that amount, \$367, 000 was spent (this is a preliminary figure), leaving \$123,000. Upon verification of this amount, the committee will reconvene. Chair Guzman went on to say that this FestPac was unique from previous FestPac gatherings. Many projections were being made. While the accommodations were satisfactory, some delegates found it difficult to get to the meals.

There were a lot of changes to the schedule. The report will be provided by the Chairs in regards to the closing ceremonies about an incident with some activist's movements. She and the committee are working on how to handle this matter and have a meeting on this matter which was an embarrassment to the hosting country.

According to Secretary Kloppenburg, a code of conduct was in effect before to all of this. Vice Chair Ronquillo commented that all of this work was completed during the first application process. Even so, they do enjoy certain privileges and rights. What thoughts are the other delegates having on this matter? Chair Guzman claims that she spoke with the other delegates and that they were surprised and divided by what had happened. She tried to calm the delegates, but her words were not taken seriously. Treasure Mayor Gogue asked Director Taitague to recap the topic of the discussion and to confirm that it was brought up with the Lt. Governor. Director Taitague indicated that she was called to the Lieutenant Governor's office, Lt. Governor asked the Director about what CAHA was going to do with those individuals that embarrass Guam during this event. It is his suggestion that this issue be discussed and that a committee be constituted consisting of one (1) board member and an outsider to observe this procedure. A letter of recommendation from the committee's members will be submitted for Board Action.

Chair Guzman indicated that one (1) member of the delegate was sent home for breaking the guidelines set forth by the Performing Arts chair and will not be allowed to attend in the future. She suggested that we talk about the best course of action for CAHA in this situation. Frank Rabon addressed the board, discussing his involvement with FestPac from its inception in Tahiti in 1984–1985 to the present. There have never before been protestors from the Guam delegation. Furthermore, the decolonization movement is exaggerated, and the participating delegates already have that mindset. He warned the previous officials that such circumstances would recur.

He forewarned the board members that these young people will set a precedent for future FestPac events because they are considerably younger and more enthusiastic in these kinds of circumstances. Chair Guzman stated that There was a protest committee that carried out an act of protest during FestPac 2016. Frank Rabon commented I concur, and the fact that this took place on our island, where there were no limitations, allowed everyone to engage in all genres as a representative of Guam. There is a time and place for this movement, but respecting their enthusiasm, and this type of event is not the place to air dirty laundry.

Chair Guzman brought up the fact that the activists in Hawaii had contacted the representatives of every nation and that they had arranged for a banner to be thrown at the stadium simultaneously, but it wasn't done correctly. Some other nations weren't as vociferous about this issue as the delegates from Guam. Paul Mendiola brought up the fact that a delegate had been asked and invited to join the group despite not being a member of the official one. He then enquired as to whether there were any rules that would prohibit them from joining groups of this nature.

Chair Guzman replied Not at all. There is only a code of conduct in place. As an official member of the Guam delegation, all must agree to and abide by the terms of this code of conduct. Delegates are hereby advised that failure to uphold this code of conduct will result in appropriate sanctions and the immediate dismissal of the Guam delegation. Treasure Mayor Gogue pointed out that the code of conduct contains a place for the applicant to initial. Additionally, the offender will no longer be acknowledged as a member of the Guam Delegation upon dismissal, and all benefits would be forfeited. He or she will be permanently prohibited from holding the position of office Guam representative for the Festival of the Pacific Arts. Thus, it is evident that this is being handled. Chair Guzman indicated A FestPac meeting is scheduled to devise a course of action on this issue. Treasure Mayor Gogue made the observation that whether or not something like this was planned or attended doesn't matter. In terms of the code of conduct, behavior is behavior and should be held accountable for one's own actions.

VI: BOARD ACTION:

- **FY2024 NEA Grant Extension (Breaking Waves Theatre Company)**

Director Taitague indicated that the Breaking Waves Theatre Company has sent a letter requesting an extension, extending the project's deadline to March 2025. She suggests approving the extension till November 30, 2024. The closed-out report's reporting term begins in January 2025, which is the explanation. Chair Guzman asked Has CAHA contacted the grantee to inquire about its ability to be finished by that date? Noah Sablan replied Yes, James Avermann says he will try his hardest to finish it by November 30, 2024.

A motion was made by Secretary Kloppenburg to approved the extension until November 30, 2024. Seconded by Paul Mendiola. Motion carried.

VII: OLD BUSINESS:

- **TCD Investments:** Chair Guzman stated that There was a discussion regarding the board resolution on the percent money to be transferred into a TCD account. Do you recall mayor? Treasure Mayor Gogue replied Yes, once CAHA is ready to start investing funds. There was discussion about staggered investments of increments of six month to exceed \$250,000 which be secured by FDIC. This processed worked for the mayor office and it should work for the percent for the arts too. Given that future grant requirements which might used these monies for and retain some of these funds and it can effectuate those programs Chair Guzman asked are we planning to keep this as a TCD and not a money market. Treasure Mayor Gogue commented that he believes that's what CAHA agreed to which the administrative fees are much cheaper. There as a resolution done and

recorded which was done and voted on from the last board minutes. Secretary Kloppenburg indicated we need to find that board minutes that stated that. Treasure Mayor Gogue commented that the law requires that 110% for the operational use of the funds and guidelines of how much we can retain and invest. Chair Guzman replied because there was a resolution done which we need to provide to the Bank Institution which she had a sample for everyone. Vice Chair Ronquillo stated that There were already board minutes on how the resolution will be written in terms of its amount and maturity dates. Treasure Mayor Gogue commented He suggested that he will have a draft resolution done for the next board meeting. Or have this resolution supersede this one. Vice Chair Ronquillo replied It was the February 2024 minutes that was approved. Chair Guzman to have the TCD done by next board meeting.

- **Masters Recognition Program:** Chair Guzman Acknowledged Simone Bollinger and Frank Rabon for their hard work. The nomination packet was sent to an editor. The nomination deadline is set for August 28, 2024. She asked if there were any submittals? Director replied No. Chair Guzman asked How many packets were receipt? Director Taitague stated None. Chair Guzman recommended to the Director to have a press release done right away. She recommended to Frank Rabon, to established a committee review panel asap. Frank Rabon Suggested to the CAHA staff to push for the Maga Lahi Award and to reinstate this program. The reason is that he reached out to the Director on this program and that there were two individuals that approached and to plan or four (4) deceased be nominated. He believes that in order to recognize people who are living to be qualified for the Awards. Chair Guzman point out that if that can make reference to that in the press release.

Board Retreat/Strategic Plan (Scheduled date) Chair Guzman asked if The CAHA website has a copy of the real Strategic Plan document. The board members must thoroughly analyze this paper, which covers the years 2021 through 2026, before the board retreat meeting. She asked that everyone present at the board be her. Everyone was in agreement.

- **Maga'håga Award:** Secretary Kloppenburg indicated that There was an initial meeting that she attended and the committee suggested to plan this event in October 2024 and the Guam Museum together with the Masters Recognition Awards. The two has not been done for quite some time and to make this a very special event. She suggested that the event should be have more time to plan and possibly move the date to Mes CHamoru Month in 2025. Chair Guzman asked if the committee have enough time until March or move it until October? Secretary Kloppenburg commented that she believes that since this has not been done in twenty years. Jackie Balbas indicated that the event was normally done in December month. Frank Rabon suggested Maga Haga

Awards be done next year in October month in 2025 and that the Master's Awards be in March 2025 during MES Chamorro. Treasure Mayor Gogue agreed with Frank Rabon idea. Vice Chair Ronquillo Suggested if the date for the Master's nomination packet submission be extended. Frank Rabon replied the nomination process should be reviewed and screened before selections. Chair Guzman stated that all the requirements are on the nomination packet. The community was given three (3) months to submit a nomination and we should not delay the process. We agreed for August 28, 2024 and keep it for that date. In the past, CAHA visited and announced the winners at their residence of Tan Pai and Jill Benavente. Frank Rabon reiterated about the process and for these nominees have to show where did they learn from. The applicant should have record of where did their legacy come from. Secretary Kloppenburg inquired from Frank Rabon about in the past she was on a panel with him at the Terlaje's building on this process. Frank Rabon replied Yes, during the last nomination and that Mr. Vince Reyes had gotten the title of Master and never learned from him. Frank Rabon also commented that he had started the Chamoru Dance, to which the process should protect the integrity of the program. Mr. Reyes became a Master out of nowhere. Chair Guzman the guidelines and requirement were revised which it should address the concerns. The announcements of nominations and if the board agrees to extend moving forward. The discussion is to extend the nominations and should stick to the deadlines. She recommended to announce the programs one at a time. Chair Guzman recommended that to unveil their posters for the Masters award.

VIII: New Business

NEA Grants (FY 2025) Director Taitague stated the panel review committee chairs for each discipline and all Panel meetings must be completed before the September Board Meeting.

-

Folk Arts – Monica Guzman

Underserved – Donna Kloppenburg/ Mayor Jesse Gogue

Visual Arts – Max Ronquillo Jr.

Performing Arts – Paul Mendiola

Special Projects – Frank Rabon

Arts in Education – Simone Bollinger

Media Arts – Al LaBang

IX: Announcements

- Director Taitague announced the next upcoming Gallery exhibit “SUMMER X” opening night is on August 2, 2024 at 6pm.
- The gallery will be open on Saturdays from 10am -2pm.
- CAHA is in Collaboration with Guahan Humanities and plans on working together for upcoming projects.
-

X: Adjournment

At 4:44 pm the meeting was moved to adjourn by Secretary Donna Kloppenburg. seconded by Vice Chair Max Ronquillo Jr. Motion Carried

MINUTES CERTIFIED AND ATTESTED TO BE TRUE AND CORRECT BY:

Donna W. Kloppenburg, Secretary
Chairman, Guam Council on the Arts and Humanities

Date

PREPARED BY:

Mark A. Duenas
Program Coordinator I
Guam Council on the Arts and Humanities

Date

ARTS IN EDUCATION						
Staff Assigned	Mark Duenas		Funds Amount: \$10,100			
	Application Number	Applicant Name	Project Title	Grant Type	Applicant Type	
1	FY 2025-008	Mark Murer	Mosaic with Tiles	Project	Individual	
						Total Amount Requested: \$ 10,000.00

FOLK ARTS						
Staff Assigned	Noah Sablan		Funds Amount: \$10,000			
	Application Number	Applicant Name	Project Title	Grant Type	Applicant Type	
1	FY 2025-013	Robert Taitano Jr	Hft Wood Carving Apprenticeship	Project	Individual	
						Total Amount Requested: \$ 10,000.00

MEDIA ARTS						
Staff Assigned	Noah Sablan		Funds Amount: \$15,200			
	Application Number	Applicant Name	Project Title	Grant Type	Applicant Type	
1	FY 2025-003	Guam Preservation Trust	Transmitting Anecdotes, Legends, Experiences and Stories	Project	Organization	
2	FY 2025-022	Keanno Fausto	"Pig Lalia" (Production and screening of short film)	Project	Individual	
						Total Amount Requested: \$18,929.48

PERFORMING ARTS						
Staff Assigned	Noah Sablan		Funds Amount: \$15,200			
	Application Number	Applicant Name	Project Title	Grant Type	Applicant Type	
1	FY 2025-005	Guam Symphony Society	Guam Symphony Society 58 th Season (2024-2025)	Projects	Organization	
2	FY 2025-019	Guam Philharmonic Foundation	20 th Annual Tamon Bay Music Festival	Project	Organization	
						Total Amount Requested: \$20,000.00

SPECIAL PROJECTS						
Staff Assigned	Mark Duenas		Funds Amount: \$15,200			
	Application Number	Applicant Name	Project Title	Grant Type	Applicant Type	
1	FY 2025-001	Verna Zafrá-Kasala	Pushing the Pen: Progressing in Poetry Writing	Fellowship	Individual	
2	FY 2025-002	Geraldine M. Umpingos	"Yengyong Mas Music and Children's Workshop"	Project	Individual	
3	FY 2025-010	Lisa Baza	Healing Arts	Project	Individual	
4	FY 2025-014	Neil Romero	"Nobody Knows"	Project	Individual	
5	FY 2025-024	Nicole Holstein	Books that Build: Unlocking Potential	Project	Individual	
6	FY 2025-027	Maxine Bigler	Capacity Building through Performing Arts	Project	Individual	
						Total Amount Requested: \$52,500.00

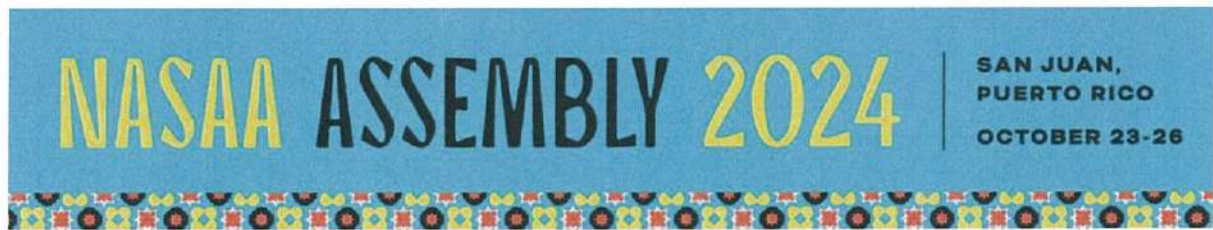
UNDERSERVED						
Staff Assigned	Andrea Murer		Funds Amount: \$69,100			
	Application Number	Applicant Name	Project Title	Grant Type	Applicant Type	
1	FY 2025-018	Elizabeth Abuan	Display of All Recycled Artworks and Training Workshops 2025	Project	Individual	
2	FY 2025-020	Humanities Guahan	Intergenerational Storytelling through Colophon	Project	Organization	
3	FY 2025-026	Guma' Mami	Imperfection: An Intersection of Poetry and Interpretive Dance	Project	Organization	
4	FY 2025-029	Christian Santiago	Cosplay Workshop	Project	Individual	
5	FY 2025-015	Farron Tajeron	"Enatoomona Head"	Project	Individual	
6	FY 2025-017	Guam Memorial Hospital Volunteers Association	Bringing Color to Healing	Project	Organization	
						Total Amount Requested: \$54,702.19

VISUAL ARTS						
Staff Assigned	Andrea Murer		Funds Amount: \$15,200			
	Application Number	Applicant Name	Project Title	Grant Type	Applicant Type	
1	FY 2025-006	Yumiko Iwasaki (Artist Name: Yumiko Furukawa)	Yumiko Furukawa Solo Exhibit	Project	Individual	
2	FY 2025-012	Jeffrey Skvaril	Exhibit of Paintings	Project	Individual	
3	FY 2025-030	Rachel Davis	Neon Odyssey: The Journey of an Island Soul	Project	Individual	
						Total Amount Requested: \$22,000.00

PANEL/ DISCIPLINE	PANEL CHAIR/ CO-CHAIR	STAFF ASSIGNED	FINAL APPLICATION COUNT (Eligible)	FINAL AMOUNT REQUESTED	NEA FUNDING		Available for other Disciplines
						\$ 150,000.00	
Art in Education	Chair Guzman	Mark Duenas	1	\$ 10,000.00	\$ 10,100.00	\$ -	-
Folk Arts	Board Member Bollinger	Noah Sablan	1	\$ 10,000.00	\$ 10,000.00	\$ -	-
Media Arts	Board Member Labang	Noah Sablan	2	\$ 18,929.48	\$ -	\$ 15,200.00	
Performing Arts	Board Member Mendiola	Noah Sablan	2	\$ 20,000.00	\$ -	\$ 15,200.00	
Special Projects	Board Member Rabon	Mark Duenas	6	\$ 52,500.00	\$ -	\$ 15,200.00	
Underserved	Secretary Kloppenburg & Treasurer Mayor Gogue	Andrea Murer	6	\$54,702.19	\$ 69,100.00	\$ -	-
Visual Arts	Vice Chair Ronquillo	Andrea Murer	3	\$ 22,000.00	\$ -	\$ 15,200.00	
TOTAL			21	\$ 198,202.19	\$ 89,200.00	\$ 60,800.00	

\$ 150,000.00

[View this email in your browser](#)



NASAA Assembly 2024: Five Great Reasons to Join us in San Juan

We here at NASAA looking forward to seeing you for [NASAA Assembly 2024](#), taking place October 23-26 in San Juan, Puerto Rico!

All state arts agency staff and council members are invited to attend, as are regional arts organizations, federal agency representatives and citizen advocates.

To whet your appetite and encourage you to attend, here are five great reasons to join us in San Juan.



- **Visibility:** The Assembly helps you *promote your state's cultural assets to a national audience*. Your participation increases recognition for your state and helps you develop relationships and resources that will benefit your agency and its constituents in the future.
- **Applied learning:** The [Assembly agenda](#) helps state arts agency staff and appointed council/commission members *excel at public service*. The conference showcases new research, emerging programs and evidence based best practices. Peer sessions facilitate connections with colleagues who can offer practical solutions to common programmatic,

administrative and governance challenges. This learning helps Assembly participants to become highly knowledgeable, responsive and accountable.

- **Community and economic development:** The program features community-centered strategies that demonstrate *how the arts build community, strengthen resiliency and fuel a region's creative economy*. These topics are relevant to every state and U.S. jurisdiction.
- **Federal funding:** Each state receives a big investment of federal funds from the National Endowment for the Arts (NEA) each year. *Attending the Assembly will help you manage your federal grant*. A number of NEA staff will be on site, conferring with state arts agencies about federal requirements and providing guidance on NEA priorities. **Representatives from other federal agencies will be on hand to discuss ways of developing these resources at the state level.**
- **A national forum:** The Assembly is a national leadership forum in which every state and jurisdiction participates—and every state and jurisdiction is important.

To support your attendance, download this editable [Travel Justification](#) document.

We sincerely hope you can join us in San Juan. To help make this event more affordable, NASAA has negotiated a discounted lodging rate. We also offer team registration discounts along with several complimentary meals.

If you have any questions, please contact NASAA Learning Services Director [Eric Giles](#). Be sure to [register](#) and [reserve your room](#) so you can join your colleagues in San Juan!



NASAA Assembly 2024

Oct. 23-26 in San Juan, Puerto Rico

Planning for [NASAA Assembly 2024](#) is underway. We can't wait to see our colleagues from state arts agencies across the country in **San Juan, Puerto Rico, October 23-26!**

As with every NASAA Assembly, this year's gathering is open to all staff and council/board members of state and jurisdictional arts agencies. It is an opportunity for you to experience professional development targeted to your unique role in state government and exchange ideas with your colleagues from around the nation. The Assembly equips you with knowledge and skills you can use to serve the public and facilitate the educational, civic and economic success of communities in your state through the arts.

San Juan

Our hosts at the [Institute of Puerto Rican Culture](#) (ICP) are eager to share their experiences with you this fall. Puerto Rico is a living demonstration of how arts and culture are integral to community life, economic development and resiliency. ICP has led courageous recovery efforts after natural disasters and has played a major role in rebuilding the island's arts and culture sector. We draw on our host's unique expertise by including Assembly topics such as:

- cultural entrepreneurship
- resiliency and emergency preparedness
- serving communities with limited resources
- the contribution of arts and culture to health and well-being

San Juan has a vibrant, spirited arts scene—and there will be plenty of time for NASAA Assembly 2024 participants to experience it! You'll have a chance to interact with and learn from community organizations and programs that are examples of San Juan's flourishing arts and culture network.

Precons and Peer Groups

NASAA Assemblies offer all participants time to meet separately with your [job-alike peers](#) from other state arts agencies to discuss issues of common interest. In addition to these peer group meetings during the Assembly, special preconferences will be held over the dates of October 21-23 for these state arts agency groups:

- accessibility coordinators
- arts education managers
- community development coordinators
- folk and traditional arts program managers

More details on dates and agendas will be available soon.

Also, a **roundtable session for new executive directors takes place on October 23**. This invitation-only session focuses on the leadership needs of recently appointed executives. Please take note of this date if your agency is undergoing a leadership transition.

Registration and Hotel Costs

To assist with your budgeting and travel justification preparations, below are the anticipated registration and lodging fees for the Assembly. Note that registration is discounted for member agencies that send multiple attendees!

- \$495 per person for 1-3 attendees from your agency
- \$450 per person for 4 or more attendees from your agency
- \$210 NASAA discounted per-night room fee (plus applicable local taxes and fees)

**AB. WON PAT INTERNATIONAL AIRPORT AUTHORITY, GUAM
INTERNATIONAL ARRIVALS CORRIDOR:**

The International Arrivals Corridor (IAC), formally known as the Concourse Isolation Design (CID), is a third-level corridor for arriving passengers that provides a permanent solution to the Transportation Security Administration's (TSA) mandate to separate arriving and departing passengers. The IAC is a secured area, and not open to the general public.

SCULPTURAL USE OF ARCHITECTURAL ICONOGRAPHY

The following is a summary of the Architectural aesthetics that was developed to integrate the Local CHamoru Arts and Iconography into the façade design for the terminals 3rd floor expansion. Architectural Design has long been an accepted medium for artistic expression and the 3rd floor expansion has featured the Iconic Proa shape prominently in the Design to celebrate this form and identify it a uniquely CHamoru.

The façade design prominently features the Proa iconography, which is significant to Guam's Indigenous heritage and has important ties to the traditional (seafaring) travel. The GIAA felt that making this historical icon the primary design element was appropriate as it is serving as a gateway into Guam (and the Mariana islands) for arriving visitors and returning residents.

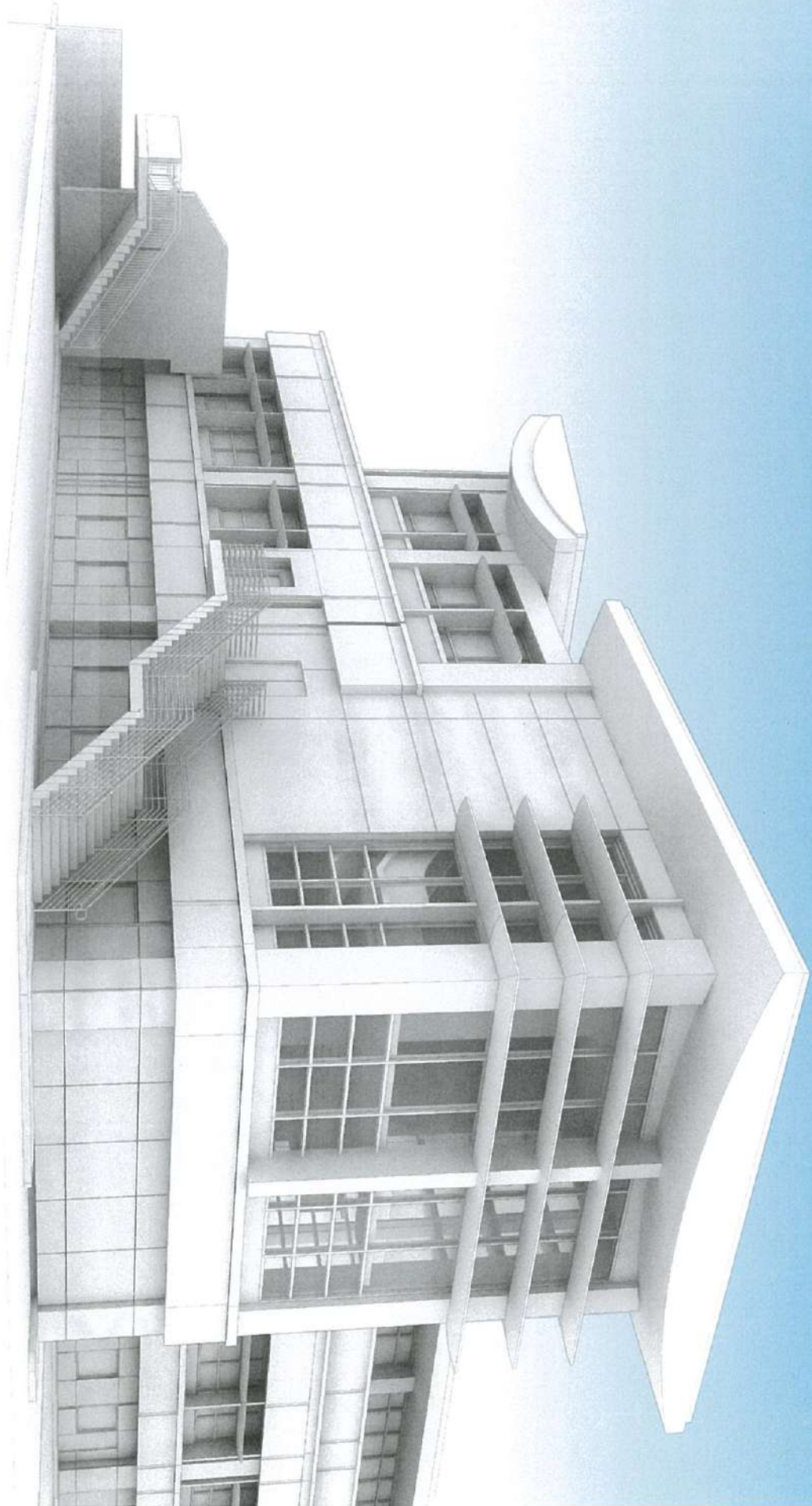
This design philosophy has been integrated into particular projects where the connection to CHamoru culture and symbolism is a priority.

Further the design team has strived to incorporate cultural references in artistic (and interpretive ways) throughout the facility in the use of patterns, textures, materials and colors within the expansion project.

The concept for the facade takes un-adorned rectangular concrete volume of the new Pods being built and adds structural framing supports and pre-cast concrete panels forming the proportions of the Proa shape and also emulating the shape of the Latte in profile. Graphic images of this design treatment are provided for your reference.

- The GIAA 3rd floor expansion for the IAC construction cost was \$96,932,000.00.
- Guam's One Percent of the Arts Program established by the Arts in Public Buildings and Facilities Act, equates to \$969,320.00. The façade design that prominently features the Proa equates to a cost of \$506,613.59 dollars of which will be subtracted from the \$969,320.00, which leaves a balance of \$462,706.41 for the Art Program, breakdown is as follows:

CAHA Administrative Fee 1%:	\$4,627.06
GIAA Art Maintenance:	\$30,000.00
Total Commissioned Art Budget:	\$428,079.35



CONCOURSE ISOLATION PROJECT

Gensler E&A ENGINEERS MARCH 17, 2015

POD 1 EXTERIOR DESIGN

GIAA ART PROGRAM

CID PROJECT AMOUNT	ARTS PROGRAM 1%	PROA DESIGN	ART PROGRAM BUDGET	CAHA ADMINISTRATIVE FEE 1 %	Reserved for Art Maintenance	Total Commissioned Art Budget	Total Commissioned Art Budget Per FY
\$ 96,932,000.00	\$ 969,320.00	\$ 506,613.59	\$ 462,706.41	\$ 4,627.06	\$ 30,000.00	\$ 428,079.35	\$ 142,693.12
Program	Fiscal Year(s)	RFP Anticipated Issue Date	Art Work Location	Anticipated Art Work Placement	Budget Allocation Amount	Reserved for Art Maintenance, Administrative and Legal Fee's	Proposed Budget Commissioned Art
3 YEAR PROGRAM	FY24 FY25 FY26	RFP ISSUED BY GIAA	GIAA	TBD By GIAA & Artists' Proposal Submission	\$142,693.12 Per Fiscal Year	\$ 30,000.00	\$ 428,079.35

Email: official@guamairport.net

LETTER OF TRANSMITTAL

VIA EMAIL: angie.taitague@caha.guam.gov

DATE: July 23, 2024

TO: Angie R. Taitague, Director
The DNA Building,
238 Archbishop FC Flores Street, Suite 202
Hagatna, Guam 96910

FROM: Executive Manager

SUBJECT: MOA Between the Guam Council on the Arts and Humanities and the
A.B. Won Pat International Airport Authority, Guam

<u>ITEMS</u>	<u>DESCRIPTION</u>
1 Digital Copy	MOA Between the Guam Council on the Arts and Humanities and the A.B. Won Pat International Airport Authority, Guam

<input type="checkbox"/> For your information and use	<input type="checkbox"/> Per our conversation
<input type="checkbox"/> For your files	<input type="checkbox"/> Pls. provide us with copy
<input type="checkbox"/> Per your request	<input type="checkbox"/> For necessary action
<input checked="" type="checkbox"/> For signature & return to our office	<input type="checkbox"/> For Billing Purposes

Remarks:


John M. Quinata

Attachment



MEMORANDUM OF AGREEMENT

Between

GUAM COUNCIL ON THE ARTS AND HUMANITIES

and

A.B. WON PAT INTERNATIONAL AIRPORT AUTHORITY, GUAM

This **MEMORANDUM OF AGREEMENT** (hereafter referred to as "MOA") is entered into on the effective date indicated below by and between the GUAM COUNCIL ON THE ARTS AND HUMANITIES AGENCY ("CAHA") and the A.B. WON PAT INTERNATIONAL AIRPORT AUTHORITY, GUAM ("GIAA").

WHEREAS, CAHA administers Guam's One Percent for the Arts Program (the "Program") established by the Arts in Public Buildings and Facilities Act (the "Act") codified at 1 GCA § 850 et seq.; and

WHEREAS, GIAA is engaged and will be engaged in various construction projects that may be subject to the Program and the Act; and

WHEREAS, GIAA has certain obligations under its grant agreements with the Federal Aviation Administration relating to the use of Airport revenues ("GIAA Grant Obligations"); and

WHEREAS, GIAA and CAHA desire to enter into this MOA to set forth procedures, terms, and conditions that permit GIAA to comply with the Program and the Act while upholding its Grant Obligations.

NOW THEREFORE, CAHA and GIAA, for and in consideration of the mutual covenants hereinafter set forth hereby AGREE as follows:

I. APPLICABLE PROJECTS; ONE PERCENT ALLOCATION

A. **Construction Projects.** The GIAA construction projects subject to this MOA are set forth in **Attachment 1**, attached hereto and incorporated herein.

B. **GIAA Art Allocation.** The agreed upon allocation for art required by the Act for each construction project shall be set forth in **Attachment 1**. GIAA and CAHA may negotiate the art allocation amount on a project-by-project basis. GIAA's art allocation is referred to herein as the "GIAA Art Allocation."

C. **Additional Projects.** GIAA and CAHA may amend **Attachment 1** to add new GIAA construction projects by written agreement of the parties. Said amendment shall also state the GIAA Art Allocation for each new project.

D. **CAHA Administrative Fee.** One percent (1%) of the GIAA Art Allocation shall be payable to CAHA for administrative costs associated with carrying out this MOA as set forth herein (“CAHA Administrative Fee”). The CAHA Administrative Fee for each construction project shall be set forth in **Attachment 1**.

E. **Use of Funds.** The GIAA Art Allocation may be used for the costs associated with design, composition, construction, mounting, display, exhibition, performance, broadcast, maintenance, replacement, and administration of works of art in any of GIAA’s buildings. “Works of art” “art” or “works” as used in this MOA shall include, but not be limited to, media art, performing arts, native arts, traditional arts, recycled art, literature, filmmaking, and arts education. Administration costs include costs incurred by GIAA to administer this MOA and the CAHA Administrative Fee. At the end of each Fiscal Year, GIAA shall provide CAHA with an accounting of the use of the GIAA Art Allocation.

II. SELECTION OF ARTISTS

A. **Solicitation and Selection of Artists.** GIAA, upon consultation with CAHA, shall solicit artists through the issuance of one or more requests for proposals (“RFP”), substantially in the form of **Attachment 2**. The type/form and theme of the works of art solicited in each RFP and the production schedule and deadlines shall be at the sole discretion of GIAA. GIAA shall administer the RFP process in accordance with the Guam Procurement Law and Regulations.

B. **Selection of Artists.** Selection of artists and works of art shall be by a selection committee comprised of five (5) members, appointed according to the Act. The selection committee shall submit its recommendations to the Director of CAHA and Executive Manager of GIAA. The final decision regarding the selection committee’s recommendations shall be by the Executive Manager of GIAA, in consultation with the Director of CAHA.

Contracts with Artists. GIAA and CAHA shall enter into agreements (“Commission Agreements”) for the commission of works of art (“Commissioned Art” or “Commissioned Work” or “Commissioned “Works of Art”) with the selected artists (“Commissioned Artists”) substantially in the form attached hereto as **Attachment 3**. The amount for each Commissioned Work of Art will be negotiated with the Commissioned Artists by GIAA, upon consultation with CAHA.

III. PAYMENT

A. **Not to Exceed GIAA Allocation.** GIAA’s total art program shall not exceed the GIAA Art Allocation.

B. **Payment to Artists.** Commissioned Artists shall remit payment applications to CAHA for approval. CAHA will review the payment applications and if approved, forward a copy to GIAA for final approval and processing. In no event shall GIAA be liable to pay a Commissioned Artist an amount that exceeds the fee set forth in the Commission Agreement. Payments to Commissioned Artists will be made by GIAA after approval by GIAA. CAHA shall oversee and coordinate all issues and questions relating to the payment applications.

C. CAHA Administrative Fee. GIAA shall pay CAHA the CAHA Administrative Fee. GIAA, in its discretion, may pay the CAHA Administrative fee in increments proportionate to the GIAA Art Allocation for a particular project.

IV. WORK PERFORMANCE AND RESPONSIBILITIES

A. Access. GIAA shall allow the proposing artists, Commissioned Artists, CAHA employees, and members of the selection committee reasonable access to GIAA buildings where the works of art will be located. All such access shall be subject to GIAA rules and regulations, including, but not limited to, satisfaction of requirements relating to security badging. Completion of site specific safety orientation and training may be a pre-requisite for entry.

B. Waiver of Rights. Each party's payment of fees for the services required under this MOA shall not be construed to operate as a waiver of any of its rights hereunder or of any cause of action arising out of the other party's failure to perform this MOA. Each party shall be, and remain, liable to the other party for costs which may be reasonably incurred by the other party as a result of its negligent performance or any responsibilities under this MOA, as specifically limited by the sovereign immunity of the government of Guam, and by the Government Claims Act, 5 GCA §§ 6101, et seq.

C. No Liability. No party assumes any liability for any accident or injury that may occur to any other party, its officers, agents, dependents, staff, contractors or personal property. No party shall be liable to the other party for any work performed or costs incurred by such other party prior to their execution of this MOA; and each party hereby expressly waives any and all claims for service performed in expectation of this MOA.

D. Compliance with Laws. Each party shall comply with all applicable laws of the United States and of Guam in exercising its rights and performing its obligations under this MOA. In addition, each party shall comply, and cause its agents, employees, and contractors to comply, with all applicable laws of the United States and of Guam in performing work under the contracts and/or accessing the project site.

V. MAINTENANCE AND ACCESS TO RECORDS

For three (3) years from the date of the final payment under a Commission Agreement, CAHA and GIAA shall maintain, and cause their contractors to maintain all books, documents, papers, accounting records, and other evidence pertaining to costs incurred under the Commission Agreement and this MOA and shall make such materials available for inspection at their respective offices at all reasonable times.

VI. OWNERSHIP OF WORK and MATERIALS

A. Material Produced Prior To Effective Date. Each party hereto shall retain ownership of project-related documents, drawings, and specifications ("Material") it alone produced prior to the Effective Date. Any and all material jointly produced by the parties prior

to the Effective Date shall remain jointly owned by the parties. Each party grants the other party full rights of use to its material as well as to the jointly produced material.

B. **Material Produced After Effective Date.** All Material, audiovisual recordings, and any and all tangible work product produced pursuant to a Commission Agreement, no matter if produced by CAHA, a Commissioned Artist, GIAA or its contractor(s), shall be the property of GIAA, and GIAA hereby grants CAHA full rights of use indefinitely thereto. CAHA shall be entitled, at its cost, to one copy of all such Material, audiovisual recordings, and tangible work product produced under the Commission Agreements.

C. **Commissioned Art.** GIAA shall have sole ownership of all Commissioned Work. Neither CAHA nor the Commissioned Artists shall have the right to remove the Commissioned Work from GIAA. Commissioned Artists shall retain intellectual property rights to use their commissioned work in their portfolio and on their respective websites. By purchasing the work, GIAA shall have exclusive right to use the art in exhibits, on its websites, and in print and video format for promotional purposes. Any reproductions of the commissioned work made by CAHA or GIAA must be approved in writing by the Commissioned Artist. In the event that GIAA and/or CAHA duplicate the commissioned work for a commercial endeavor, the Commissioned Artist will be credited and compensated via royalties or licensing fees by GIAA or CAHA as appropriate and as specified in the individual Commission Agreements between GIAA/CAHA and each Commissioned Artist.

VII. TERMINATION.

A. **Termination By Notice.** At any time a party may, by thirty (30) day prior written notice to the other, terminate this MOA in whole or in part either. The parties fully recognize that any Commission Agreements already in effect on the date this MOA is terminated, are separate legal undertakings and can only be terminated in accordance with their own terms.

B. Upon termination of this MOA if no Commission Agreement has been entered into or, if they have, upon termination of such contract by either party thereto, all plans, drawings, briefs, reports, summaries, completed artwork and artwork in progress, and such other information and materials as may have been produced under either contract and utilized by either party hereto in connection with the project shall be placed in the possession of GIAA. Ownership thereof and rights of use thereto shall be determined in accordance with Section VI hereof. GIAA may, upon termination, retain as an off-set for such expenses or fees due to CAHA in connection with the Commission Agreement any funds owed to GIAA. Commissioned Artists shall be entitled, however, to be paid or reimbursed fully and promptly by GIAA for all work satisfactorily performed by them.

VIII. NOTICES.

Unless during the term of this MOA a party notifies the other party in writing of a change or other address to be used, any notices or notification required or permitted to be given shall be given promptly in writing and delivered in person or by certified mail return receipt requested to the parties at the following addresses:

CAHA

Delivery Address:

Attn: Angie R. Taitague, Director
The DNA Building,
238 Archbishop FC Flores Street, Suite 202
Hagatna, Guam 96910

Mailing Address:

Attn: Angie R. Taitague
Director
P.O. Box 2950
Hagatna, Guam 96932

GIAA

John M. Quinata
Executive Manager
P.O. Box 8770
Tamuning, Guam 96931

IX. MISCELLANEOUS PROVISIONS.

A. **Law; Venue.** This MOA is made under and shall be governed and construed in accordance with the laws of Guam, and the Superior Court of Guam shall have exclusive jurisdiction over any and all disputes, as specifically limited by the sovereign immunity of the government of Guam, and by the Government Claims Act, 5 GCA §§ 6101, et seq.

B. **Severability.** If any provision of this MOA shall be deemed by a court of competent jurisdiction to be invalid or unenforceable, then such provision shall be deemed stricken and the MOA shall be enforced according to its valid and subsisting terms and provisions.

C. **No Waiver.** The failure of either party to insist upon strict compliance with any term, provision, or condition of this MOA shall not be construed as a waiver of either party's rights and remedies under this MOA.

D. **Approvals.** Any approval required herein by GIAA shall mean that the approval of the Executive Manager of GIAA is required, unless another person is designated in writing to issue a particular or limited approval.

E. **Removal of Work.** Removal of Commissioned Work shall be at the sole discretion of GIAA.

F. **Modification.** This MOA may only be modified in writing signed by the parties.

G. **Effective Date.** The terms of this MOA shall become effective on the date it is signed by the Governor of Guam and shall be binding upon the parties hereto and their representatives, successors and assigns.

IN WITNESS HEREOF, the parties have executed this Memorandum of Agreement to be effective as of the Effective Date.

**GUAM COUNCIL ON THE
ARTS AND HUMANITIES AGENCY**

**A.B. WON PAT INTERNATIONAL
AIRPORT AUTHORITY, GUAM**

By: _____
Angie R. Taitague
Director

By: _____
John M. Quinata
Executive Manager

Date: _____

Date: _____

By: _____
Brian J. Bamba
Chairman of the Board

Date: _____

ATTACHMENT 1

GIAA ART ALLOCATION

CID PROJECT AMOUNT	ARTS PROGRAM 1%	PROA DESIGN	ART PROGRAM BUDGET	CAHA ADMINISTRATIVE FEE 1 %	Reserved for Art Maintenance	Total Commissioned Art Budget	Total Commissioned Art Budget Per FY
\$ 96,932,000.00	\$ 969,320.00	\$ 506,613.59	\$ 462,706.41	\$ 4,627.06	\$ 30,000.00	\$ 428,079.35	\$ 142,693.12
Program	Fiscal Year(S)	RFP Anticipated Issue Date	Art Work Location	Anticipated Art Work Placement	Budget Allocation Amount	Reserved for Art Maintenance, Administrative and Legal Fee's	Proposed Budget Commissioned Art
3 YEAR PROGRAM	FY24 FY25 FY26	RFP ISSUED BY GIAA	GIAA	TBD By GIAA & Artists' Proposal Submission	\$142,693.12 Per Fiscal Year	\$ 30,000.00	\$ 428,079.35



The Guam Council on the Arts and Humanities Agency

will hold its Regular Board Meeting on
Thursday August 22, 2024, at 3:00 pm
at 238 Archbishop Flores St. STE 202 2nd Floor DNA Bldg. Hagatna
This meeting will also be on a Zoom Platform and Live Streamed

AGENDA

- | | |
|--|--|
| <ul style="list-style-type: none"> I. Call to Order II. Roll Call III. Approval of Minutes <ul style="list-style-type: none"> • May 14, 2024 • July 2024 Meeting held August 1, 2024 IV. Executive Directors Report V. FESTPAC 2024 VI. Board Action <ul style="list-style-type: none"> • Travel Approval: 2024 NASAA Annual Meeting • Approval of FY 2024 Revolving Fund Budget | <ul style="list-style-type: none"> VII. Old Business <ul style="list-style-type: none"> • TCDs / Investments (Percent for the Arts funds) • Masters Recognition Program • Maga' Haga' Awards • Board Retreat / Strategic Plan August 24, 2024 8 to 12pm at CAHA office • Grant Review Panels due Friday August 30, 2024 VIII. New Business <ul style="list-style-type: none"> • Percent for the Arts (GIAA, Bio Lab) IX. Announcements X. Adjournment
(Next Regular Mtg: September 10, 2024) |
|--|--|

Any Persons needing Special Accommodation please contact GCAHA Office at 671-300-1204, 671-300-1206 and 671-300-1207 or email at info@caha.guam.gov.

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Please review your ad carefully and indicate any corrections or changes and return email to your Guam Daily Post Account Executive.

APPROVED AS IS

APPROVED WITH CHANGES INDICATED

PLEASE SEND ANOTHER PROOF

Approval Signature _____

Date _____