1. CALL TO ORDER

2. REVIEW AND APPROVAL OF MINUTES [For August 23, 2021]

3. EXECUTIVE DIRECTOR’S REPORT

4. FY 2022 Grant Applications - Review and Board Action

5. OTHER ANNOUNCEMENT & DISCUSSIONS

6. NEXT BOARD MEETING:

7. ADJOURNMENT
I. CALL TO ORDER

The Guam Council on the Arts and Humanities Agency’s August 2021 Board meeting was called to order at 3:04 p.m. by Mr. Francis Guerrero, Chairman of the Board.

II. ATTENDANCE

CAHA BOARD MEMBERS

In Person Attendance:
Francis Guerrero, Chairman
Simone Bollinger, Member
Joey Certeza, Member (@3:06pm)

ZOOM Attendance:
Frank Rabon
Max Ronquillo
Patricia Krise
Rolando Zepeda

CAHA MANAGEMENT AND STAFF:
Sandra Flores, Acting Director (In person)
Jacqueline Balbas, Program Coordinator IV (Zoom)
Angie Taitague Program Coordinator III (Zoom)
Mark Duenas, Program Coordinator I (In-Person)

ATTACHMENTS:
ATTACHMENT 1: August 2021 Board Meeting Agenda
ATTACHMENT 2: Meeting Minutes for July 16, 2021 Board Meeting
ATTACHMENT 3: Panel Assignments

III. REVIEW AND APPROVAL OF MINUTES [Attachment 2]

Chairman Guerrero requested a motion to approve the July 2021 meeting minutes. Chairman also made a note that the meeting is now live streaming.

On the motion:
To move to approve the July 2021 board meeting minutes by Board Member Simone Bollinger, and seconded by Board Member Patty Krise. Motion carried unanimously.

Chairman Guerrero made mention of several action items in the meeting minutes to be discussed later.

IV. EXECUTIVE DIRECTOR’S REPORT – Director Sandy Flores

Executive Director Sandy mentioned that Genevey Kloulubak, Administrative Officer for the Guam Council of the Arts and Humanities has been officially transferred to the Department of Public Health and Social Services as of August 16, 2021. CAHA Program Coordinator I Joey Manibusan’s position as Acting Administrative Officer ended on August 6, 2021 and will resume Program Coordinator I duties; it was also noted that CAHA has identified Kathleen Peredo to assist with CAHA financial matters. CAHA plans to hire a new AO, funding for which has been requested using ARP funds. Related to this are procurement issues which will affect the date of the first CAHA exhibit, which will be pushed back to January 22, 2021. Executive Director also made note of the following: planning on art sales at GPO and Agana Shopping Ctr; coordinating with ‘Christmas Cheer’ (FY 2021 Christmas activities with the Governor’s office with events from Thanksgiving to Christmas); Glimpses of Guam is producing a calendar and would like to include the CAHA Masters which would give the Masters Program exposure and CAHA will get high quality digital scans of the masters they include as CAHA does not have any; attended 6th Assembly of Planners symposium and creating resiliency at the village level; moving on with FY2022 grant cycle.

V. FINANCIAL REPORT

Program Coordinator I Joey Manibusan was not present. Executive Director Sandy mentioned that there was not much change from the last report in the last board meeting. Chairman Guerrero stated that when he looks at the budget, he normally looks for triggers that would signal that CAHA may be off track in spending against the budget. Member Max Ronquillo inquired if any money has been moved to the interest bearing accounts; Chairman Guerrero stated that the last issue was that Bank of Guam needed another set of signature cards which were just completed and CAHA will be moving to establish the account.

VI. GRANT REPORTS

Chairperson Guerrero wanted to address item 2 in the agenda first as they were standing issues that had been put off from the last board meeting:

1. Grant Extension:
   a. Eric Borja: Extension to August 31, 2021 to get in his final report. Motion was made:
      
      On the motion, to approve Eric Borja’s extension to August 31, 2021 by Member Max Ronquillo, seconded by Vice Chair Joey Certeza, no discussions, no objections.

   b. Tim Hanley: Extension to August 31, 2021 to get in his final report. Motion was made:
      
      On the motion, to approve Eric Borja’s extension to August 31, 2021 by Member Vice Chair Joey Certeza, seconded by Member Simone Bollinger, no discussions, no objections.

   c. Mervyn Tamayo: Extension to September 25, 2022 Miss Saigon with stipulation that assurances in writing that his stakeholders can commit and that a back up plan can be submitted to address any changes in gathering protocols; Motion was made:
On the motion, to approve Mervyn Tamayo’s extension to September 25, 2022 by Member Simone Bollinger with the understanding that assurances in writing will be submitted with support from stakeholders and that a back up plan in case gathering protocols change, seconded by, Vice Chair Joey Certeza. There were no discussions and no objections.

d. Rosanna Barcinas: Needed an extension to end of month to August 31, 2021 to get a receipt for payment to a vendor, which was needed to turn in her final report; motion was made:

On the motion, made by Vice Chair Joey Certeza to approve an extension to end of the month to August 31, 2021, to get a receipt to satisfy final report requirement,, seconded by Member Max Ronquillo.

Program Coordinator I Mark Duenas made a comment that if Rosanna Barcinas cannot provide a receipt, that grantee was informed that a certification can be provided. Executive Director Sandy iterated that the recipient of the funds for the receipt in question actually did receive the funds and can vouch for receipt. Motion was carried and there were no discussions and no objections.

e. Austin Dominguez: Needed an extension to January 31,2022 to complete his project and for CAHA to possibly provide options for a viewing space to showcase his work; a motion was made:

On the motion, made by Member Max Ronquillo to approve Austin Dominquez’ extension to January 31, 2021, seconded by Vice Chair Joey Certeza. Motion carried and there was no discussion and no objections.

[ATTACHMENT 3]

Discussion then went back to the agenda on grant cycle assignment and panels. A handout was provided by Executive Director Sandra. Chairperson Guerrero stated that there were 7 categories: Arts-in-Education, Folk Arts, Media Arts, Performing Arts, Special Projects, Underserved and Visual Arts.

Member Max Ronquillo stated he would like to chair Arts-in-Education and another discipline if needed. Chairperson Guerrero mentioned that it will be Member Simone Bollinger’s first time on a committee and that someone should pair up with her. Member Simone asked if anyone would like to chair Folk Arts with her to which Member Max Ronquillo stated that he would be interested in assisting her with administrative duties if needed. Other Board members confirmed the following: Secretary Patty Krise chairing Underserved; Member Frank Rabon chairing Performing Arts; Member Rolando Zepeda chairing Visual Arts; Vice Chair Joey Certeza chairing Special Projects. The Board then decided to assign Members Donna Kloppenburg and Mayor Jessie Gogue, who were not present, to chair with Simone Bollinger and Media Arts, respectively. Chairperson Guerrero reiterated the following citizen panel committees and chairs: Arts-in-Education, Member Max Ronquillo; Folk Arts, Members Simone Bollinger and Donna Kloppenburg; Media Arts, Mayor Gogue and Chairperson Guerrero; Performing Arts, Member Frank Rabon; Special Projects, Vice Chair Joey Certeza; Underserved, Secretary Patty Krise; and Visual Arts, Member Rolando Zepeda. Program Coordinator IV Jacqueline Balbas stated that there were a total of 32 applications, with 15 first-time applicants out of the 32 and with requests totalling $300,000.
Chairperson Guerrero reminded board members in attendance that there is a certain percentage awarded to Arts-in-Education and Underserved and still needed to be vetted. Vice Chairperson Joey Certeza wanted to clarify that all applicants were able to submit their applications because he’d been notified that the online application system appeared to have some glitches, issues which included some applicants not being able to find the application online and others that the applicants could not submit their applications. Program Coordinator IV Jacqueline Balbas stated that all issues were worked out and all applicants were able to submit their applications.

Jacqueline Balbas, Program Coordinator IV / CAHA, went over the American Rescue Plan (ARP) grant opportunity. NEA awarded $173,700 which was slightly more than the monies received for the CARES Act grant. The ARP grant is actually the FY 2020 NEA grant that was extended to September 2022. Budgeted is $123,700 to be sub granted to individuals and organizations to be used to recuperate from hardship suffered from the pandemic, however, they are guideline specific; for instance, organizations can only use it for general operational support, daily expenses or salaries, while individual applicants can only use it for a specific project with a tangible outcome; the remaining $50,000 will go to CAHA for administrative costs which could cover marketing and promotions, health and safety supplies, maybe rent and salaries. The completion timeline for the ARP funds will be September 30, 2022 and that ARP grants applications will be opened up next week. The ARP funds will be non-matching. Jacqueline Balbas also mentioned that since there were some issues with using the online platform for the FY 2022 grant applications, that CAHA has created an email address specifically for ARP CAHA Grants and applications will be submitted through this email address and instructions will be posted on the CAHA website. There was discussion between the board members about making the application process easier; it was suggested that CAHA put together a fact sheet or some other type of instruction to assist the applicants in applying for a grant.

VII. OTHER ANNOUNCEMENTS

Executive Director Sandra Flores made the following announcements:

1. First Gallery Show: Gallery opening has been pushed back; still working on the CAHA Retrospective;
2. Christmas Cheer and sales opportunities are being worked on;
3. Next Board meeting is scheduled for September 21, 2021.
4. Recommended meeting times for the Citizen advisory panel boards should be done before the board meeting so staff can get materials together for the September 21, 2021 board meeting.

Vice Chair Joey Certeza brought up a gallery opening for Ric Castro in October with a possible theme exhibition happening in December which might be called ‘Migration’. Vice Chair Certeza also said that this is a callout to all artists to participate for the December show.

Meeting was adjourned at 16:02pm, motioned by Vice Chair Joey Certeza, seconded by Member Simone Bollinger.

Net Board Meeting is scheduled for September 21, 2021.

MINUTES CERTIFIED AND ATTESTED TO BE TRUE AND CORRECT BY:
Guam Council on the Arts and Humanities Agency

Regular Meeting of the Board of Directors

Friday, August 20, 2021 3:00 pm

Hybrid Zoom and In-Person

AGENDA

1. Call to Order
2. Attendance
3. Review and approval of July minutes.
4. Executive Director’s Report - Sandy Flores
5. Financial Report - Joey Manibusan
6. Grant Reports
   1. FY2022 Grant Cycle Assignment of Panels
   2. Pending Grantees Vote for Extensions
      1. Eric Borja
      2. Tim Hanley
      3. Mervin Tamayo
      4. Rosanna Barcinas
      5. Austin Domingo
   3. ARP Grant Opportunities - Jackie
7. Other Announcements
   1. First Gallery Show
   2. Christmas Cheer and Artist Sales Opportunities
   3. Next Board Meeting Scheduled for September 21, 2021 at 3:00 pm.
8. Adjournment
GUAM COUNCIL ON THE ARTS AND HUMANITIES AGENCY

Regular Meeting of the Board of Directors

3:00 p.m. Friday, July 16, 2021
In-person and via Zoom

I. CALL TO ORDER

The Guam Council on the Arts and Humanities Agency’s July 2021 Board meeting held at 238, Archbishop Flores St. Ste 202 and via Zoom, was called to order at 3:08 p.m. by Mr. Francis Guerrero, Chairman of the Board.

II. ATTENDANCE

CAHA BOARD MEMBERS

In Person Attendance:

Francis Guerrero, Chairman
Donna Kloppenberg, Member
Simone Bollinger, Member (@15:12)

ZOOM Attendance

Rolando Zepeda, Member
Max Ronquillo, Member
Frank Rabon, Member
Honorable Jessie Gogue, Mayor, Member (@15:18)

CAHA MANAGEMENT AND STAFF

Sandra Flores, Acting Director (In person)
Jacqueline Balbas, Program Coordinator IV (Zoom)
Angie Taitague Program Coordinator III (Zoom)
Mark Duenas, Program Coordinator I (Zoom)
Joey Manibusan, Program Coordinator I (in Person)

III. REVIEW AND APPROVAL OF MINUTES [Attachment 2]

Chairman Guerrero requested a motion to approve the April 27, 2021 meeting minutes.

On the motion:

To move to approve the April 27, 2021 board meeting minutes by Member Donna Kloppenberg, and seconded Member Max Ronquillo. Motion carried unanimously.
Chairman Guerrero made mention of several action items in the meeting minutes to be discussed later.

IV. EXECUTIVE DIRECTOR’S REPORT – Acting Director Sandy Flores

Acting Executive Director Sandy thanked the board for their confidence in the nomination and to ratify the board nomination, and that she appreciated the testimony from Chairman Francis Guerrero and Monica Guzman. Sandy mentioned that she has been Acting Director as of June 7 and is working on a new grant from NEA, as well as CAHA’s ARP funds request to get equipment and support to get the new CAHA Gallery running, and finally, working on discussions on a new permanent CAHA space. Sandy iterated that she would appreciate any ideas to move that discussion along.

Chairman Francis Guerrero mentioned that Sinajana Mayor Hoffman has worked with GEDA and has received a grant for a cultural arts center, and asked if Mayor Gogue could provide some guidance for CAHA of a similar nature. Acting Director mentioned that Jackie Balbas, PCIV, has been a resource contacting former director James Cameron among others for ideas on the new building. Member Max Ronquillo had a question on whether CAHA had any choices for a location for CAHA’s new building. Acting Director Sandy mentioned that several places have been given: Chamorro village, land adjacent to Julale, property adjacent to Governor’s House among other choices. Member Max Ronquillo stated that he did write letters of support for both the Sinajana’s new cultural building as well as Ordot Chalan Pago’s multipurpose facility. Member Max also said he believed the buildings were part of the United States Agriculture Rural Development program and it would be a good idea to look into the program for CAHA.

V. FINANCIAL REPORT – Acting Administrative Officer Joey Manibusan [Attachment 3]

Acting Administrative Officer Joey Manibusan went over the financials as of July 14, 2021 [Attachment 4]. Chairman Guerrero asked for clarification if building rent (in the FY21 account) will carry us to the end of the fiscal year which Acting Administrative Officer Joey Manibusan stated that it does, however rent is encumbered in several different accounts per grant year money. Member Bollinger brought up prior discussion on whether rent includes power after-hours; Acting Administrative Officer Joey Manibusan stated that CAHA would still have to discuss with PDN. Acting Administrator Joey Manibusan stated that money for power is a separate object class but could be available for power if need be. Chairman Guerrero stated that the best time is now to discuss with the landlord if the CAHA office needs to be sub metered. Chairman Guerrero inquired about the Guam Territorial Band account and the expiration date; Member Max Ronquillo mentioned that he believes the accounts expire at the end of this fiscal year. Member Ronquillo also mentioned that if there is anything to be done with regards to making the reimbursement process quicker that he would be more than happy to assist.

VI. GRANT REPORTS

1. Underserved and Folk Arts: Acting Director Sandy gave the report on the grants starting off with Underserved and Folk Arts under Angie Taitague, PCIII/CAHA; all grants are on track.
ATTACHMENT 2
3 of 3 of 55

2. CARES Act Grants: Grants under Joey Manibusan, PCI/CAHA all grants on
track.

3. Performing Arts, Visual Arts, Media Arts and Arts-in-Education: There are
issues with Media Arts, Performing Arts, Visual Arts and Arts-in-Education.

4. Vote for Grant Extensions: Acting Director Sandy mentioned that she has
received information on all of the issues, and that the issues are not new to the board
members but as she has not had the opportunity to look them through thoroughly, that the
discussion for each should be tabled in this board meeting provided that the board commits
to working meetings before the next board meeting to discuss the best course of action.

Chairman Guerrero brought up that there were prior board meeting discussions about
grantee Mervyn Tamayo and granting an extension and checking with NEA about granting the
same because of fiscal year ending for the grant monies. Mark Duenas, PCI / CAHA stated that
at the last board meeting, the board had mentioned to ask the grantee if he has other
alternatives to complete his project; Mark reiterated that the grantee’s donor were unable to
commit and that due to COVID, grantee would not be able to commit to a show. Mark
mentioned that Member Joey Certeza and Member Vince Reyes could possibly do a virtual
show, however grantee has stated that that option was not available and is still requesting an
extension. Chairman Guerrero posed the question that there was also an issue that because
local donors could not provide support, that there would be an issue with the local match as
far as the budget, which is a requirement. Mark mentioned that Mervyn may not be able to
meet that requirement. Acting Director Sandy reiterated that it might be best to table the
discussion as she had stated earlier. Chairman Guerrero stated again that this issue has been
tabled at the April board meeting and now this meeting and it may be that if the grantee
cannot meet the match in his budget, that he may not be qualified after all for the funds. Find
out what he lost from there, where he plans to pick up his obligation, he’s been paid 50% and
hasn’t executed the project. Relook at sources, what he doesn’t have, does he have a way to
make it up before moving further.

Member Frank Rabon brought up the fact that though two individuals were awarded a
performing art grant, one of the grantees was able to fulfill the grant while grantee Mervyn
was not, despite seemingly similar situations. Member Max stated that Margie Dancel
originally wanted to do a video but when conditions on Guam got better, she immediately
switched over to a live performance. There are no licenses for video for Ms. Saigon for
Mervyn, so the situations are slightly different. Member Max also stated that Mervyn’s
personal match might just go strictly to PPE but there is no other option but to go live. Acting
Director Sandy mentioned again that the board should commit to a working meeting date(s).
Chairman Guerrero stated that it might also be a good idea to collaborate over email. Jackie
Balbas, PCIV/CAHA mentioned that the grant monies for this grant cycle have been extended
to September 2022.

On the motion:

To table the discussion in the meeting, collaborate over email, and e-vote by Simone Bollinger,
seconded by Donna Kloppenberg. Motion approved unanimously; no discussion followed.
VII. RATIFICATION OF ONLINE NOMINATION

Chairman Guerrero stated to the board that ratification of online nomination to adopt resolution to request for confirmation.

On the motion:

To ratify the online nomination to request for confirmation of Sandy Flores as Director of CAHA by Member Mayor Gogue, seconded by Donna Kloppenberg. Motion carried unanimously.

VIII. APPROVAL OF RESOLUTION TO CHANGE SIGNATORIES

Acting Administrative Officer Joey Manibusan presented board with the resolution for the change of authorized signers for the Bank of Guam accounts; specifically to add Acting Director Sandy, Jacqueline Balbas, PCIV/CAHA, Chairman Francis Guerrero, and Board Secretary Patty Krise; and to remove former Director Jillette Leon-Guerrero and Angie Taitague, PCIII/CAHA.

On the motion:

To adopt the Resolution to change signatories by Member Max Ronquillo, seconded by Member Rolando Zepeda. Motion carried unanimously.

IX. OTHER ANNOUNCEMENTS

1. First Gallery Show: Acting Director mentioned that the first showing will be during Arts and Humanities month, and that the idea for the showing was given during a brainstorm session with Monica Guzman, which will be a CAHA Retrospective; from 1967 to 2022, CAHA will have been in existence for 55 years. An RFP is planned for the research. Acting Director also mentioned that she has a donor who has volunteered to do a virtual tour for the CAHA gallery as well.

2. Christmas Cheer: Acting Director said that she got a call from the Governor’s office that they are starting initial meetings for the Governor’s initiative for Christmas. Acting Director also mentioned she wants to be the voice for the artists so that they can showcase their artwork. Sandy will be reporting to the board with regards to the meetings.
Another announcement Acting Director Sandy made was that she has created a new facebook page for CAHA [https://www.facebook.com/Guam-CAHA-Guam-Council-on-the-Arts-and-Humanities-Agency-103234832017240/?fref=tag).

Member Max Ronquillo asked if Acting Director Sandy can involve The Guam Territorial Band in the Arts and Humanities month and Christmas Cheer projects; he also mentioned if Sandy could look into funding for band activities and then possibly having the band under CAHA again which might give CAHA more NEA funding. Member Max Ronquillo also mentioned that he worked closely with the Guam Humanities Council and their Smithsonian Exhibit which might be useful to include in the CAHA Arts and Humanities Retrospective. Member Rolando Zepeda mentioned that he was very excited about the prospective of having a new building and about a possible art exhibit for fundraising he has discussed with former board member Judy Flores and Member Joey Certeza, for one- or two-dimensional art pieces. The fundraiser would be for the CAHA artists to showcase and sell their work, with 80 percent sales to the artist, and 20 percent proceeds to CAHA which will be used for the construction of the new CAHA building. Member Rolando Zepeda also mentioned he’d like to have a coffee table book that will include material from the fundraiser show. Member Rolando also said that because the Art Bank needs new pieces, the Art Bank could also get pieces from the fundraiser show.

Chairman Guerrero ended with reminding staff that Acting Director does have an open-door policy and all are welcome to contact her for anything. Chairman also mentioned the FY2022 budget for CAHA has been submitted to the Legislature. Finally, Chairman Guerrero also mentioned the resignation of board member Vince Reyes effective today, July 16, 2021.

On the motion:

To adjourn meeting at 4:25pm by member Donna Kloppenberg, seconded by Rolando Zepeda.

Next Board Meeting is scheduled for August 10, 2021 at 3pm.
# A. FY 2021 Panel Assignments (Last year)

<table>
<thead>
<tr>
<th>Panels/ Disciplines</th>
<th>Board Member</th>
<th>Staff</th>
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<tbody>
<tr>
<td>1 Arts-in-Education</td>
<td>Vince Reyes</td>
<td>Mark</td>
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<tr>
<td>2 Folk Arts</td>
<td>Judy Flores</td>
<td>Angie</td>
</tr>
<tr>
<td>3 Media Arts</td>
<td>Max Ronquillo</td>
<td>Mark</td>
</tr>
<tr>
<td>4 Performing Arts</td>
<td>Frank Rabon</td>
<td>Mark</td>
</tr>
<tr>
<td>5 Special Projects</td>
<td>Joey Certeza</td>
<td>Angie</td>
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<tr>
<td>6 Underserved</td>
<td>Donna Kloppenburg &amp;</td>
<td>Angie</td>
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<td></td>
<td>Mayor Gogue (Co-chairs)</td>
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<tr>
<td>7 Visual Arts</td>
<td>Rolando Zepeda</td>
<td>Mark</td>
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# B. FY 2022 Panel Assignments (This year)

<table>
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<tr>
<th>Panels/ Disciplines</th>
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<tbody>
<tr>
<td>1 Arts-in-Education</td>
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<tr>
<td>7 Visual Arts</td>
<td>Mark</td>
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</tbody>
</table>
C. Disciplines / Panels

1. Arts-in-Education grants support projects which involve teaching and presentations in the classrooms and community settings that enable learning through arts experiences.

2. Folk & Traditional Arts grants support the artistic traditions and customs practiced within a community through the identification, documentation, preservation (being passed on) and presentation of folk arts and traditions that are rooted in and reflective of the cultural life of a community.

3. Media Arts grants support all genres and forms that use electronic media, film, and technology (analog and digital; old and new) as an artistic medium or a medium to broaden arts appreciation and awareness of any discipline. This includes projects presented via film, television, radio, audio, video, the Internet, interactive and mobile technologies, video games, immersive and multi-platform storytelling, and satellite streaming.

4. Performing Arts grants support creative activity that are performed in front of an audience, such as drama, theater, music, and dance.

5. Special Projects grants support the humanities, literary works, events, and activities in art disciplines other than folk/traditional arts, media arts, performing arts, visual arts, arts education and underserved.

6. Underserved grants support art programs and projects that service, engage, and teach underserved populations to include persons from rural or impoverished areas, persons in poverty or of low socioeconomic status, the uninsured, persons from variously disadvantaged backgrounds, variously vulnerable children and families, persons who have been mistreated, abused or at risk.

7. Visual Arts grants support projects through which artworks are created that are primarily visual in nature, such as ceramics, drawing, painting, sculpture, printmaking, design, crafts, and architecture, etc.

D. Grant Lines – In addition to our regular callout for grants, CAHA added additional grant lines in response to the pandemic. Projects that fall within these grant lines will be given preference:

1. Arts & Humanities in Times of Crisis
   Literature and the arts have always held a prominent place in helping to define who we are as human beings and in enriching our lives. This is all the more apparent during moments of crisis, like the current COVID 19 pandemic. CAHA is soliciting projects from individuals and groups that considers the role and value of their particular practice during times of crisis. Interpretations of the role the arts and humanities play in society during challenging times.

2. Keeping your distance
   Exhibitions, showcases, concerts, recitals, book readings and poetry slams all require an audience. How do artists present our work to the community while keeping our distance? CAHA is soliciting projects from individuals and groups who utilize technology such as Internet streaming, podcasts, broadcast mediums, and other vehicles to bring the product of their particular practice to the community while keeping their distance.

3. Sustaining the Arts & Humanities
With resources stretched to the limit, how can artists make their practice more sustainable? CAHA is soliciting projects that make use of recycled/reused materials and/or natural resources found in Guam. How can artists participate in a circular economy? This grant line also is open to projects that use or discuss the theme of “Sustainability” in their artform.

4. Arts & Humanities, Identity and Social Justice
In "The Art of Social Justice," Maria X. Martinez states: “Artists not only document social change; they promote, inform and shape it. Whether through music, plays, graphics, paintings, songs, films, media, architecture, textiles, jewelry, photography, poetry, sculpture, pottery, landscapes, written word, spoken word, or dance, art is powerful. . . Art is the intellectual underpinnings of social change; nowhere is there more potential and more need for art than here and now.” Artists and their art can promote social justice, mitigate disparities, bring people together, and build healthy neighborhoods. CAHA is seeking projects that demonstrate this.