

GUAM COUNCIL ON THE ARTS AND HUMANITIES AGENCY
Regular Board Meeting, Via ZOOM
September 21, 2021, • 3:00 pm
Hybrid: Zoom and In-Person A G E N D A

- 1. CALL TO ORDER**
- 2. REVIEW AND APPROVAL OF MINUTES [For August 23,2021]**
- 3. EXECUTIVE DIRECTOR'S REPORT**
- 4. FY 2022 Grant Applications - Review and Board Action**
- 5. OTHER ANNOUNCEMENT & DISCUSSIONS**
- 6. NEXT BOARD MEETING:**
- 7. ADJOURNMENT**

1 **GUAM COUNCIL ON THE ARTS AND HUMANITIES AGENCY**

2 Regular Meeting of the Board of Directors

3 3:00 p.m. Friday, August 20, 2021

4 In-person and via Zoom, Live Streaming on Facebook

5 I. CALL TO ORDER

6

7 The Guam Council on the Arts and Humanities Agency’s August 2021 Board meeting was called to order at
8 3:04 p.m. by Mr. Francis Guerrero, Chairman of the Board.

9 II. ATTENDANCE

10

11 CAHA BOARD MEMBERS

12 **In Person Attendance:**

13 Francis Guerrero, Chairman

14 Simone Bollinger, Member

15 Joey Certeza, Member (@3:06pm)

16

17 **ZOOM Attendance:**

18 Frank Rabon

19 Max Ronquillo

20 Patricia Krise

21 Rolando Zepeda

22

23 **CAHA MANAGEMENT AND STAFF:**

24 Sandra Flores, Acting Director (In person)

25 Jacqueline Balbas, Program Coordinator IV (Zoom)

26 Angie Taitague Program Coordinator III (Zoom)

27 Mark Duenas, Program Coordinator I (In-Person)

28

29 **ATTACHMENTS:**

30 ATTACHMENT 1: August 2021 Board Meeting Agenda

31 ATTACHMENT 2: Meeting Minutes for July 16, 2021 Board Meeting

32 ATTACHMENT 3: Panel Assignments

33

34

35 III. REVIEW AND APPROVAL OF MINUTES [Attachment 2]

36

37 Chairman Guerrero requested a motion to approve the July 2021 meeting minutes. Chairman also made a
38 note that the meeting is now live streaming.

39 On the motion:

1 To move to approve the July 2021 board meeting minutes by Board Member Simone Bollinger, and seconded
2 Board Member Patty Krise. Motion carried unanimously.

3 Chairman Guerrero made mention of several action items in the meeting minutes to be discussed later.

4 IV. EXECUTIVE DIRECTOR'S REPORT – Director Sandy Flores

5

6 Executive Director Sandy mentioned that Genevey Kloulubak, Administrative Officer for the Guam Council of
7 the Arts and Humanities has been officially transferred to the Department of Public Health and Social Services
8 as of August 16, 2021. CAHA Program Coordinator I Joey Manibusan's position as Acting Administrative Officer
9 ended on August 6, 2021 and will resume Program Coordinator I duties; it was also noted that CAHA has
10 identified Kathleen Peredo to assist with CAHA financial matters. CAHA plans to hire a new AO, funding for
11 which has been requested using ARP funds. Related to this are procurement issues which will affect the date
12 of the first CAHA exhibit, which will be pushed back to January 22, 2021. Executive Director also made note
13 of the following: planning on art sales at GPO and Agana Shopping Ctr; coordinating with 'Christmas Cheer'
14 (FY 2021 Christmas activities with the Governor's office with events from Thanksgiving to Christmas); Glimpses
15 of Guam is producing a calendar and would like to include the CAHA Masters which would give the Masters
16 Program exposure and CAHA will get high quality digital scans of the masters they include as CAHA does not
17 have any; attended 6th Assembly of Planners symposium and creating resiliency at the village level; moving
18 on with FY2022 grant cycle.

19 V. FINANCIAL REPORT

20

21 Program Coordinator I Joey Manibusan was not present. Executive Director Sandy mentioned that there was
22 not much change from the last report in the last board meeting. Chairman Guerrero stated that when he
23 looks at the budget, he normally looks for triggers that would signal that CAHA may be off track in spending
24 against the budget. Member Max Ronquillo inquired if any money has been moved to the interest bearing
25 accounts; Chairman Guerrero stated that the last issue was that Bank of Guam needed another set of signature
26 cards which were just completed and CAHA will be moving to establish the account.

27 VI. GRANT REPORTS

28 Chairperson Guerrero wanted to address item 2 in the agenda first as they were standing issues that had been
29 put off from the last board meeting:

30 1. Grant Extension:

31 a. Eric Borja: Extension to August 31, 2021 to get in his final report. Motion was made:

32 On the motion, to approve Eric Borja's extension to August 31, 2021 by Member Max
33 Ronquillo, seconded by Vice Chair Joey Certeza, no discussions, no objections.

34 b. Tim Hanley: Extension to August 31, 2021 to get in his final report. Motion was made:

35 On the motion, to approve Eric Borja's extension to August 31, 2021 by Member Vice Chair
36 Joey Certeza, seconded by Member Simone Bollinger, no discussions, no objections.

37 c. Mervyn Tamayo: Extension to September 25, 2022 Miss Saigon with stipulation that
38 assurances in writing that his stakeholders can commit and that a back up plan can be
39 submitted to address any changes in gathering protocols ; Motion was made:

1 On the motion, to approve Mervyn Tamayo’s extension to September 25, 2022 by Member
2 Simone Bollinger with the understanding that assurances in writing will be submitted with
3 support from stakeholders and that a back up plan in case gathering protocols change,
4 seconded by, Vice Chair Joey Certeza. There were no discussions and no objections.

- 5 d. Rosanna Barcinas: Needed an extension to end of month to August 31, 2021 to get a receipt
6 for payment to a vendor, which was needed to turn in her final report; motion was made:

7 On the motion, made by Vice Chair Joey Certeza to approve an extension to end of the month
8 to August 31, 2021, to get a receipt to satisfy final report requirement,, seconded by Member
9 Max Ronquillo.

10 Program Coordinator I Mark Duenas made a comment that if Rosanna Barcinas cannot provide
11 a receipt, that grantee was informed that a certification can be provided. Executive Director
12 Sandy iterated that the recipient of the funds for the receipt in question actually did receive
13 the funds and can vouch for receipt. Motion was carried and there were no discussions and
14 no objections.

- 15 e. Austin Dominguez: Needed an extension to January 31,2022 to complete his project and for
16 CAHA to possibly provide options for a viewing space to showcase his work; a motion was
17 made:

18 On the motion, made by Member Max Ronquillo to approve Austin Dominguez’ extension to
19 January 31, 2021, seconded by Vice Chair Joey Certeza. Motion carried and there was no
20 discussion and no objections.

21 [ATTACHMENT 3]

22 Discussion then went back to the agenda on grant cycle assignment and panels. A handout
23 was provided by Executive Director Sandra. Chairperson Guerrero stated that there were 7
24 categories: Arts-in-Education, Folk Arts, Media Arts, Performing Arts, Special Projects,
25 Underserved and Visual Arts.

26 Member Max Ronquillo stated he would like to chair Arts-in-Education and another discipline
27 if needed. Chairperson Guerrero mentioned that it will be Member Simone Bollinger’s first
28 time on a committee and that someone should pair up with her. Member Simone asked if
29 anyone would like to chair Folk Arts with her to which Member Max Ronquillo stated that he
30 would be interested in assisting her with administrative duties if needed. Other Board
31 members confirmed the following: Secretary Patty Krise chairing Underserved; Member
32 Frank Rabon chairing Performing Arts; Member Rolando Zepeda chairing Visual Arts; Vice
33 Chair Joey Certeza chairing Special Projects. The Board then decided to assign Members
34 Donna Kloppenburg and Mayor Jessie Gogue, who were not present, to chair with Simone
35 Bollinger and Media Arts, respectively. Chairperson Guerrero reiterated the following citizen
36 panel committees and chairs: Arts-in-Education, Member Max Ronquillo; Folk Arts, Members
37 [Simone Bollinger](#) and [Donna Kloppenburg](#); Media Arts, Mayor Gogue and Chairperson
38 Guerrero; Performing Arts, Member Frank Rabon; Special Projects, Vice Chair Joey Certeza;
39 Underserved, Secretary Patty Krise; and Visual Arts, Member [Rolando Zepeda](#). Program
40 Coordinator IV Jacqueline Balbas stated that there were a total of 32 applications, with 15
41 first-time applicants out of the 32 and with requests totalling \$300,000.

1 Chairperson Guerrero reminded board members in attendance that there is a certain
2 percentage awarded to Arts-in-Education and Underserved and still needed to be vetted. Vice
3 Chairperson Joey Certeza wanted to clarify that all applicants were able to submit their
4 applications because he'd been notified that the online application system appeared to have
5 some glitches, issues which included some applicants not being able to find the application
6 online and others that the applicants could not submit their applications.. Program
7 Coordinator IV Jacqueline Balbas stated that all issues were worked out and all applicants
8 were able to submit their applications.

9 Jacqueline Balbas, Program Coordinator IV / CAHA, went over the American Rescue Plan (ARP)
10 grant opportunity. NEA awarded \$ 173,700 which was slightly more than the monies received
11 for the CARES Act grant. The ARP grant is actually the FY 2020 NEA grant that was extended
12 to September 2022. Budgeted is \$ 123,700 to be sub granted to individuals and organizations
13 to be used to recuperate from hardship suffered from the pandemic, however, they are
14 guideline specific; for instance, organizations can only use it for general operational support,
15 daily expenses or salaries, while individual applicants can only use it for a specific project with
16 a tangible outcome; the remaining \$ 50,000 will go to CAHA for administrative costs which
17 could cover marketing and promotions, health and safety supplies, maybe rent and salaries.
18 The completion timeline for the ARP funds will be September 30, 2022 and that ARP grants
19 applications will be opened up next week. The ARP funds will be non-matching. Jacqueline
20 Balbas also mentioned that since there were some issues with using the online platform for
21 the FY 2022 grant applications, that CAHA has created an email address specifically for ARP
22 CAHA Grants and applications will be submitted through this email address and instructions
23 will be posted on the CAHA website. There was discussion between the board members
24 about making the application process easier; it was suggested that CAHA put together a fact
25 sheet or some other type of instruction to assist the applicants in applying for a grant.

26 VII. OTHER ANNOUNCEMENTS

27 Executive Director [Sandra Flores](#) made the following announcements:

- 28 1. First Gallery Show: Gallery opening has been pushed back; still working on the
29 CAHA Retrospective;
- 30 2. Christmas Cheer and sales opportunities are being worked on;
- 31 3. **Next Board meeting is scheduled for September 21, 2021.**
- 32 4. Recommended meeting times for the Citizen advisory panel boards should be done
33 before the board meeting so staff can get materials together for the September 21, 2021 board
34 meeting.

35 Vice Chair Joey Certeza brought up a gallery opening for Ric Castro in October with a possible theme
36 exhibition happening in December which might be called 'Migration'. Vice Chair Certeza also said that
37 this is a callout to all artists to participate for the December show.

38 Meeting was adjourned at 16:02pm, motioned by Vice Chair Joey Certeza, seconded by Member
39 Simone Bollinger.

40 Net Board Meeting is scheduled for September 21, 2021.

41 MINUTES CERTIFIED AND ATTESTED TO BE TRUE AND CORRECT BY:

42

1 _____
2 Francis Guerrero
3 *Chairman, Guam Council on the Arts and Humanities*
4

Date

5 PREPARED BY:
6 _____
7
8 Joey Manibusan
9 *Program Coordinator I*
10 *Guam Council on the Arts and Humanities*
11

Date

ATTACHMENT 11

1 of 1

Guam Council on the Arts and Humanities Agency

Regular Meeting of the Board of Directors

Friday, August 20, 2021 3:00 pm

Hybrid Zoom and In-Person

AGENDA

1. Call to Order
2. Attendance
3. Review and approval of July minutes.
4. Executive Director's Report - Sandy Flores
5. Financial Report - Joey Manibusan
6. Grant Reports
 1. FY2022 Grant Cycle Assignment of Panels
 2. Pending Grantees Vote for Extensions
 1. Eric Borja
 2. Tim Hanley
 3. Mervin Tamayo
 4. Rosanna Barcinas
 5. Austin Domingo
 3. ARP Grant Opportunities - Jackie
7. Other Announcements
 1. First Gallery Show
 2. Christmas Cheer and Artist Sales Opportunities
 3. Next Board Meeting Scheduled for September 21, 2021 at 3:00 pm.
8. Adjournment

ATTACHMENT 2

1 o1 of 5f 5

GUAM COUNCIL ON THE ARTS AND HUMANITIES AGENCY

Regular Meeting of the Board of Directors

3:00 p.m. Friday, July 16, 2021

In-person and via Zoom

I. CALL TO ORDER

The Guam Council on the Arts and Humanities Agency's July 2021 Board meeting held at 238, Archbishop Flores St. Ste 202 and via Zoom, was called to order at 3:08 p.m. by Mr. Francis Guerrero, Chairman of the Board.

II. ATTENDANCE

CAHA BOARD MEMBERS

In Person Attendance:

Francis Guerrero, Chairman
Donna Kloppenberg, Member
Simone Bollinger, Member (@15:12)

ZOOM Attendance

Rolando Zepeda, Member
Max Ronquillo, Member
Frank Rabon, Member
Honorable Jessie Gogue, Mayor, Member (@15:18)

CAHA MANAGEMENT AND STAFF

Sandra Flores, Acting Director (In person)
Jacqueline Balbas, Program Coordinator IV (Zoom)
Angie Taitague Program Coordinator III (Zoom)
Mark Duenas, Program Coordinator I (Zoom)
Joey Manibusan, Program Coordinator I (in Person)

III. REVIEW AND APPROVAL OF MINUTES [Attachment 2]

Chairman Guerrero requested a motion to approve the April 27, 2021 meeting minutes.

On the motion:

To move to approve the April 27, 2021 board meeting minutes by Member Donna Kloppenberg, and seconded Member Max Ronquillo. Motion carried unanimously.

ATTACHMENT 2

of 5 2 of 5

1 Chairman Guerrero made mention of several action items in the meeting minutes to be discussed
2 later.

3 IV. EXECUTIVE DIRECTOR'S REPORT – Acting Director Sandy Flores

4

5 Acting Executive Director Sandy thanked the board for their confidence in the nomination and to ratify
6 the board nomination, and that she appreciated the testimony from Chairman Francis Guerrero and
7 Monica Guzman. Sandy mentioned that she has been Acting Director as of June 7 and is working on
8 a new grant from NEA, as well as CAHA's ARP funds request to get equipment and support to get the
9 new CAHA Gallery running, and finally, working on discussions on a new permanent CAHA space.
10 Sandy iterated that she would appreciate any ideas to move that discussion along.

11 Chairman Francis Guerrero mentioned that Sinajana Mayor Hoffman has worked with GEDA and has
12 received a grant for a cultural arts center, and asked if Mayor Gogue could provide some guidance for
13 CAHA of a similar nature. Acting Director mentioned that Jackie Balbas, PCIV, has been a resource
14 contacting former director James Cameron among others for ideas on the new building. Member Max
15 Ronquillo had a question on whether CAHA had any choices for a location for CAHA's new building.
16 Acting Director Sandy mentioned that several places have been given: Chamorro village, land adjacent
17 to Julale, property adjacent to Governor's House among other choices. Member Max Ronquillo stated
18 that he did write letters of support for both the Sinajana's new cultural building as well as Ordot Chalan
19 Pago's multipurpose facility. Member Max also said he believed the buildings were part of the United
20 States Agriculture Rural Development program and it would be a good idea to look into the program
21 for CAHA.

22 V. FINANCIAL REPORT – Acting Administrative Officer Joey 23 Manibusan [Attachment 3]

24

25 Acting Administrative Officer Joey Manibusan went over the financials as of July 14, 2021 [Attachment
26 4]. Chairman Guerrero asked for clarification if building rent (in the FY21 account) will carry us to the
27 end of the fiscal year which Acting Administrative Officer Joey Manibusan stated that it does, however
28 rent is encumbered in several different accounts per grant year money. Member Bollinger brought
29 up prior discussion on whether rent includes power after-hours; Acting Administrative Officer Joey
30 Manibusan stated that CAHA would still have to discuss with PDN. Acting Administrator Joey
31 Manibusan stated that money for power is a separate object class but could be available for power if
32 need be. Chairman Guerrero stated that the best time is now to discuss with the landlord if the CAHA
33 office needs to be sub metered. Chairman Guerrero inquired about the Guam Territorial Band
34 account and the expiration date; Member Max Ronquillo mentioned that he believes the accounts
35 expire at the end of this fiscal year. Member Ronquillo also mentioned that if there is anything to be
36 done with regards to making the reimbursement process quicker that he would be more than happy
37 to assist.

38 VI. GRANT REPORTS

39 1. Underserved and Folk Arts: Acting Director Sandy gave the report on the
40 grants starting off with Underserved and Folk Arts under Angie Taitague, PCIII/CAHA; all grants
41 are on track.

ATTACHMENT 2

3 of 3 of 55

1 2. CARES Act Grants: Grants under Joey Manibusan, PCI/CAHA all grants on
2 track.

3 3. Performing Arts, Visual Arts, Media Arts and Arts-in-Education: There are
4 issues with Media Arts, Performing Arts, Visual Arts and Arts-in-Education.

5 4. Vote for Grant Extensions: Acting Director Sandy mentioned that she has
6 received information on all of the issues, and that the issues are not new to the board
7 members but as she has not had the opportunity to look them through thoroughly, that the
8 discussion for each should be tabled in this board meeting provided that the board commits
9 to working meetings before the next board meeting to discuss the best course of action.

10 Chairman Guerrero brought up that there were prior board meeting discussions about
11 grantee Mervyn Tamayo and granting an extension and checking with NEA about granting the
12 same because of fiscal year ending for the grant monies. Mark Duenas, PCI / CAHA stated that
13 at the last board meeting, the board had mentioned to ask the grantee if he has other
14 alternatives to complete his project; Mark reiterated that the grantee's donor were unable to
15 commit and that due to COVID, grantee would not be able to commit to a show. Mark
16 mentioned that Member Joey Certeza and Member Vince Reyes could possibly do a virtual
17 show, however grantee has stated that that option was not available and is still requesting an
18 extension. Chairman Guerrero posed the question that there was also an issue that because
19 local donors could not provide support, that there would be an issue with the local match as
20 far as the budget, which is a requirement. Mark mentioned that Mervyn may not be able to
21 meet that requirement. Acting Director Sandy reiterated that it might be best to table the
22 discussion as she had stated earlier. Chairman Guerrero stated again that this issue has been
23 tabled at the April board meeting and now this meeting and it may be that if the grantee
24 cannot meet the match in his budget, that he may not be qualified after all for the funds. Find
25 out what he lost from there, where he plans to pick up his obligation, he's been paid 50% and
26 hasn't executed the project. Relook at sources, what he doesn't have, does he have a way to
27 make it up before moving further.

28 Member Frank Rabon brought up the fact that though two individuals were awarded a
29 performing art grant, one of the grantees was able to fulfill the grant while grantee Mervyn
30 was not, despite seemingly similar situations. Member Max stated that Margie Dancel
31 originally wanted to do a video but when conditions on Guam got better, she immediately
32 switched over to a live performance. There are no licenses for video for Ms. Saigon for
33 Mervyn, so the situations are slightly different. Member Max also stated that Mervyn's
34 personal match might just go strictly to PPE but there is no other option but to go live. Acting
35 Director Sandy mentioned again that the board should commit to a working meeting date(s).
36 Chairman Guerrero stated that it might also be a good idea to collaborate over email. Jackie
37 Balbas, PCIV/CAHA mentioned that the grant monies for this grant cycle have been extended
38 to September 2022.

39 On the motion:

40 To table the discussion in the meeting, collaborate over email, and e-vote by Simone Bollinger,
41 seconded by Donna Kloppenberg. Motion approved unanimously; no discussion followed.

42

ATTACHMENT 2

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1 5. Creative Aging: Acting Director Sandy continued on stating that the
2 Creative Aging bid was awarded to Galaide Group who was the lowest bidder. Member
3 Simone Bollinger stated that the Creative Aging project is a training program to train
4 people to create projects for the aging, and that the money is for the artists who have been
5 trained to create the projects for the program.

6 6. ARP Proposals: Acting Director mentioned this was already stated in her
7 Director's report.

8 7. CAHA Building: Acting Director stated this was already mentioned in her
9 Director's report.

10 8. New NEA Grant Opportunities: Acting Director Sandy is asking former
11 board member Judy Flores to assist with an NEA grant opportunity that is due on July 22 for
12 a grant to support the FestPac delegates.

13 VII. RATIFICATION OF ONLINE NOMINATION

14 Chairman Guerrero stated to the board that ratification of online nomination to adopt
15 resolution to request for confirmation.

16 On the motion:

17 To ratify the online nomination to request for confirmation of Sandy Flores as Director of CAHA by
18 Member Mayor Gogue, seconded by Donna Kloppenberg. Motion carried unanimously.

19 VIII. APPROVAL OF RESOLUTION TO CHANGE SIGNATORIES

20 Acting Administrative Officer Joey Manibusan presented board with the resolution for the change of
21 authorized signers for the Bank of Guam accounts; specifically to add Acting Director Sandy, Jacqueline
22 Balbas, PCIV/CAHA, Chairman Francis Guerrero, and Board Secretary Patty Krise; and to remove
23 former Director Jillette Leon-Guerrero and Angie Taitague, PCIII/CAHA.

24 On the motion:

25 To adopt the Resolution to change signatories by Member Max Ronquillo, seconded by Member
26 Rolando Zepeda. Motion carried unanimously.

27 IX. OTHER ANNOUNCEMENTS

28 1. First Gallery Show: Acting Director mentioned that the first showing will be
29 during Arts and Humanities month, and that the idea for the showing was given during a
30 brainstorm session with Monica Guzman, which will be a CAHA Retrospective; from 1967 to
31 2022, CAHA will have been in existence for 55 years. An RFP is planned for the research.
32 Acting Director also mentioned that she has a donor who has volunteered to do a
33 virtual tour for the CAHA gallery as well.

34 2. Christmas Cheer: Acting Director said that she got a call from the
35 Governor's office that they are starting initial meetings for the Governor's initiative for
36 Christmas. Acting Director also mentioned she wants to be the voice for the artists so that
37 they can showcase their artwork. Sandy will be reporting to the board with regards to the
38 meetings.

ATTACHMENT 2

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1 Another announcement Acting Director Sandy made was that she has created a new facebook
2 page for CAHA ([https://www.facebook.com/Guam-CAHA-Guam-Council-on-the-Arts-and-
3 Humanities-Agency-103234832017240/?fref=tag](https://www.facebook.com/Guam-CAHA-Guam-Council-on-the-Arts-and-Humanities-Agency-103234832017240/?fref=tag)).

4
5 Member Max Ronquillo asked if Acting Director Sandy can involve The Guam Territorial Band
6 in the Arts and Humanities month and Christmas Cheer projects; he also mentioned if Sandy
7 could look into funding for band activities and then possibly having the band under CAHA
8 again which might give CAHA more NEA funding. Member Max Ronquillo also mentioned that
9 he worked closely with the Guam Humanities Council and their Smithsonian Exhibit which
10 might be useful to include in the CAHA Arts and Humanities Retrospective. Member Rolando
11 Zepeda mentioned that he was very excited about the prospective of having a new building
12 and about a possible art exhibit for fundraising he has discussed with former board member
13 Judy Flores and Member Joey Certeza, for one- or two-dimensional art pieces. The fundraiser
14 would be for the CAHA artists to showcase and sell their work, with 80 percent sales to the
15 artist, and 20 percent proceeds to CAHA which will be used for the construction of the new
16 CAHA building. Member Rolando Zepeda also mentioned he'd like to have a coffee table book
17 that will include material from the fundraiser show. Member Rolando also said that because
18 the Art Bank needs new pieces, the Art Bank could also get pieces from the fundraiser show.

19 Chairman Guerrero ended with reminding staff that Acting Director does have an open-door
20 policy and all are welcome to contact her for anything. Chairman also mentioned the FY2022
21 budget for CAHA has been submitted to the Legislature. Finally, Chairman Guerrero also
22 mentioned the resignation of board member Vince Reyes effective today, July 16, 2021.

23 On the motion:

24 To adjourn meeting at 4:25pm by member Donna Kloppenberg, seconded by Rolando Zepeda.

25 Next Board Meeting is scheduled for August 10, 2021 at 3pm.

26
27 MINUTES CERTIFIED AND ATTESTED TO BE TRUE AND CORRECT BY:

28
29
30 _____
31 Francis Guerrero
32 *Chairman, Guam Council on the Arts and Humanities*

Date

34
35 PREPARED BY:

36 _____
37 Joey Manibusan
38 *Acting Administrative Officer*
39 *Guam Council on the Arts and Humanities*

Date

ATTACHMENT 3

1 of 3

A. FY 2021 Panel Assignments (Last year)

	Panels/ Disciplines	Board Member	Staff
1	Arts-in-Education	Vince Reyes	Mark
2	Folk Arts	Judy Flores	Angie
3	Media Arts	Max Ronquillo	Mark
4	Performing Arts	Frank Rabon	Mark
5	Special Projects	Joey Certeza	Angie
6	Underserved	Donna Kloppenburg & Mayor Gogue (Co-chairs)	Angie
7	Visual Arts	Rolando Zepeda	Mark

B. FY 2022 Panel Assignments (This year)

	Panels/ Disciplines	Board Member	Staff
1	Arts-in-Education		Angie
2	Folk Arts		Angie
3	Media Arts		Mark
4	Performing Arts		Joey
5	Special Projects		Joey
6	Underserved		Angie
7	Visual Arts		Mark

ATTACHMENT 3

2 ooff 3

C. Disciplines / Panels

1. Arts-in-Education grants support projects which involve teaching and presentations in the classrooms and community settings that enable learning through arts experiences.
2. Folk & Traditional Arts grants support the artistic traditions and customs practiced within a community through the identification, documentation, preservation (being passed on) and presentation of folk arts and traditions that are rooted in and reflective of the cultural life of a community.
3. Media Arts grants support all genres and forms that use electronic media, film, and technology (analog and digital; old and new) as an artistic medium or a medium to broaden arts appreciation and awareness of any discipline. This includes projects presented via film, television, radio, audio, video, the Internet, interactive and mobile technologies, video games, immersive and multi-platform storytelling, and satellite streaming.
4. Performing Arts grants support creative activity that are performed in front of an audience, such as drama, theater, music, and dance.
5. Special Projects grants support the humanities, literary works, events, and activities in art disciplines other than folk/traditional arts, media arts, performing arts, visual arts, arts education and underserved.
6. Underserved grants support art programs and projects that service, engage, and teach underserved populations to include persons from rural or impoverished areas, persons in poverty or of low socioeconomic status, the uninsured, persons from variously disadvantaged backgrounds, variously vulnerable children and families, persons who have been mistreated, abused or at risk
7. Visual Arts grants support projects through which artworks are created that are primarily visual in nature, such as ceramics, drawing, painting, sculpture, printmaking, design, crafts, and architecture, etc.

D. Grant Lines – In addition to our regular callout for grants, CAHA added additional grant lines in response to the pandemic. Projects that fall within these grant lines will be given preference:

1. Arts & Humanities in Times of Crisis

Literature and the arts have always held a prominent place in helping to define who we are as human beings and in enriching our lives. This is all the more apparent during moments of crisis, like the current COVID 19 pandemic. CAHA is soliciting projects from individuals and groups that considers the role and value of their particular practice during times of crisis. Interpretations of the role the arts and humanities play in society during challenging times.

2. Keeping your distance

Exhibitions, showcases, concerts, recitals, book readings and poetry slams all require an audience. How do artists present our work to the community while keeping our distance? CAHA is soliciting projects from individuals and groups who utilize technology such as Internet streaming, podcasts, broadcast mediums, and other vehicles to bring the product of their particular practice to the community while keeping their distance.

3. Sustaining the Arts & Humanities

ATTACHMENT 3

3 ooff 3

With resources stretched to the limit, how can artists make their practice more sustainable? CAHA is soliciting projects that make use of recycled/reused materials and/or natural resources found in Guam. How can artists participate in a circular economy? This grant line also is open to projects that use or discuss the theme of “Sustainability” in their artform.

4. Arts & Humanities, Identity and Social Justice

In "The Art of Social Justice," Maria X. Martinez states: “Artists not only document social change; they promote, inform and shape it. Whether through music , plays, graphics, paintings, songs, films, media, architecture, textiles, jewelry, photography, poetry, sculpture, pottery, landscapes, written word, spoken word, or dance, art is powerful. . . Art is the intellectual underpinnings of social change; nowhere is there more potential and more need for art than here and now.” Artists and their art can promote social justice, mitigate disparities, bring people together, and build healthy neighborhoods. CAHA is seeking projects that demonstrate this.